



# Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9955 5444 Monday to Thursday - 10am - 4pm

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2<sup>nd</sup> February 2016

## Chairman's Letter (incorporating Nan's Letter Space)

Dear Friends

Welcome to a bright New Year of supporting the performing arts in Australia.

I am pleased to welcome four new Directors to our Seaborn, Broughton & Walford Board:

**James R. G. Bell**, Commercial and Entertainment Lawyer, Board of AETT. Assisted fundraising for the Foundation's Independent Theatre Restoration, and Life Member.

**Jonathan Casson**, business lawyer with Holman Webb Lawyers with 25 years experience over a wide range of industries including several Arts organizations; Chairman of the Board of Performance Space, and Life Member.

**Michael Diamond AM MBE**, lawyer, patron of the arts and Life Member of the SBW Foundation for over 20 yrs.

**Kevin Jackson**, 11 years teaching at NIDA after a distinguished teaching career in drama in San Francisco. He has also joined the Grants Committee.

**William Power**, retired business man, Independent Theatre Restoration Committee, Life Member of the SBW Foundation for over 20 years.

Former SBW Foundation Chairman **Gary Simpson AM** has also joined our Grants Committee.

We are delighted our new Directors were able to join Friends of the Seaborn, Broughton and Walford Foundation and performing arts guests for the 2015 Rodney Seaborn Playwrights Award announcement. The \$20,000 award for development of a play or other approved arts project attracted 70 submissions from across Australia. Common themes in submissions included domestic violence, family interaction in an electronic age, migration, drugs and Indigenous voices.

The winner was **Emily Sheehan** for her play -

***Hell's Canyon.***

Emily is an actor and playwright currently based in Melbourne. She completed her Masters of Writing for Performance in 2015 at the VCA, where she was awarded a creative scholarship for excellence. In 2014, Emily was a Playwriting Australia Dramaturgy Intern, and an ATYP Fresh Ink mentee with Lachlan Philpott.

Her short work Eating Sunshine was produced by ATYP and published by Currency Press.

***Hell's Canyon*** was described by the Playwrights judging panel 'idiosyncratic, romantic magic realism that's seriously weird but oddly moving and well on its way to being a film script.' The play follows Caitlin, 17, and Oscar, 15 who are on a self-funded road trip in regional Australia. Caitlin has promised Oscar she'll be his girlfriend if he helps her reach her destination. But where are they heading?

***Hell's Canyon*** a wild ride into growing up and finding peace.

On accepting the Playwrights Award Sheehan said "It's such a blessing to be accepting this award in a country where women are allowed to tell their stories, and where stories about women aren't niche.

It's an exciting time for female artists, and for many artists our voice is through the work we make. It's a privilege to be supported and championed in this way by the Rodney Seaborn Playwrights Trust, so that my play can become the fullest expression of itself."

Our Christmas dinner at the Union Club in December was a great success. We honoured the contributions to theatre made by Sandra Bates AM (retiring after 30 years as Artistic Director of the Ensemble Theatre) and John Bell AO (retiring to follow a new direction after 25 years as the artistic helm of Bell Shakespeare). We were entertained by Hilary Cole, rising music theatre star who has been associated with the Hayes Theatre (a past recipient of a SBWF grant) and Felix Gentle a young actor who has recently appeared in Mainstage and Children's productions for both Bell Shakespeare and the Ensemble. The evening was further imbued with the Christmas spirit when a merry group of Sydney Philharmonia choristers paid us a surprise visit to serenade guests with traditional carols as they have done so well on previous occasions.

We were saddened to hear that Anna Rudas and Joel Greenberg had both passed away recently, they regularly volunteered in the Foundation office when it was located at NIDA.

Thank you for your ongoing support;

Peter Lowry OAM

**THE PICTURE OF DORIAN GRAY**

by Oscar Wilde

Genesian Theatre 420 Kent Street Sydney

Oscar Wilde’s dazzling morality tale *The Picture of Dorian Gray* completes the Genesian 2015 season, telling of a man who never ages while his portrait turns decrepit. All the wit and brilliance of Wilde in a tale that created a huge controversy on its initial publication and, fittingly, has never aged!

