



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9955 5444 Monday to Thursday - 10am - 4pm
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29th September 2016

Chairman's Letter

Dear Friends

Among the visionary objectives outlined in the deed of settlement by Dr Seaborn as he crystallised the aims of the Seaborn Broughton and Walford Foundation were 'To promote and encourage, either directly or indirectly, the knowledge, understanding, appreciation and enjoyment of drama, opera, dance, mime, music, puppetry and all other forms and facets of the performing arts in Australia...to provide involvement through participation throughout the community...to foster exchange of ideas by lectures, readings or any other method...to acquire, subsidise build and convert buildings to or for the use of the performing arts...to establish, promote, subsidise and conduct schools, lectures, courses, seminars and other forms of education in the performing arts...to make grants and donations.

As our 30th anniversary approaches, we are hard at work moving into our new home in Neutral Bay as a new exciting chapter of the Seaborn Broughton & Walford Foundation begins.

Painters and carpet-layers have been helping us freshen up the new premises. Shelving and compactus storage units have been carefully erected and hundreds of archival boxes have arrived.

We are so fortunate to have engaged Neil Pollock as our archival advisor and specialist. He has worked closely with our performing arts specialist Aarne Neeme to assess our Collection and is supervising its relocation. Maddy Slabacu, Artistic Director of the Horizon Theatre Company specialising in all aspects of puppetry, has been assisting us with moving, preserving and shelving our collection of marionettes and puppets. Maddy is passionate about art and young people, and regularly encourages students to be involved in puppetry, photography, street theatre, lighting, filming, digital support and workshops. Maddy believes that art and theatre can contribute to the foundation of a young person. By re-establishing the partnership, originally forged by Dr. Seaborn, with Maddy and Horizons, we will be able to explore future opportunities in a branch of theatre that is so significant in fostering young people's imaginations.

This week we have also welcomed Allan Lees to Neutral Bay to assist in the conservation and display of his beautiful and historically significant collection of theatre production stage set models.

By week's end we will have taken delivery of a generously donated piano. All these items, together with the small auditorium and space suitable for seminars and master classes creates a whole new dimension in our capacity to support the performing arts, provide educational opportunities for future generations and enhance Dr Seaborn's legacy.

There are a number of ways in which you may enjoy celebrating our 30th Anniversary. We will be hosting a dinner on the 10th October. Unfortunately places are limited but Carol Martin has a waiting list so please contact her if you wish to put your name down to attend. You are warmly invited to join Board Members and Friends at our Christmas reception at the SBW Stables Theatre on December 13th. This special event will also include the announcement of the 2016 Rodney Seaborn Playwrights Award and tickets can be purchased for 'Lighten Up' an Aussie Bollywood comedy that will be performed after the reception.

And on 1st December the Sydney Opera House Ladies Committee invite you to their 'Festival Time' Christmas Lunch at which our Foundation's 30 years will be acknowledged. Guest speakers will be the renowned Pastor Long AM from the Wayside Chapel and actor director Wesley Enoch, the Director of the 2017 Festival of Sydney. Expect Carol singing and Festival of Sydney brochures.

Please read through the programme of spring and summer events organised by Carol Martin for your enjoyment. Since the allocation of excellent seats is sometimes limited. I do encourage you to book early on 99555444 to avoid disappointment.

We were sorry to hear of the passing of Mrs Janis Salisbury a great Friend of the Foundation and a generous donor to our Independent Theatre Restoration project. Vale Jan.

On behalf of the Board and Staff at the Seaborn Broughton & Walford Foundation may I wish you a very safe and happy Christmas holiday and New Year filled with fine performances. And thank you, again, for your valuable ongoing support.

Peter Lowry OAM
Chairman



**The Chairman Peter Lowry OAM
and the Directors of the
Seaborn, Broughton & Walford
Foundation**

Invite you to honour the late
Dr Rodney Seaborn AO OBE,
his achievements and his legacy, and to
celebrate the 30th Anniversary of the
Seaborn Broughton & Walford
Foundation
1986 – 2016
at the Union Club 25 Bent Street
Sydney.

