



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9955 5444 Monday to Thursday - 10am - 4pm

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24th April 2014

Chairman's Letter (incorporating Nan's Letter Space)

Dear Friends

With the arrival of Easter and the cooler autumnal weather, I have noticed a flurry of theatrical activity especially for young people. It's certainly gratifying to see some smaller theatres, such as Monkey Baa Theatre (in the Darling Quarter), that our SBW Foundation supports, are doing well. Their short play for youngsters K-4, *Pete the Sheep*, has been a great success. If you missed it, they are performing it again at Parramatta Riverside from the 27-29 October. There is also plenty of time to plan a visit with small people to the Ensemble's outstanding return season of *A Year With Frog and Toad* in September. More details in our next Newsletter.

In the meantime, Carol Martin has arranged a varied programme of theatrical delights to suit all tastes and budgets. As is always the case, you are welcome to join our SBW Friends theatre party at each of these performances and events. You may wish to come alone or bring a group of friends but you are guaranteed very good seats and a most enjoyable theatrical experience. Please ring Carol Martin 99555444 to secure your booking while our limited allocation of tickets is still available.

A few days ago, the intimate Reginald Theatre, in the Seymour Centre Complex launched its opening 2014 season. The first programme is a rollicking, razor-sharp, award winning satirical all-girl musical, *Ruthless* with a splendid cast including Katrina Retallick, Meredith O'Rielly, Margi De Ferranti and Geraldine Turner. If you love musical theatre with an added comic bite, book today with Carol. This intimate venue ensures every member if the audience has a 'box' seat.

Peter Cousens has been a great friend and supporter of the SBW Foundation over the years. We have just received a delightful invitation from the Ladies' Committee of the Sydney Opera House to join them in welcoming Peter and his accompanist Anne-Maree McDonald for a Morning Tea (light lunch) performance on May 29th (10 for 10.30am until 1pm) at the Women's Club in Elizabeth Street City.

The Actors' Forum, a talented group of professional actors that generously supported the Independent Theatre restoration project, are performing two wonderful play readings there in the coming months.

Ibsen's *Ghosts*, directed by Aarne Neeme on Sunday 4th May, and John Misto's *The Shoe-Horn Sonata* presented on 29th June, both readings at 2pm. Tickets on sale at the door from 1pm on the day.

Carol has best seats for us for Opera Australia's outstanding production at the Sydney Opera House of *The King and I* on October 19th at 6pm and a delightful family pantomime, Snow White, at the State Theatre on July 5th at 4pm. Carol also has tickets for an adaptation of *Pride and Prejudice* at the Genesian Theatre on the 25th May at 4.30pm and a fascinating play set in post-war Darwin *Maestro* by Anna and Peter Goldsworthy at the New Theatre in May.

It is with great sadness that I pay tribute to three of our loyal Friends who have left us recently. Mrs Sheila Talty, a longtime friend of Dr. Seaborn's passed away in March at the grand age of 97. Sheila worked as a volunteer in a number of capacities for the SBW Foundation in the early days. As a member of the Friends of the Independent, she helped with many fundraising initiatives and was particularly successful in her efforts organizing a grand Book Fair in aid of the Theatre's restoration. After the Independent was restored, and before SBW moved to NIDA, Sheila took charge of the Seaborn Committee to hold fund raising piano recitals upstairs in the Seaborn Room at the Independent Theatre. Sheila was a regular volunteer and could always be relied on to assist with the Newsletter mail out. We will also miss Vilma Page, a dedicated volunteer who helped sort donated programmes when the SBW Foundation first moved to NIDA and also assisted with the Newsletter mail out, and Margaret Mercuri a generous supporter of the Foundation and a faithful and valued attendee at our theatre parties and events.

Thank you for your ongoing support.

Peter Lowry
Chairman

MAESTRO

by Anna Goldsworthy & Peter Goldsworthy
Directed by Rosane McNamara
New Theatre 542 King Street Newtown

As a young boy in post-war Darwin, Paul Crabbe begins to take piano lessons from the enigmatic Eduard Keller, an Austrian émigré with a shadowy past and a pedagogical pedigree traced back to Liszt and Beethoven.

For Keller, escaping his ghosts in the Top End, music has always been his way of dealing with the horrors of the world.

The relationship between the 'maestro' and his pupil is an uneasy one but as Paul grows from ex-obsessed adolescent into a self-questioning man, he learns about life through music, and through Keller's experiences and understanding human nature.

1 May to 24 May 2014

**Thurs to Sat- 7.30pm Sun-5pm
Tickets - \$30.00**

Bookings- Carol Martin – 9955 5444

**The Actors' Forum presents A Professionally
Performed Reading of**

GHOSTS

by Henrik Ibsen
Directed by Aarne Neeme
Adapted by Lyn Collingwood

Independent Theatre 269 Miller Street North Sydney
Cast includes- Gail Ballantyne, Peter Carmody,
Harley Connor and John Derum

Ibsen's powerful, ground-breaking play was greeted with outrage at its premiere by a scandalized Norwegian society. The 'ghosts' of the title are not apparitions- but dark family secrets revealed to a sanctimonious pastor by a wealthy widow. Wanting to free herself of dead morals, ideas and customs and haunted by bitter memories of the past, she has built an orphanage to erase the legacy of a debauched husband and protect an anguished son.