Sunday – 14 February 2016– 4.30pm  
Tickets - \$28.00

Bookings – Carol Martin – 9955 5444  
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**Sydney Opera House Ladies Committee**

Invites you to join them for a light lunch to hear

Emerging Artists Daniel Tambasco & Corinne Parker

Sing Opera Favourites

Castlereagh Boutique Hotel

169 Castlereagh Street Sydney

Corinne Parker a talented young lyric soprano. After graduating from both the Sydney Conservatorium of Music and the Australian Institute of Music, she performed the role of Diane in Offenbach’s ‘Orpheus in the Underworld’ and took part in the world premiere of Anne Boyd’s ‘Daisy Bates at Oodea’.

Daniel Tambasco is an exciting young Sydney-born tenor, who graduated with a Diploma in Music and Advanced Diploma in Opera and is now completing his Masters in Music Opera Performance at the Sydney Conservatorium of Music.

Daniel’s operatic roles include; Rodolfo: La Boheme as well as a wide variety of roles in operas by Mozart, Cimarosa, Offenbach, Gluck, Purcell, Milhaud and Verdi.

Thursday 10 March 2016 – 11.30am  
Cost - \$75.00

Bookings – Carol Martin 9955 5444  
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**THAT EYE, THE SKY**

Adapted by Richard Roxburgh and Justin Monjo, from a novel by Tim Winton

New Theatre 542 King Street Newtown

In the Western Australian town of Subiaco, 13 year old Ort Flack is coming to terms with terrible changes in his world.

Long ago, his parents ‘dropped out’ to follow a hippie lifestyle.

For Ort, the struggle to understand the world around him draws him towards the supernatural. Lonely frightened, loving unconditionally and full of optimism, he becomes obsessed with the belief that somewhere ‘up there’ someone or something watches over them all, controlling their destiny.

Playing from

17 March 2016 to 16 April 2016

Thurs, Fri, Sat – 7.30pm Sun – 5pm

Tickets - \$30.00

Bookings – Carol Martin - 9955 5444  
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**JACK OF HEARTS**

by David Williamson

Ensemble Theatre

76 McDougall Street Kirribilli

Cast includes – Paige Gardiner, Peter Mochrie, Christa Nicola, Craig Reucassel Brooke Satchwell and Isabella Tannock

Jack may be a loveable loser but his partner Emma is considering trading up for a loveable winner. Enter smooth, successful Carl: arrogant, sexy and just what she needs. Ignoring her best friend’s warning, Emma dives in head – and heart – first.

Meanwhile, Jack devises a radical plan to get her back- and where better than a tropical paradise to shake off your relationship woes?

Saturday – 26<sup>th</sup> March 2016 – 4.30pm

Ticket price TBC

Bookings – Carol Martin – 9955 5444  
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## **GHOST**

The Musical

Theatre Royal King Street Sydney

Starring – Rob Mills & Jemma Rix

After successful international seasons including London's West End and Broadway – GHOST The Musical is coming to Australia! Based on the Oscar Winning Film of the same name and directed by Tony Award Winner Matthew Warchus (Matilda The Musical); Ghost The Musical is the iconic love story of Sam and Molly. Featuring an original score by Dave Stewart (Eurythmics) and Glen Ballard as well as the Righteous Brothers classic 'Unchained Melody', Ghost The Musical is everything you love about film and more. Full Cast to be announced.

Sunday – 3 April 2016 – 3pm

Tickets - \$104.00

Bookings- Carol Martin – 9955 5444

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## **THE PEASANT PRINCE**

The true story of Mao's Last Dancer

Presented by Monkey Baa Theatre Co

Based on the book by Li Cunxin

(illustrations Anne Spudvilas)

Directed by Tim McGarry

Written by Eva Di Cesare, Sandra Eldridge and Tim McGarry

Lend Lease Darling Quarter Theatre

Terrace 3, 1-25 Harbour Street Sydney

*"You have your secret dreams. Follow them. Make them come true".*

Li, a 10-year old boy, is plucked from his village and sent to a ballet academy in the big city, leaving everything he loves.

Years of training transform him from an impoverished peasant to a giant of international ballet.

