



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9955 5444 Monday to Thursday - 10am - 4pm

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31st January 2013

Nan's Letter Space

Dear Friends

On behalf of the Board, Staff and Volunteers of the SBW Foundation, I extend our very best wishes to you for a very Happy New Year. However, these New Year greetings are tempered with profound sadness as we pay tribute to the late Dr Peter William Stafford Broughton who passed away on 11th December 2012 in his 91st year. A distinguished founding Director of the Seaborn, Broughton & Walford Foundation and a dear cousin of Dr Rodney Seaborn, Peter was a generous donor and great supporter of our Foundation and its activities. Despite bouts of ill health in recent years, Peter regularly attended functions with his wife Deirdre. He will be greatly missed. We extend our deepest sympathies to Deirdre, and to Peter's brother, Philip, and family.

Peter and Deirdre were enthusiastic contributors to our Independent Theatre Project in the 1990's and also attended many of the Foundation's theatre parties, especially to NIDA productions.

In this Newsletter you will read details of the popular professionally performed readings presented by the Actors' Forum at the Independent in North Sydney throughout 2013. The first production will be the delightful comedy *Butterflies are Free* on Sunday 10th March at 2pm followed by Joanna Murray-Smith's *Ninety* on the 5th May. Other readings: 30/6, 18/8, 20/10. We also hope to be able to bring you more news from NIDA concerning their exciting 2013 student productions. This is an ideal way to observe young actors-in-training making the most of their considerable opportunities, developing their talents and taking early steps towards securing a future in theatre. (See next Newsletter for further details.)

As we go to press, our friends from the Glugs theatrical lunch club are poised to hold their annual awards for excellence in theatre. Their Awards Committee has an unenviable task selecting finalists. I notice that the Special Award for BEST NEW TALENT has been renamed the Billie Brown Award in memory of this highly talented Australian actor and playwright who died two weeks ago at the age of 61.

Although Billie Brown AM had once humorously described himself as 'a sweaty old character actor', he was, in fact, a significant presence whether on stage, in film or television. Those of us who saw his performances in *The Judas Kiss* and *The Histrionic* realized we were watching great, unforgettable acting at its towering best. The work of many fine actors will inevitably fade into the mists of time but Billie Brown will shine on as true stars do.

The Sydney Theatre Awards were also held this month. Among the many winners were Belvoir's *Medea* for best Direction (Anne-Louise Sarkis) Best Actress (Blazey Best) Best New Australian Work, and Best Newcomer (Joseph Kelly and Rory Potter). Opera Australia's *South Pacific* won an award for Best Musical and the amazing *Barry Humphries* was presented with a Lifetime Achievement Award for his unique and extraordinary career.

In our Newsletter this month, you will find wonderful opportunities to book a limited number of best seats for the amazing *Warhorse* at the Lyric. *The Addams Family* (musical) at the Capitol, *Driving Miss Daisy* at the Theatre Royal, *The History Boys* at the Playhouse (Sydney Opera House), *Charley's Aunt* at the Genesis and, at the New Theatre in Newtown, *The Pillowman* and *The Ham Funeral*.

The Opera and Arts Support Group have also invited us to a Recital in Bill Lloyd's private home, as well as trip to Port Stephens. Consult this Newsletter for details and book immediately with Carol Martin – (9955 5444) to secure your seats.

Looking forward to seeing you in a theatre foyer very soon.

Every best wish

Carolyn Lowry

CHARLEY'S AUNT

By Brandon Thomas

Directed by Shane Bates

Genesian Theatre 420 Kent St Sydney

Written in 1892 by an actor for an actor this British farce broke all box-office records. Jack and Charley have fallen in love with Kitty and Amy. Charley's Aunt from Brazil, who he has never met, is due to arrive at Oxford shortly. The boys decide this is a prime opportunity to host a luncheon party as Donna Lucia will be able to act as the girls chaperone.

However, when Donna Lucia is detained, their plans go a bit awry, and with the assistance of their friend Lord Fancourt Babberly, they embark on a subterfuge as confused as it is hilarious.

Sunday – 10 February 2013 – 4.30pm

Tickets - \$26.00

Bookings – Carol Martin – 9955 5444

THE HISTORY BOYS

By Alan Bennett

Playhouse Sydney Opera House

Bennelong Point Sydney

Starring – John Wood, Heather Mitchell and

Paul Goddard

Australia's much-loved veteran actor John Wood stars in Alan Bennett's brilliantly funny play, The History Boys.

The History Boys follows an unruly bunch of boys in pursuit of sex, sport and a place at a good university- generally in that order.