Join us for drinks in the Library, and
dinner and entertainemnt in the
Members' Dining Room

Monday 10 October 2016

6.30pm for 7pm

Wait List

Carol Martin – 9955 5444

Email – office@sbwfoundation.com

Parking available at the adjoining
Sofitel Wentworth Hotel

Entrée-\$120.00

Limited seating available

Dress Code – Black Tie



**Please note the SBW Foundation
now only accepts for payment**

Cash/Cheque/Money

Order/American Express

or bank transfer to

**Seaborn Broughton & Walford
Foundation**

Westpac – 032102- 820188



**National Institute of Dramatic Art
Anzac Parade Kensington NSW**

EXPONIDA 2016

18 October - 10 Novmber 2016

22 November -3 December 2016

9am to 5pm

NIDA invites you to explore the world of
props, costumes, audio-visual work,
renderings and model boxes in their annual
exhibition that celebrates the work of their
graduating students.

Get behind the scenes look at the
achievements of 2016's graduating students.
Work will be exhibited from students from

NIDA courses including-

Bachelor of Fine Arts

Costume, Design for Performance,
Technical Theatre and Stage Management,
Properties and Objects, and Staging.

Master of Fine Arts

Directing, Voice, Design for Performance,
and Writing for Performance

Vocational Diploma

Live production and technical Services and
Specialist Make-up services.

Entry is free and open to the public



THE SEASON at SARSAPARILLA

by Patrick White

NIDA Theatres, Playhouse

Anzac Parade Kensington NSW

The post-war Australian dream of a brick
vener on a quarter-acre block in the
suburbs is under scrutiny. This ordinary
suburban Australia: three houses, three
backyards, three lawns, three families living
side by side in frugal comfort and
conspicuous normality.

Look a little closer however and the
disappointmnets and yearnings of each and
every character are revealed.

With biting satire, Patrick White reveals the
dreams that underlie the veneer and
sobriety of normal life.

19 Oct – 25 October 2016- 7.45pm

21 October 2016 -2pm

Tickets –\$21.00

Bookings – Carol Martin – 9955 5444



DREAM LOVER
The Bobby Darin Musical

Starring David Campbell and
Hannah Fredericksen
Directed by Simon Phillips
Lyric Theatre The Star

The show presents great hits from the 50's and 60's including Mack the Knife, Beyond the Sea and the multi-million seller Dream Lover. This musical captures the glamour and passion of the big band era, the Rat Pack in Vegas and the Golden Age of Hollywood- a time of trail-blazing stars, knock-out fashions and life-changing events. Featuring a sensational cast with over 40 on stage including an 18-piece band, Dream Lover- The Bobby Darin Musical is a big show with a big score.

Sunday – 23 October 2016 – 3pm
A res - Stalls – \$104.90

Bookings- Carol Martin -9955 5444



DRACULA
by Bram Stoke
Genesian Theatre 420 Kent Street
Sydney

A mysterious and exotic European Count hires a young English solicitor to facilitate his migration to England. However after trapping the solicitor in his Transylvanian castle and murdering the crew of the English-bound ship, it becomes apparent that the Count is in fact an ancient horror about to unleash on the unsuspecting people of London.

Thus begins a series of strange and deadly events leading to a desperate struggle against a creature intent on corrupting the souls of the solicitor's fiancée and closet friends.

Sunday – 30 October 2016 – 4.30pm
Tickets -\$28.00

Bookings – Carol Martin – 9955 5444



Opera and Arts Support Group Inc
**OPEN GARDEN and MORNING
TEA at SAVANNAH and LUNCH
with OPERA at ALLEGRO**

8.30am Board coach in Eddy Avenue,
Central Railway (Bay No TBA)
9am Pick up Railway St, Chatswood at bus
exchange Chatswood Station.
9.45am Arrive at Savannah,
51 Mid Dural Road, Middle Dural.

