



# Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9955 5444 Monday to Thursday - 10am - 4pm

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## Chairman's Letter (incorporating Nan's Letter Space)

Dear Friends

*'Times change and we change with them'*. As the 30<sup>th</sup> anniversary of the Seaborn Broughton & Walford Foundation approaches, I have exciting news to share with you. The Foundation has succeeded in securing new centrally-located premises in an excellent, air-conditioned building in Young Street, Neutral Bay around the corner from Military Road.

In our last Newsletter I wrote to you about Botany Council's decision to buy our building in Rosebery. This situation presented us with significant challenges and members of our Foundation Board met representatives of the State Library to discuss the future of Dr. Seaborn's extensive Performing Arts Library and Archive. As previously outlined, a proposal emerged to relocate the gems of the Collection to the State Library. However, the Australian Society of Archivists published a letter strongly advising us against any break up and dispersal of our Collection and the Library subsequently withdrew their proposal.

The good news is that our new home will provide fresh possibilities. The Neutral Bay floor space may be large enough to house the entire Collection and I am presently conducting further discussions with members of our Board and archive and performing arts specialists to discover how much extra area we can afford to purchase to retain the Collection.

Over the next few months we will pack, move and re-house our large storage units, books, pictures, puppets, set boxes, memorabilia and well over a thousand boxes of records and theatre programmes.

Our archive and performing arts specialists will then have sufficient time and space to re-examine and rationalise the Collection, removing duplicate copies (especially multiple copies of donated theatre programmes). They will rearrange all the items so that they can be appropriately stored and, in special cases, displayed.

This is a very important time in the Foundation's history. In fact, the move to Neutral Bay could be

described as the dawn of a new era and heralding a fresh vision for the Seaborn Broughton & Walford Foundation. Our new home is quite close to our former base at the Independent Theatre and also to the Stanton Library- with its robust interest in local and performing arts history. We are surrounded by schools and we are in the same building as our friends at the Australian Elizabethan Theatre Trust. With your help we will continue to support the performing arts in Australia by offering grants to talented individuals and groups who are in need of funding. We will continue supporting the Griffin Theatre Company by providing them use of our SBW Stables Theatre rent-free (less outgoings). And we will continue to support the annual Rodney Seaborn Playwrights Award. And now, with our newly re-housed and re-organised Performing Arts Library and Archive we will be able to provide new opportunities for research and education in the performing arts.

I look forward to providing you with more details of our move to Neutral Bay including our plans to revive our Seaborn Boardroom lunches in loving memory of our founding Chairman, the late Dr Rodney Seaborn AO OBE, whose former home was, coincidentally in Neutral Bay, and without whom none of these developments would have been possible.

Please read through the wonderful programme of winter events organised by Carol Martin for your enjoyment. Since the allocation of excellent seats is sometimes limited, I do encourage you to book early on 99555444 to avoid disappointment. And please save the date: 13<sup>th</sup> December 2016 for our 30<sup>th</sup> Anniversary Christmas Drinks and annual Rodney Seaborn Playwrights Award.

Thank you for your ongoing support.

*Peter Lowry OAM*  
Chairman



**THE SYDNEY OPERA HOUSE  
LADIES COMMITTEE**

Invites you to join them for  
YUM CHA  
at the Fat Buddha Chinese Restaurant  
Level 2, Queen Victoria Building  
Sydney

This is an opportunity for you to enjoy a relaxed lunch with your family members and guests and Opera House friends as well.

Places are strictly limited and on a first come first serve basis, so please book your tickets as soon as possible.

Saturday 23 July 2016

11am for 11.30am

\$50.00

RSVP by 14 July 2016

Bookings Carol Martin – 9955 5444



**APPOINTMENT WITH DEATH**

by Agatha Christie  
Genesian Theatre  
420 Kent Street Sydney

Next up it is off to Petra to discover how Mrs Boyton really dies in Agatha Christie's *Appointment with Death*, Piece together the clues, test the alibis, and discover 'whodunnit' in this classic thriller!

The Genesian Theatre always present Murder Mystery plays so well.  
So do join us for this one.

Sunday – 24 July 2016 – 4.30pm

Tickets-\$28.00

Bookings – Carol Martin – 9955 5444



Opera & Arts Support Group Inc  
**VOCAL SCHOLARSHIPS FINAL**

Paddington Uniting Church  
395 Oxford Street Paddington

A major event in the Sydney Eisteddfod, this is your opportunity to hear and support dedicated young singers and future stars of the operatic stage. Six finalists selected from entrants Australia-wide will compete for \$17,000 in prize money with a first prize of \$10,000.

Adjudicators – Emma Matthews  
and Aldo Di Toro

Friday 29 July 2016 -7pm for 7.30pm

Entrée - \$45.00

Includes savouries and drinks on arrival and supper with the finalists.

Bookings – Carol Martin – 9955 5444

(The Opera & Arts Support Group kindly donate 10% of all ticket money to the SBW Foundation for bookings made by SBW Friends through our Foundation office)



**A PRELUDE IN TEA CONCERT**

Independent Theatre  
269 Miller Street North Sydney

A prelude to Tea Concert is a Sunday Music Series, offering a lush afternoon tea as a prelude to an afternoon concert with some of Sydney's most accomplished and best known international musicians.

ART SONG International

An afternoon of Schubert, Schumann and Strauss.

With international artists Hrafnhildur Bjornsdottir & Martyn Parkes-Pianist, who join Australian tenor Blake Fischer in a fabulous afternoon recital.