With gentle wit and pitch perfect command of character, Alan Bennett evokes that special period of the final year of high school, while raising questions about the notion of history and how it is taught – as well as the purpose of education all together.

Sunday – 17 February 2013 – 4pm

Tickets - \$54.50

Bookings – Carol Martin – 9955 5444

If you would like to read the

SBW Foundation Newsletter on line go to

www.sbwfoundation.com or if you would like it emailed directly to your email address

and not posted do let us know.

Phone – Carol Martin on 9955 5444 – or

email office@sbwfoundation.com

You can also join our Facebook on line.

The Opera & Arts Support Group Inc

Invite you & your friends to a

' RECITAL '

In the home of

Mr William Lloyd

5 Pindari Place Bayview

Designed by the renowned architect, Bruce Rickard, acknowledged as the father of the "Sydney" school of architecture, adapted from the work of Frank Lloyd Wright, the home on three levels takes full advantage of the location and spectacular views over Pittwater. It has sweeping horizontal lines, wide eaves and terraces, so characteristic of the style. Its internal form is like a single room with cosy spaces leading to open areas with high ceilings, making it ideal for live performances.

Accompanied by John Martin, Soprano Rachel Cunningham, Baritone Christopher Hillier and Mezzo Soprano Ranae Martin will entertain you.

Sunday – 24 February 2013

1.30pm for 2pm - Entrée - \$65.00

Includes canapés and drinks on arrival and refreshments after the recital.

Bookings – Carol Martin – 9955 5444

The Opera and Arts Support Group kindly donate 10% of all ticket money to the SBW Foundation for bookings made by SBW Friends through our Foundation office.

DRIVING MISS DAISY

Theatre Royal - King St Sydney

Starring- Angela Lansbury & James Earl Jones

The theatrical event of 2013 will tour Australia!

Driving Miss. Daisy stars two of the world's greatest living actors – **Angela Lansbury and James Earl Jones** alongside **Boyd Gaines**.

A timeless American play, which inspired the beloved Academy Award winning film, *Driving Miss Daisy* tells the affecting story of the decades-long relationship between and elderly Southern Jewish woman, Daisy Werthan, and her compassionate African-American chauffer, Hoke Colburn. Their iconic tale of pride, changing times and the transformative power of friendship has warmed the hearts of millions worldwide.

Driving Miss Daisy has recently played sell-out seasons on Broadway and in the West End.

Saturday – 9 March 2013-2pm

Tickets - \$125.00

Bookings – Carol Martin – 9955 5444

The Actor's Forum presents A Professionally
Performed Reading of

Butterflies are Free

by Leonard Gershe

Directed by Nicholas Papdemetriou
Independent Theatre 269 Miller Street
North Sydney

This delightful romantic comedy revolves around a young and self-reliant blind man, his domineering mother and free-spirited girl next door. One of the longest running plays in Broadway history. The highly successful film starred Goldie Hawn and won an Oscar for Eileen Heckart as the overbearing mother.

Sunday- 10 March 2013 – 2pm
Admission - \$20.00 Concessions - \$15.00

Tickets on Sale at Door from 1pm
No Prior Bookings



THE PILLOWMAN

By Martin McDonagh

New Theatre 542 King St Newtown
Director – Luke Rogers

Winner- Lawrence Olivier Awards –
Best New Play

In a nameless totalitarian state, a writer finds himself the subject of interrogation when a series of murders seems to mirror the plots of his stories.

The Pillowman takes the audience into a murky world where fairytales are the stuff that nightmares are made of and the boundaries of pleasure and pain are well and truly pushed. Brilliant and provoking, it is a play about, above all, storytelling and the thrilling narrative potential of theatre itself.

Tuesday – 12 March – 13 April 2013
12 & 13 March – 7.30pm
then Wednesday to Saturday 7.30pm
Sunday- 5pm

Tickets - \$30.00

Bookings – Carol Martin – 9955 5444



Opera and Arts Support Group Inc
Invites you and your friends to an

Autumn Recital

Pavilion Lounge - The Manors of Mosman
6 Hale Road, Mosman

Under the musical direction of Sharolyn Kimmorley, you will be entertained by an ensemble of exceptional young singers the OASG have assisted with their studies.

Enjoy savouries and drinks on arrival and following the Recital, we welcome you to join the artists for refreshments on the terrace and in the elegant sitting rooms.

Sunday 24 March 2013 -2pm for 2.30pm
Entrée - \$65.00

Bookings- Carol Martin – 9955 5444



THE HAM FUNERAL

by Patrick White

New Theatre 542 King Street Newtown

In a dingy English boarding house, a naïve young poet is inexorably drawn into the strange world of the basement-dwelling landlord and his wife, the splendidly grotesque Mr and Mrs Lusty. When Mr.Lusty dies, his widow announces there will be 'a ham funeral' in his honour, and the young man finds himself drawn into a desperate sexual game , with comically tragic consequences.