**Sunday- 4 May 2014- 2pm
Admission - \$20.00 Concession - \$15.00**

Tickets on sale at door from 1pm

No prior bookings

PRIDE AND PREJUDICE

by Jane Austen
Directed by Owen Gimblett
Genesian Theatre 420 Kent Street Sydney

Join all your favourites. Mr Bennett, Mr Bingley, all those daughters and especially of course Lizzie and Mr. Darcy in this bright, dance-filled adaptation of Jane Austen's classic – fresh from recent staging at Regents Park Open Air Theatre in London.

**Sunday – 25 May 2014 – 4.30pm
Tickets - \$28.00**

Bookings – Carol Martin -9955 5444

THE SYDNEY OPERA HOUSE LADIES' COMMITTEE

Invite you to
Morning Tea (Light Lunch) with Peter Cousens
at

The Womens' Club
4th Floor, 179 Elizabeth Street, Sydney

We welcome the renowned performers Peter Cousens and Anne Maree MacDonald to entertain us.

Peter Cousens is one of Australia's most outstanding Musical Theatre performers. Born in Tamworth NSW, he graduated from NIDA, studied singing with Madam Marianne Mathy, Rita Hunter and Welsh tenor John Thomas, and has continued on a stellar career path as a leading stage and television actor, singer, television presenter, director, stage and film producer and teacher.

Anne-Maree McDonald has had a career on the opera stage, the concert platform, and in music theatre for over 30 years, as a singer, pianist, conductor and musical director.

Thursday – 29 May 2014

10am for 10.30am

Tickets - \$63.00

Bookings – Carol Martin – 9955 5444

**Discounts are available to SBW Friends
at-**

**THE COSTUME SHOP
19/198-222 Young Street
Waterloo NSW**

Phone – 9318 2511

Website- thecostumeshop.com.au

Opera & Arts Support Group

Invites you and your friends to a special event
Farewell the Sydney Antique Centre
531 South Dowling Street, Surry Hills

The Opera & Arts Support Group has had a long and happy association with Australia's largest antique centre which has been in operation for 40 years, but will be closing on 30 June and has pleasure in inviting you to join them to farewell this unique Sydney icon.

A wonderful opportunity to browse the myriad of shops with their fascinating and eclectic collections displaying desirable antiques and fine art, while enjoying drinks and delicious finger food and being entertained with excerpts from opera and musical theatre in this elegant environment.

Friday – 30 May 2014 – 6.30pm

Entrée - \$55.00

Bookings – Carol Martin- 9955 5444

(The Opera & Arts support Group kindly donate 10% of all ticket money to the SBW Foundation for bookings made by SBW Friends through our Foundation office)



Introducing New Independent Theatre Company

**The Theatre Division
and its inaugural production**

RUTHLESS

Book and Lyrics by Joel Paley

Music by Marvin Laird

**Starring Katrina Retallick, Meredith O'Reilly,
Margi De Ferranti, Caitlin Berry and
Geraldine Turner**

Reginald Theatre, Seymour Centre

Winner of the New York Outer Critics Circle Award for Best Off-Broadway Musical,

RUTHLESS! Is a razor sharp send-up of the entertainment business, full of witty one-liners, bright, brassy show tunes and ingenious plot twists. Ruthless! Turns housewives into movie stars, grandmothers into grand dames, and children into sociopaths, all the while parodying Broadway and Hollywood classics *Gypsy*, *Mame*, *The Women*, *The Bad Seed* and *All About Eve*.

Producer ALISTAIR THOMSON and Director LISA FRESHWATER are thrilled to announce that their new Independent Theatre Company

THE THEATRE DIVISION will produce the Sydney Premiere season of **RUTHLESS! THE MUSICAL**.

Playing 20 June to 5 July 2014

Tuesday to Saturday – 7.30pm;

Wednesday 1pm; Saturday 2pm

Tickets - \$46.00

Bookings – Carol Martin – 9955 5444

The Actors' Forum presents A Professionally Reading of

THE SHOE-HORN SONATA

by John Misto

Directed by Maeloisa Stafford

Independent Theatre 269 Miller Street North Sydney

An Australian nurse and a fifteen year old English schoolgirl are taken prisoner by the Japanese after the fall of Singapore. A deep friendship develops as they endure the trials of a jungle prison camp.

A television documentary reunites the women and reveals the reason for the fifty year gap in their friendship. A compelling and powerful play full of tears and laughter that sheds light on WW2's forgotten victims.

