



# Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9955 5444 Monday to Thursday - 10am - 4pm

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## Chairman's Letter (incorporating Nan's Letter Space)

Dear Friends

On behalf of the Board and Staff of the SBW Foundation may I wish you, your family and friends a Happy New Year. May your 2014 be brimful of good health and theatrical delights.

**FESTIVAL OF SYDNEY:** January is a vibrant month in the Sydney performing arts calendar. The Sydney Festival has burst onto the scene with a dazzling choice of engaging and provocative productions, events, free performances and installations. I have been impressed by the enthusiasm of Festival Director Lieven Bertels and his team who have organized an eclectic array of entertainment, with a Festival Village in Hyde Park and a schedule catering for all ages and tastes. Information and ticketing details are publicized in the media, in the Festival booklet and can be accessed by computer at [www.sydneyfestival.org.au/2014](http://www.sydneyfestival.org.au/2014) or by ringing the Festival Office 82486500.

**CHRISTMAS PARTY:** Our Christmas Party at the Stables, Kings Cross was a great success. Friends came from near and far, including Bundanoon in the Southern Highlands, to share the Christmas spirit, to witness the presentation of the 2013 Rodney Seaborn Playwrights Award and attend the final play in the Griffin Theatre Company's season. I flew in for our Christmas function from Melbourne, where I was attending Wagner's Ring Cycle. Having recently completed the Kokoda trek as a fundraiser for the Wayside Chapel (another treasured institution in Kings Cross) I must say these contrasting experiences were among the highlights of 2013. The performances of an international cast, including fine Australian opera singers and the singing of the Papuan porters in the PNG Highlands were both, in their different ways, moving and inspirational. And, as a result of the PNG adventure, I was able to deliver Christmas greetings to SBW partygoers in pidgin!

### **RODNEY SEABORN PLAYWRIGHTS AWARD:**

The exciting moment of the Christmas party is always the announcement of the winner of the Rodney Seaborn Playwrights Award. Our thanks to distinguished cinema and theatre critic Evan Williams AM who presented the award.

Congratulations to playwright Reg Cribb who won the \$20,000 award for his play *Buried Country*.

This joyous, irreverent, theatrical and musical journey is based on the story of Jimmy Little and other indigenous country and Western pioneers such as Bobby McLeod and boxer Lionel Rose who fought to be accepted on their own terms. Reg has a background as an actor and musician. His plays have been performed nationally and internationally have won many awards including the Rodney Seaborn Playwrights Award in 2010. We were most gratified to hear Reg's acceptance speech: 'The Rodney Seaborn Award is going to allow me to craft and hone *Buried Country* into the stageworthy piece it threatens to be and to honour the legacy of these great artists'.

### **BOOK NOW FOR A FEAST OF FINE ENTERTAINMENT:**

To book tickets ring Carol Martin: Mon to Thurs 10.00am to 4.00pm – 9955 5444.

Thanks to the Sydney Opera House Ladies' Committee for invitations to their Dinner Dance on the 21/3 and forthcoming lunch at the Women's Club with Peter Cousens- Diary date Thursday 29/5.

Great productions at the New Theatre Newtown and the Genesian Theatre, also Actors' Forum play readings and 'Letter to Larry' at the Independent Theatre North Sydney, plus many others.

Please book early so you will not be disappointed.

### **SPECIAL THANKS:**

I would like to express special thanks to our Administrator Carol Martin for another great line up of wonderful shows. Many thanks, too, to our SBW Board members for their contributions and especially to our dedicated Secretary Treasurer Bill Winspear for his outstanding support with administration matters and managing our finances.

Thank you all for your ongoing support.

**Peter Lowry OAM**

Chairman

## **PRIVATES ON PARADE**

by Peter Nichols Music by Denis King  
New Theatre 542 King Street Newtown

When young and innocent Private Steven Flowers is posted to the British Army's 'Song and Dance Unit South East Asia' to entertain the troops during the Malayan Emergency in 1948, he finds himself in the company of military misfits.

The star of the troupe is flamboyant Captain 'Auntie' Terri Dennis, a soldier who much prefers lipstick and a feather boa to a rifle and fatigues. While their martinet commander Major Flack, a religious fanatic and patriot, is greatly discomfited by his men performing in drag. Terri delights in running the gamut from Carmen Miranda to Marlene Dietrich to Vera Lynn. Peter Nichol's outrageously funny play, part satirical revue, part coming-of-age drama, is underpinned by a darker and more poignant reality.

**Playing – 13 February to 8 March 2014**

**Thursday to Saturday- 7.30pm**

**Sunday – 5pm**

**Tickets - \$30.00**

**Bookings – Carol Martin – 9955 5444**

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## **HOTEL SORRENTO**

by Hannie Rayson

Directed by Shane Bates

Genesian Theatre 420 Kent Street Sydney

Hilary lives in seaside Sorrento a small Victorian town with her father and sixteen-year old son; Pippa is visiting from New York and Meg returns from England with her English husband.

