



SEABORN, BROUGHTON & WALFORD FOUNDATION
Supporting the Performing Arts

Seaborn, Broughton & Walford Foundation Newsletter

Suite 10, 20 Young Street Neutral Bay NSW 2089 Phone-9955 5444 Email-office@sbwfoundation.com
For bookings please call Carol Martin -on 9955 5444 Monday to Thursday – 10.15am – 4.15pm

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February 19th 2019

THE BIG TIME

by David Williamson
Ensemble Theatre 78 McDougall Street
Kirribilli

Celia and Vicki were best friends at drama school, but the game of life has dealt them very different hands. Celia is a high-profile soap star earning ridiculous amounts of money and the requisite harbour views. Meanwhile Vicki is scraping by in gritty, critically acclaimed roles in independent theatre.

When Vicki proposes they collaborate on an ambitious new film project. It could be a big opportunity for both of them to prove their mettle in the industry. But are Vicki's motives as well intentioned as they seem, or will jealousy rear its ugly head?

Saturday – 23 February 2019 – 4.30pm
Tickets-\$80.00

Dinner at Bayly's restaurant optional following the play.
\$50.00

Bookings- Carol Martin -9955 5444
www.seabornbroughtonwalford.com.au

SEABORN CONVERSATIONS

Amanda Muggleton & Lee Young
with John Martin
Seaborn Library
Ground Floor, 20 Young Street Neutral Bay



You are warmly invited to our Seaborn Library for a light lunch, reminiscences and beautiful music. Popular TV and Helpmann Award winning actress Amanda Muggleton will join Showbiz Legend Lee Young in conversation about their life and careers 'upon the wicked stage'. Distinguished pianist John Martin will entertain us on the piano.

Monday – 4 March 2019 – 11am
Tickets - \$20.00

Light lunch included.
Bookings – Carol Martin- 9955 5444

www.seabornbroughtonwalford.com.au



Cremorne Orpheum Morning Tea

STAN & OLLIE

Starring-John C. Reilly & Steve Coogan
380 Military Road Cremorne NSW

Stan & Ollie begins with a look back at the titular pair's initial break with Hollywood mega-producer Hal Roach (Danny Huston) who helped launch their hugely popular comedy films in the 1930's and 1940's. They're unhappy about their contract and ready to demand more money, but when the time comes to confront Roach, Hardy backs down, leaving Laurel to fend for himself. This drives a wedge between them that will resurface in flashbacks and a penultimate confrontation in the films final act when they are older, wiser and more tired.

It's sweet and predictable, and what makes the film work are the character-driven moments in which Coogan and Reilly manage to channel Stan and Ollie with uncanny ease.

Wednesday – 6 March 2019 – 10.30am
Tickets - \$12.00

Bookings – Carol Martin – 9955 5444
www.seabornbroughtonwalford.com.au

Sydney Opera House Ladies Committee YUM CHA LUNCH



The Palace Chinese Restaurant Piccadilly Tower, Shop 38,
Level 1

133-145 Castlereagh Street, Sydney

This is an opportunity for you to enjoy a relaxed lunch with your family members and Opera House Friends

Saturday -23 March 2019- 11.30am
Tickets - \$55.00

Bookings - Carol Martin – 9955 5444

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SYDNEY THEATRE CO
CAT on a HOT TIN ROOF
Pier Group Lunch

The Pavilion Restaurant
Royal Botanic Garden Sydney
Closest Garden entry is Morehead Fountain
Gate, Shakespeare Place corner of
Macquarie Street and Mrs Macquaries Road.

If you'd like to become more acquainted with
STC plays and the artists behind them,
consider attending a Pier Group event.
The Pier Group are a group of dedicated
volunteer fundraisers who throughout the
year host a series of fun events for theatre
lovers and friends. All proceeds go towards
the Company's creation of ambitious new
works.

The lunches take place during the first weeks
of rehearsal, and key members of the
production will discuss the upcoming play,
with the opportunity for guests to ask the
artists questions.

Monday – 25 March 2019
12pm for 12.30pm till 2pm.