Savannah is a mature acreage garden established by the owners over 35 years. The Palladian style homestead is surrounded by specimen trees enhanced by themed gardens, statuary and water gardens. Savannah Garden Tour will commence at 10am with drinks, canapés and morning tea. 11.30am Board coach to arrive at Allegro, 1 Porters Road, Kenthurst at 12.00 noon where champagne will be served on the terrace.

Allegro a stunning and luxurious Mediterranean style villa nestled in the picturesque Dural region of the Hills District is amongst the towering gum trees of O'Hara's Creek. Allegro is noted for delicious food and impeccable service.

Table service two course luncheon (main & dessert) with accompanying wines. Musical presentation under the direction of Sharolyn Kimmorley AM at the grand piano with singers performing opera and operetta favourites,

Return journey scheduled to arrive at Chatswood by 4.45pm and Eddy Avenue by 5.30pm. For guests wishing to drive parking will be available at the venues.

Sunday – 30 October 2016
Cost - \$85.00 - per person all inclusive.

Bookings – Carol Martin
9955 5444

(The Opera and Arts Support Group kindly donate 10% of all ticket money to the SBW Foundation for bookings made by SBW Friends through our Foundation office)



SUMMER RAIN

Book and Lyrics by Nick Enright
Music by Terence Clarke
New Theatre 542 King Street Newtown

Christmas Eve, 1945, Harold Slocum, proprietor of Slocum's Travelling Family Tent Show, has a love of the horses, an intimate relationship with bookies and no money to pay his troupe.

After the performers walk out, the Slocum family finds itself in the drought-blighted NSW outback town of Turnaround Creek. Deciding to put on a show, they muster the enthusiasm of the townsfolk, despite the hostility shown by local publican Barry Doyle.

Then the drought breaks and the Slocums are stranded.

Playing from 17 November to
17 December 2016

Thurs to Sat – 7.30pm, Sun 5pm
Tickets - \$30.00

Bookings – Carol Martin 9955 5444



Sydney Opera House Ladies Committee
Invite you to join them for
FESTIVE TIME
Grace Hotel 77 York Street Sydney



Guest speakers-

Pastor Graham Long - Wayside Chapel
Wesley Enoch- Festival of Sydney
Director
2017-2019

Expect a delicious lunch and Carol
singing

Thursday – 1 December 2016
12 noon for 12.30pm

Tickets - \$85.00

Bookings – Carol Martin – 9955 5444



SEABORN BROUGHTON & WALFORD FOUNDATION CHRISTMAS PARTY

and
the presentation
of

The Rodney Seaborn 2016 Playwrights Award

To be held at the SBW Stables Theatre
Foyer 10 Nimrod Street Kings Cross
SBW friends are invited to join us for
complimentary food and drinks.

Tuesday – 13 December 2016
5.30pm to 7pm

Please RSVP with guests names to
Carol Martin- 9955 5444
by Thursday 8 December 2016

If you would like to stay and see the play
at the SBW Stables Theatre after the
party.

Details as follows-

LIGHTEN UP

by Nicholas Brown & Sam McCool

In Australia, we like 'em blonde and
bronzed. In India, it's fair and lovely'.
What happens if you are stuck in between?

John Green is an Anglo-Indian Australian
actor who dreams of being cast in his
favourite soap, 'Bondi Parade'.

The problem is, his coloured contacts can't
hide the fact that his skin is more brown than
white.

Meanwhile his skin bleaching Mum,
Bronwyn, is adamant that he should be
procreating with a blonde, white Aussie
woman to rid the family of any sign of their
ethnic heritage. You guess who he falls in
love with.

This very funny play by actor (and
Bollywood leading man) Nicholas Brown
and comedian Sam McCool tells the
universal tale of identity, cultural
assimilation and bleaching your bits.

7 pm - Tickets - \$34.00

Bookings- Carol Martin – 9955 5444