Three sisters, reunited after ten years in different worlds, again feel the constraints of family life.

A lifetime of secrets and jealousies can never be buried forever and the shocking exposures rock this family to the core. The lesson that we can never really escape our actions is brutally learnt.

It is a very realistic portrayal of family relationships as well as addressing many issues and themes such as masculinity and Australian identity.

**Sunday- 16 February 2014 – 4.30pm**

**Tickets - \$26.00**

**Bookings – Carol Martin – 9955 5444**

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Opera & Arts Support Group Inc  
Invites you and your friends to a

## **RECITAL**

Pavilion Lounge

The Manors of Mosman

6 Hale Road Mosman

Under the musical direction of Sharolyn Kimmorley, you will be entertained by an ensemble of exceptional young singers the OASG have assisted with their professional development, including exciting tenor, Matthew Reardon.

Matthew is the recipient of the Opera & Arts Support Group Award through the Dame Nellie Melba Opera Trust.

Savouries and drinks will be served on arrival and following the Recital, we welcome you to join the artists for refreshments on the terrace and in the elegant sitting rooms.

**Sunday 16 February 2014**

**2pm for 2.30pm**

**Entrée - \$65.00**

Bookings – Carol Martin- 9955 5444

(The Opera & Arts Support Group kindly donate 10% of all ticket money to the SBW Foundation for bookings made by SBW Friends through our Foundation office)

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## **LETTER TO LARRY**

by Donald MacDonald

Independent Theatre 269 Miller Street North Sydney

Starring – Susie Lindeman

Introduced by Greta Scacchi

Directed by Wayne Harrison

As 2013 marked Vivien Leigh's 100<sup>th</sup> birthday this production had the world premiere in Paris in November last year.

When Vivien Leigh received a letter from Laurence Olivier asking for a divorce, her response created a sensation. But a new revelation takes her to the edge, balancing between magic and madness, she fights for Larry's love – and her life.

As Vivien Leigh frequented the Independent Theatre, and Tyrone Guthrie discovered one of her co-stars and friends, Trader Faulkner, upon its stage. Trader will be in Sydney to launch his book which tells of his work as an actor from Radio days in Sydney, being a protégée of Peter Finch, and working with the Oliviers at Stratford and with Gielgud and more...

**Sunday -23 February 2014 – 3 pm**

**Tickets- \$40.00**

**Bookings – Carol Martin – 9955 5444**

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## FRANKENSTEIN

by Mary Shelley Adapted by Victor Gialanella  
Genesian Theatre 420 Kent Street Sydney

There have been many versions of *Frankenstein* and his monster it is refreshing that Victor Gialanella went back to the original novel to bring us Mary Shelley's classic as it was intended.

*Frankenstein* asks us the question, when is the villain the victim and where does the guilt lie?

Sunday – 9 March 2014 – 4.30pm  
Tickets- \$26.00

Bookings – Carol Martin – 9955 5444  
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Discounts are available to SBW Friends at-  
**THE COSTUME SHOP**

19/198-222 Young Street Waterloo NSW  
Phone – 9318 2511

Website- [thecostumeshop.com](http://thecostumeshop.com)  
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Actors' Forum presents a professionally  
Performed Reading of.....

## GASLIGHT

by Patrick Hamilton

Directed by Nicholas Papdemetriou

Independent Theatre 269 Miller Street North Sydney

A cunning bigamist is slowly and deliberately trying to drive his timid 'wife' mad. They live in a Victorian house where, twenty years ago, he murdered an elderly woman for her rubies. A former detective visits after her 'husband' has supposedly gone out for the night – but he is actually on the top floor searching for more jewellery, his presence there indicated by the dimming of the gas lights in the lower rooms.

A suspenseful and thrilling play.

Sunday – 9 March 2014 – 2pm

Admission - \$20.00 Concession- \$15.00

Tickets on sale at door from 1pm  
No prior bookings

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## TO KILL A MOCKING BIRD

Novel by Harper Lee

New Theatre 542 King Street Newtown

Six-year old Scout's world is turned upside down when her widowed father, lawyer Atticus Finch, defends a young black man accused of raping a white woman.

As tensions erupt and neighbours take sides in the life-and-death case, it is Scout's clear-eyed courage in the face of ignorance and bigotry that ultimately brings hope to a damaged community.

Set against the backdrop of entrenched prejudices and deep inequality in the segregated world of small town Depression-era Alabama, its plea for tolerance and human decency helped change the way America viewed itself.