Written in 1948 by Australia's Nobel Laureate of Literature Patrick White, **The Ham Funeral** is loosely based on the true story that informed William Dobell's painting *The Dead Landlord* and on White's own recollections of the seedy world of London boarding-houses.

Thursday 25 April - Saturday 25 May
Wednesday – Saturday- 7.30pm
Sunday-5pm
Tickets - \$30.00

Bookings – Carol Martin – 9955 5444



Discounts are available to SBW Friends at-
THE COSTUME SHOP
19/198-222 Young Street
Waterloo NSW
Phone – 9318 2511

Website- thecostumeshop.com.au



National Theatre of Great Britain production

WARHORSE

Sydney Lyric theatre

Seen by over 2 million people worldwide and winner of 5 Tony Awards and 2 Olivier Awards.

At the outbreak of World War One, Joey young Albert's beloved horse, is sold to the cavalry and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary odyssey, serving for both sides before finding himself alone in no man's land.

But Albert cannot forget Joey and, still not old enough to enlist, he embarks on a treacherous mission to find him and bring him home.

The horses in the show are astonishingly lifelike and actors working with these magnificent, life-sized puppets take us on a thrilling journey.

Tuesday 30 April 2013 – 7.30pm

Stalls – Tickets- \$108.00

Bookings – Carol Martin – 9955 5444



Opera and Arts Support Group Inc

PORT STEPHENS WEEKEND

Saturday 4 May – Sunday 5 May 2013

Join the Opera & Arts Support Group for a relaxing weekend in Port Stephens and picturesque surroundings with friendly and interesting company, good food, wine and beautiful music.

Saturday 4 May- Depart by luxury coach from Eddy Ave or Chatswood. Morning tea at the Junction Inn Hotel at Raymond Terrace overlooking the Hunter River. Travel to Nelson Bay and board a private charter the Spirit of Port Stephens for a leisurely cruise, beautiful scenery and three course luncheon with selected wines. Disembark for coach transport to accommodation at Nelson Bay.

Board coach for the Soldiers Point Bowling Club and enjoy substantial finger food and drinks before the Highlights of Opera Concert followed by light supper and drinks followed by coach transport back to accommodation.

Sunday 5 May- After a hearty cooked breakfast, board coach to visit historic Tanilba House, situated on the Tillgerry Peninsula on the southern shores of pristine Port Stephens where morning tea will be served.

Coach travel to Swansea RSL Club and enjoy a three-course luncheon, wines and a lovely view from their Blue Water Function Centre.

Then coach travel home.

All inclusive price of \$495.00 per person, based on twin share accommodation. Single supplement \$50.

Full details contact Carol Martin 9955 5444



THE ADDAMS FAMILY (musical)

Capitol Theatre Campbell St Haymarket

The Addams Family is a musical comedy with music and lyrics by Andrew Lippa and a book by Marshall Brickman and Rick Elice.

A Broadway smash hit musical comedy brings the deliriously delightful world of Gomez, Morticia, Uncle Fester, Grandma, Wednesday, Pugsley and Lurch to spooky and spectacular life.

Starring- John Waters and Chloë Dallimore

It's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother.

Sunday- 5 May 2013 –1pm

Tickets - \$129.00

Bookings – Carol Martin – 9955 5444



The Actors' Forum Presents A Professionally Performed Reading of

NINETY

by Joanna Murray-Smith

Director Malcolm Frawley

Independent Theatre 269 Miller Street
North Sydney

A ninety minute exploration of marriage and the frailty of relationships - themes that are treated with delicacy. The mixture of nostalgia, deep emotion and humour makes for a compelling theatre experience. Joanna Murray-Smith is one of Australia's most prolific and successful playwrights and the Actors' Forum delight in bringing you this important work.

Sunday – 5 May 2013 – 2pm

Admission - \$20.00 Concessions -\$15.00

Tickets on sale at door from 1pm

No Prior Bookings



THE YOUNG IDEA

by Noel Coward

Genesian Theatre 420 Kent Street Sydney

This fun early work is not often seen and shows why Coward became the genius he did.

Written when he was only 21 the play features the precocious children Sholto and Gerda who are trying to rescue their father George from a sterile second marriage to Cicely and reunite him with their arty, Italian Riviera based Mother.

Sunday – 26 May 2013 – 4.30pm

Tickets- \$26.00

Bookings – Carol Martin- 9955 5444