Audiences will be captivated by this story of courage, resilience and unwavering hope, truly a modern fairytale.

Playing 9 – 20 April 2016

10.30am & 12.30pm

Tickets - \$28.50

Bookings – Carol Martin – 9955 5444

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## **FIDDLER ON THE ROOF**

Starring – ANTHONY WARLOW

Capitol Theatre Campbell St

Haymarket Sydney

Fiddler on the Roof follows the heart-warming journey of a family that has its traditional life turned upside down as the modern world starts to impact on life in their idyllic village. Fiddler of the Roof's humour, passion and warmth has touched audiences all over the world with its celebration of life, love and family. Its celebrated score features songs loved the world over such as *If I Were A Rich Man*, which has to be one of the most recognized songs from any musical and *Matchmaker*, a monster hit for Barbra Streisand.

Sunday 17<sup>th</sup> April 2016 – 3pm

Tickets - \$104-90

Bookings – Carol Martin 9955 5444

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## **NOTHING PERSONAL**

by David Williamson

Genesian Theatre 420 Kent Street Sydney

*Nothing Personal* is about a power struggle between two women in publishing, an older editor (Bea) and her young rival (Naomi). Bea is from the old school of publishers who put faith in substance over style and writing from the heart over political correctness.

The in-fighting is complicated by the publishers CEO (Kelvin) who is torn between seducing Naomi and giving into her demands of sticking with Bea's tried and true experience.

Sunday – 17 April 2016 – 4.30pm

\$28.00

Bookings – Carol Martin – 9955 5444

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## Date for the diary

Sydney Opera House Ladies Committee  
Brunch on Thursday 28 April 2016

Further information in our next  
SBW Foundation Newsletter.

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## **THE CHERRY ORCHARD**

by Anton Chekov  
Adapted by David Mamet  
New Theatre 542 King Street Newtown

An aristocratic family, on the brink of financial ruin, must come to terms with the sale of their land to an upstart developer and the loss of their beloved cherry orchard, the finest in the district.

For Luby Ranevskya, her brother, her daughters and their servants, losing the property will mean the end of a way of life which no longer holds any joy but to which they still desperately cling.

Playing – 28 April to 28 May 2016  
Thurs to Sat – 7.30pm Sun – 5pm  
Tickets - \$30.00

Bookings – Carol Martin – 9955 5444  
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## **GEORGY GIRL**

The Musical  
State Theatre Market Street Sydney  
Cast includes – Pippa Grandison,  
Phillip Lowe, Mike McLeish, Glaston Toft  
and Ian Stenlake

*Georgy Girl* is a brand new musical from Richard East, one of the originating producers of *Mamma Mia!* and Dennis Smith the producer of *Dusty- The original Pop Diva*.

Inspired by the true story of The Seekers and featuring their hits, *Georgy Girl* follows the journey of four unknown musicians and their extraordinary and unexpected rise to international pop stardom in the midst of the 1960's music revolution.

At its heart *Georgy Girl – The Seekers Musical* is a powerful and moving story of the challenges of fame, the heartache and the group with the golden sound that the world fell in love with.

Sunday – 8 May 2016 – 3pm  
Tickets - \$99.00

Bookings – Carol Martin – 9955 5444  
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## **ADVANCE NOTICE**

Opera Australia & John Frost  
present

## **MY FAIR LADY**

Joan Sutherland Theatre  
Sydney Opera House  
Directed by Julie Andrews

In the show's 60<sup>th</sup> year, Opera Australia and John Frost join forces to honour the past and bring the beloved story of Eliza Doolittle and Henry Higgins to a new generation of theatre audiences.

The Cinderella story about a cockney flower girl Eliza Doolittle and the appealingly arrogant phoneticist Professor Higgins, is an endearing tale that charms audiences with its warmth and vivid characters.

The clash of cultures sparks some of theatre's most jubilant songs and witty dialogue.

In a world first, Dame Julie Andrews will direct a glorious production of 'My Fair Lady' a theatre event not to be missed.

Sunday – 9 October 2016 – 3pm

A Reserve stalls - \$150.00  
B Reserve stalls - \$116.00

Please book early as tickets are limited

Bookings – Carol Martin -9955 5444

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