Playing – 20 March to 19 April 2014  
Thursday to Saturday – 7.30pm Sunday – 5pm

Tickets - \$30.00

Bookings – Carol Martin – 9955 5444

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Sydney Opera House Ladies Committee  
Invite you to join them for a fundraising



## DINNER DANCE

The Macquarie Room

Royal Automobile Club 89 Macquarie Street  
Sydney

Established in 1957 to raise funds for the construction of the Sydney Opera House the Sydney Opera House Ladies' Committee now raises funds in support of the ARTS Assist program. This program provides the opportunity for disadvantaged students from NSW priority funded schools to experience educational, curriculum linked performances as part of the acclaimed Sydney Opera House: Ed program.

SBW Friends and guests young and old are welcome to attend this function.

Entertainment will be by some amazing performers from Kirrawee High School who have the capacity to make everyone dance!

Friday – 21 March 2014  
7pm for 7.30pm

Tickets - \$115.00

Bookings – Carol Martin – 9955 5444

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The Actors' Forum presents A Professionally  
Performed Reading of .....

## **GHOSTS**

by Henrik Ibsen

Directed by Aarne Neeme

Independent Theatre 269 Miller Street North Sydney

Ibsen's powerful, ground-breaking play was greeted with outrage at its premiere by a scandalized Norwegian society. The 'ghosts' of the title are not apparitions- but dark family secrets revealed to a sanctimonious pastor by a wealthy widow. Wanting to free herself of dead morals, ideas and customs and haunted by bitter memories of the past, she has built an orphanage to erase the legacy of a debauched husband and protect an anguished son.

**Sunday- 4 May 2014- 2pm**

**Admission - \$20.00 Concession - \$15.00**

Tickets on sale at door from 1pm

No prior bookings

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## **THE LION KING**

Music by Elton John Lyrics by Tim Rice

Capitol Theatre Sydney

Cast includes- Rob Collins, Buyi Zama, Nick Afoa

Seen by over 70 million people, Disney's landmark musical event The Lion King is a worldwide phenomenon that will redefine your expectations of theatre.

Brilliantly re-imagined by acclaimed director

Julie Taymor, Disney's beloved film is transformed into a spectacular theatrical experience which has won over 70 major international theatre awards.

At its heart is the powerful and moving story of Simba, the wide-eyed cub who undertakes an epic journey to his destiny as King of the Pridelands.

**Sunday – 25 May 2014 – 6.30pm**

**Tickets - \$108.00**

Bookings – Carol Martin – 9955 5444

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### Diary Date

The Sydney Opera House Ladies Committee  
invite SBW Friends and guests to join them for

Lunch at the Women's Club

4<sup>th</sup>/179 Elizabeth Street Sydney

Featured artist will be

**PETER COUSENS**

**29 May 2014 - Tickets - \$70.00**

More information April Newsletter  
or ring Carol Martin on 9955 5444 for updates

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## **Baz Luhrmann's STRICTLY BALLROOM**

Sydney Lyric Theatre

**Strictly Ballroom The Musical** will tap, tango and sashay its way onto the stage thanks to the original creative team behind the classic 1992 film, including Baz Luhrmann, set and costume designer Catherine Martin, choreographer John "Cha Cha" O'Connell and co-writer Craig Pearce.

**Strictly Ballroom the Musical** is the story of a championship ballroom dancer who defies all the rules to follow his heart. This uplifting and courageous tale was conceived in 1984 as a student work by Baz Luhrmann at the National Institute of Dramatic Art (NIDA), before dancing into the hearts of audiences world wide as an award winning feature film.

Be a part of history and witness The Story that inspired the World of Dance.

Please book early as this production will sell out fast!

**Wednesday – 4 June 2014 – 8pm**

**Tickets - \$106.00**

Bookings- Carol Martin – 9955 5444

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Opera Australia and John Frost present

## **THE KING and I**

by Rodgers and Hammerstein

Cast includes- Lisa McCune, Teddy Tahu Rhodes  
Shu-Cheen Yu and Adrian Li Donni.

It is 1861. Anna Leonowens, a young English widow, has been engaged the many children and wives of the ruler of Siam. When she and her son arrive at the Royal Palace they do not know what to expect.

Whilst the sumptuous costumes and gilded sets have travelled the world, it all started in Australia, with a dream to create a version which was not just a remake of the iconic 1956 film, but a real consideration of this clash of cultures and meeting of minds.

This production won the triple crown of awards:

The Tony, the Drama Desk and Outer Critics Circle for Best Musical Revival, also Tony and Drama Desk awards for Best Scenic Design and Best Costume Design, and a Laurence Olivier Award nomination.

**Stalls seats have been put aside for SBW  
Friends on Sunday – 19 October 2014 – 3pm**

**Tickets – A Reserve - \$130.00**

**B Reserve - \$105.00**

Bookings – Carol Martin – 9955 5444

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