Sunday – 31 July 2016

Afternoon Tea 2.30pm

Concert from 3.30pm- 5.30pm

Tickets - \$35.00

Bookings – Carol Martin – 9955 5444





**HOUSE OF GAMES**

Based on a screen play by David Mamet  
Stage version by Richard Bean  
New Theatre 542 King Street Newtown

Psychoanalyst Margaret Ford, the author of a best seller on compulsive behaviour, compromises her professional reputation when she offers to help one of her patients settle his gambling debts.

Drawn into the seedy world of Chicago poker clubs and seduced by a charismatic hustler, Margaret starts out what she thinks is an academic study but finds herself caught up in complex and dangerous con.

The New Theatre is excited to be presenting this Australian premiere.

Playing from 11 August to 10 September 2016

Thurs to Sat – 7.30pm Sun – 5pm

Tickets - \$30.00

Bookings – Carol Martin 9955 5444



**OUR HOUSE**

by Tom Firth

Directed by Roger Gimblett

Genesis Theatre 420 Kent Street  
Sydney

What happens if you take a script by one of Britain’s leading playwrights, Tim Firth, and combine it with the best songs of British super-group Madness? You get the Olivier Award winning musical *Our House!*

A gripping, moving, and very funny story about a 16 year old boy facing the choice of two paths in life and all their ramifications, it features songs such as ‘It Must Be Love’, ‘Baggy Trousers’, ‘Wings of a Dove’ and of course ‘Our House’.

Be quick with your tickets for this one!

Sunday – 18 September 2016 – 4.30pm

Tickets- \$28.00

Bookings – Carol Martin – 9955 5444



**GLORIA**

by Benedict Andrews

SBW Stables Theatre 10 Nimrod Street  
Kings Cross

Gloria is on the brink of making her triumphant return to the stage. A celebrated actor- a star, a celebrity- she’s played every iconic role in the canon of theatrical greats. Nina, Hedda, Hamlet, Clytemnestra. She’s burnt into our eyes, our heart, our imaginations.

Playing the real life survivor of a sadistic crime, Gloria must immerse herself in the horror of her character’s reality. As Gloria falls further into the abyss, the unravelling of her mind is reflected by the breakdown of order around her.

Saturday 24 September 2016 -2pm

Tickets- \$40.00

Bookings – Carol Martin 9955 5444



Opera Australia & John Frost present

**MY FAIR LADY**

Joan Sutherland Theatre

Sydney Opera House

Directed by Julie Andrews

In the show’s 60<sup>th</sup> year, Opera Australia and John Frost join forces to honour the past and bring the beloved story of

Eliza Doolittle and Henry Higgins to a new generation of theatre audiences.

The Cinderella story about a cockney flower girl Eliza Doolittle and the appealingly arrogant phonetisist Professor Higgins, is an endearing tale that charms audiences with its warmth and vivid characters.

In a world first, Dame Julie Andrews will direct a glorious production, a theatre event not to be missed.

Sunday – 9 October 2016 – 3pm

A Reserve stalls - \$150.00

Bookings – Carol Martin -9955 5444





**THE STREETON TRIO**  
**A Prelude to Tea Concert**

Independent Theatre  
269 Miller Street North Sydney

“Australia’s most internationally successful Piano Trio” The Streeton Trio return to the Independent Theatre.

This classical piano trio comprising of violinist Emma Jardine, pianist Benjamin Kopp and cellist Umberto Clerici have all performed internationally.

Enjoy a lush tea at 2.30pm followed by a concert from 3.30pm to 5.30pm.

Sunday – 16 October 2016

Tea 2.30pm concert 3.30pm.

Tickets - \$35.00

Bookings – Carol Martin

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**National Institute of Dramatic Art**  
**Student productions –October 2016**

(Dates and price to be confirmed )

Featuring NIDA’s undergraduate Students and Master of Fine Arts (Design for Performance) students.

Woyzek by George Buchner

The Season of Sarsaparilla  
by Patrick White

The Space Between the Fuel & Fire  
by Laura Lathlean

Bad Girls  
by Nakkiah Lui

Another Country  
by John Bashford

Tickets will be available closer to the performance dates please ring us on 9955 5444



**DREAM LOVER**  
**The Bobby Darin Musical**

Starring David Campbell and  
Hannah Fredericksen  
Directed by Simon Phillips  
Lyric Theatre The Star

David Campbell is set to return to the musical stage for the lead role in the World Premiere of Dream Lover the Bobby Darin Musical Exclusive to Sydney.

The show presents great hits from the 50’s and 60’s including Mack the Knife, Beyond the Sea and the multi-million seller Dream Lover. This musical captures the glamour and passion of the big band era, the Rat pack in Vegas and the Golden Age of Hollywood- a time of trail-blazing stars, knock-out fashions and life-changing events.

Featuring a sensational cast with over 40 on stage including an 18-piece band, Dream Lover- The Bobby Darin Musical is a big show with a big score and a big heart!

The multi-talented David Campbell is the perfect choice to star as Bobby Darin in an intimate and epic story of an all-round entertainer adored by his fans who, together with his movie star wife Sandra Dee, provided the amazing soundtrack to a generation.

Wednesday – 19 October 2016-7.30pm  
Stalls - \$94.90

Sunday – 23 October 2016 – 3pm  
Stalls – \$104.90

Bookings- Carol Martin  
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