Tickets - \$75.00

(includes a two-course lunch, glass of wine
and discussion with the cast)
Bookings – Carol Martin – 9955 5444



NO HOLDS BARD

Seaborn Library Ground Floor
20 Young Street Neutral Bay.

Special performance of this
50 minute play that incorporates Shakespeare's
cheekiest moments and a line from every one of
his plays woven into an ingenious and seamless
'love' plot, 'a salvo of Shakespearian tiffs, taunts
and tête-à-têtes', for Foundation Friends and
their families performed by a professional cast
Directed by Peter Cox.

Come along, join the fun and brush up your
Shakespeare!

Thursday – 28 March 2019 – 6pm

Tickets - \$18.00 – Concession - \$15.00

Bookings – Carol Martin – 9955 5444



Bell Shakespeare Company



Playhouse Theatre Sydney Opera House

Wealthy skinflint, Harpagon is so cheap he
would rather bury his money in the backyard
and steal oats from his horses before seeing a
dollar spent.

John Bell stars as the stingy, avaricious and
obnoxious Harpagon, a money-lender who
makes Ebenezer Scrooge look generous. This
is a man that loves nothing more than his
beloved cash- not even his own children.
With his eye on the prize- an inappropriately
young bride who already has her sights set on
his son – Harpagon is prepared to sacrifice
his children and his dignity to win all.

Sunday – 31 March 2019-4pm

Tickets - \$70.00

Bookings – Carol Martin -9955 5444



ENRIGHT on the NIGHT

Genesian Theatre 420 Kent Street
Sydney

In the early 1970's a young actor/director
called Nick Enright began work at the
Genesian. During his subsequent career he
would win AWGIE and Helpmann Awards
and be nominated for an Academy Award.
This wonderful review featuring Nick's wit
and songs, ENRIGHT ON THE NIGHT, has
been specially crafted for the Genesian
Theatre by Mel Morrow and David Mitchell
(Shout/Dusty) and will be the highlight of
their 75th season.

Sunday – 7 April 2019
- \$28.50

Bookings – Carol Martin -9955 5444



SATURDAY NIGHT FEVER

Sydney Lyric Theatre
55 Pirrama Road Pyrmont

Based on the 1977 movie starring John Travolta, this is the story of Tony Manero and his quest to break free of conformity and become king of the club.

Packed with disco classics including the Bee Gees' hits *'Stayin' Alive'* and *How Deep Is Your Love*.

Saturday Night Fever has explosive energy and sensational dancing.

The Star Vocalists – Paulini Curuenavuli, Natalie Conway and Nana Matapuli will bring the amazing disco soundtrack to life!

Sunday – 7 April 2019 – 1pm
Premium Reserve Stalls

Tickets – \$144.00
or

Thursday 9 May 2019 – 7.30pm
Premium Reserve Stalls

Tickets - \$114.00

Bookings – Carol Martin – 9955 5444



PYGMALION

by George Bernard Shaw

New Theatre 520 King Street Newtown

It is the turn of the 20th century and in a new industrialised England, class barriers are breaking down.

Eliza Doolittle- an aspirational young flower girl with no money and unintelligible speech sees a chance to escape the destiny of her birth.

Language lessons from the wealthy, bullying, funny, linguistics professor Henry Higgins seem like just the ticket. But a ticket to what?

The outcome of her training is not what she or her teacher expected.

Shaw's most popular play is one of the finest works of English-speaking theatre.

Playing from the 25 April - 25 May 2019

Thurs to Sat – 7.30pm Sun- 5pm

Sat 25 May 2pm only.

Tickets - \$33.00

Bookings – Carol Martin – 9955 5444



Sydney Opera House Ladies Committee

LUNCH AT THE WOMEN'S CLUB

4th Floor, 179 Elizabeth Street, Sydney

The Sydney Opera House Ladies' Committee has a long proud history of serving and fundraising for the Opera House since 1957, for various programs providing opportunities for disadvantaged students to experience performances, talks and programs at the Sydney Opera House something everyone in our community should be able to experience. Join the Committee and a special guest for a light fun filled lunch.