Sunday – 29 June 2014- 2pm

Admission - \$20.00 Concession - \$15.00

Tickets on sale at door from 1pm

No prior bookings



Bonnie Lythgoe productions presents

SNOW WHITE

Winter Family Musical

State Theatre Market Street Sydney

Cast includes- Magda Szubanski, Jimmy Rees, Peter Everett, Josh Adamson and specially video performances of Sir Cliff Richard as Mirror Enchanted and Kyle Sandilands as Mirror Disgruntled.

Snow White- Winter Family Musical is an updated contemporary version of the classic fairy tale, in the style of a traditional British family Panto. A Panto is known for its interactive style and humour that appeals to everyone from ages 3 to 103! At its best, Panto is a celebration of the child in us.

Panto encourages and insists on audience participation to create a hysterically funny, raucous, noisy entertainment that is fun for everyone in the family.

The sets and costumes are guaranteed to be spectacular and Snow White will have spectacular magical illusions provided by the world famous illusion act. 'The Twins FX'

Saturday – 5 July 2014 – 4pm

A -Reserve seating

Adults - \$70-60

Children – 3-15yrs - \$60.60

Bookings – Carol Martin 9955 5444

BOOK OF DAYS

by Lanford Wilson

New Theatre 542 King Street Newtown

In a parochial Missouri town where life revolves around the cheese factory, the fundamentalist church and the community theatre, book-keeper

Ruth lands the title role in a production of George Bernard Shaw's Saint Joan.

When Walt, the town patriarch, dies in a hunting accident, Ruth's suspicions are aroused, putting her in direct conflict with powerful forces in her community.

A comedy, a tragedy and a murder mystery the play explores questions of morality and redemption.

10 July to 9 August 2014

Thurs to Sat- 7.30pm Sun- 5pm

Tickets - \$30.00

Bookings – Carol Martin- 9955 5444



**SHERLOCK HOLMES
The Final Adventure**

by Steven Dietz

after William Gillette and Arthur Conan Doyle
Genesian Theatre 420 Kent Street Sydney

Sherlock Holmes is on a case – solving the blackmailing of a famous photographer, falling for the famous opera singer, Irene Adler and tangling with criminal mastermind, Professor Moriarty, all with the help of his faithful companion, Doctor Watson.

Grippingly exciting and culminating in that famous waterfall scene (on stage!!), brush off your deerstalkers, pipes and violins now!!

Sunday – 13 July 2014 – 4.30pm

Tickets - \$28.00

Bookings – Carol Martin – 9955 5444



Opera & Arts Support Group Inc

RECITAL

Prescott Hall- Newington College
200 Stanmore Road, Stanmore

The Opera & Arts Support Group invites you to a special musical event. Following his triumphant and highly acclaimed performance of the pivotal role of Alberich in Opera Australia's Melbourne *Ring Cycle*, celebrated baritone, Warwick Fyffe, will headline an ensemble of artists for a recital in the magnificently restored Prescott Hall.

Sunday – 27 July 2014 – 2pm for 2.30pm

Entrée \$65.00

Includes savouries and drinks on arrival and refreshments with the artists following the recital.

Bookings – Carol Martin – 9955 5444



HAYES THEATRE COMPANY

19 Greenknowe Ave Potts Point NSW

For six weeks this winter, Hayes Theatre Co is turning Sydney's home for music theatre and cabaret into an exclusively cabaret venue.

Hayes Theatre Co is thrilled to be hosting experienced masters of the craft of cabaret, such as Mark Nadler, David Campbell and John Bucchino, Rhonda Burchmore and Donna Lee; up-and-coming young stars like Tom Sharah, Gillian Cosgriff, Brendan Hay, Matt Gilbertson, and Hilary Cole; and even a show where the two worlds meet-Phil Scott's collaboration with Blake Bowden, Mario. Michael Griffiths brings his award-winning interpretation of the songs of Annie Lennox, while Elise McCann examines the irresistible appeal of Lucille Ball to 1950's America.

Johanna Allen breathes electrifying new life into the song book of Harold Arlen, and Toby Francis lifts the curtain on a very different songwriter, rock legend Jim Steinman.

Hayes Theatre Co's cabaret season includes the world premiere of five new cabaret shows, and Sydney premiere of six more.

For further information visit –

www.hayestheatre.com.au



Opera Australia and John Frost present

THE KING and I

by Rodgers and Hammerstein

Cast includes- Lisa McCune, Teddy Tahu Rhodes
Shu-Cheen Yu and Adrian Li Donni.

Joan Sutherland Theatre - Sydney Opera House

It is 1861. Anna Leonowens, a young English widow, has been engaged the many children and wives of the ruler of Siam. When she and her son arrive at the Royal Palace they do not know what to expect.

This production won the triple crown of awards:

The Tony, the Drama Desk and Outer Critics Circle for Best Musical Revival, also Tony and Drama Desk awards for Best Scenic Design and Best Costume Design, and a Laurence Olivier Award nomination.

Stalls seats have been put aside for SBW
Friends on Sunday – 19 October 2014 – 6pm

Tickets – A Reserve - \$130.00

B Reserve - \$105.00

Bookings – Carol Martin – 9955 5444