Thursday 2 May 2019- 11.30am for 12 noon
Tickets - \$85.00

Bookings – Carol Martin
9955 - 5444



SHERLOCK HOLMES & THE RIPPER MURDERS

by Brien Clemens

Genesisian Theatre 420 Kent Street Sydney

This play combines the story of the greatest Detective with one of the greatest mysteries of the Victorian era and it's an unmissable adventure!

The grisly serial killings in Victorian Whitechapel, dubbed by the popular press as the work of Jack the Ripper, are the talk of London and from deep within the smog-ridden slums, yet another piercing shriek is heard. Sherlock Holmes and Dr John H Watson are drawn into one of the darkest plots ever to shake the foundations of England.

Sunday – 5 May 2019 – 4.30pm

Tickets - \$28.50

Bookings – Carol Martin -9955 5444



Pacific Opera presents
A MOTHER'S DAY CONCERT
Independent Theatre 269 Miller Street
North Sydney

Pacific Opera is a Young Artists' opera company, producing fresh vibrant opera with a twist, providing a platform for the stars of tomorrow, and offering singers the chance to develop their vocal performance skills to advance the opera arena.

Bring someone special to see this annual favourite, as the young artists at Pacific Opera delight you in an afternoon of opera and song from stage and screen, and join us in celebrating Mums this Mother's Day.

Sunday – 12 May 2019 - Tickets - \$35.00
Includes -Afternoon tea from 2.30pm
Concert at 3.30pm
Bookings – Carol Martin- 9955 5444



**THE SEABORN CONVERSATIONS
2019**

MAD ABOUT COWARD

A celebration of the wit and wisdom of
Sir Noel Coward

English playwright, composer, director, actor
and singer in words and song in the 120th year of
his birth presented by self- confessed
“Coward tragic”

and sometime cabaret performer
STAURT MAUNDER AM

accompanied by distinguished pianist
John Martin.

Enjoy popular hits including “I’ll See You
Again”, “If Love were All”, “In a Bar on the
Piccolo Marina”, “Don’t Put Your Daughter on
the Stage Mrs Worthington” “Mad Dogs and
Englishmen” plus a generous helping of the
‘Master’s’ musings.

Monday 27 May 2019 – 12 noon
Seaborn Library, 20 Young Street,
Neutral Bay.

Tickets - \$25.00 -Light lunch included.

Originally from farming stock in Boggabri, our
special guest Stuart Maunder AM has spent 30
years directing operas and musicals. He has held
positions with the Royal Opera House Covent
Garden, Opera Australia, New Zealand Opera
and Victorian Opera and currently Artistic
Director of the State Opera of South Australia.
He agrees with Noel Coward that “Work is much
more fun than fun” and enjoys presenting this
riotous yet moving exploration of all things
Coward.

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ADVANCE NOTICE



Opera Australia & GWB Entertainment
Present BB Group Production of

WEST SIDE STORY

Joan Sutherland Theatre
Sydney Opera House

Cast includes – Todd Jacobsson, Sophie
Salvesani, Chloe Zuel, Noah Mullins, Lyndon
Watts and Ritchie Singer.

The moment the curtain went up on
West Side Story on Broadway, musical theatre
changed forever.

Hailed as the greatest Broadway musical of all
time, the genius of *West Side Story*'s creators is
unquestioned. The remarkable collaboration
between Leonard Bernstein, Arthur Laurents,
Stephen Sondheim and Jerome Robbins
produced a timeless masterpiece.

A modern retelling of *Romeo and Juliet*, this
tragic love story tells the tale of two young people
whose happiness is destroyed by the hate of two
enemy camps in New York City's urban jungle.

The Jets, sons of previous immigrants to
America, battle the new arrivals from Puerto
Rico, the Sharks, for domination of the streets.

Bernstein's world-famous score features
unforgettable songs including 'Maria', 'Tonight',
'Somewhere', 'America', and 'I Feel Pretty', that
have been universally adored for generations,
proving this iconic dance musical remains one of
the most poignant stage works of the twentieth
century.

Special A reserve stalls seats have been put aside
for S,B&W Friends at a discounted price.
Please book early our allocation will go quickly.

Sunday 29 September 2019 – 3pm
Tickets - \$184.00

Bookings- Carol Martin
9955 5444

