



# Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin - on 9697 7654 Monday to Friday - 10am - 4pm

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14

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14<sup>th</sup> September 2006

## Nan's Letter Space

Dear Friend

This has been a tremendously busy time for those working at the SBW Foundation office especially for the preparation of the big function at the Union Club for the celebration of the 20 years of the birth of our Foundation. This celebration was initiated by the Griffin Theatre Co and they were going to hold a function in the SBW Stables Theatre and then in Nimrod St, but for various reasons this was called off.

Also our famous collection of puppets probably the best in Australia have all been collected together. To preserve them properly, Kathryn Adler last Sunday assembled boxes for their individual homes.

These boxes are of the type advised by the Power House Museum, these boxes will preserve them as they should be kept. Each puppet will be photographed and labelled. It is a tremendous job and will take months and months. Kathryn was also responsible for the display of the collection of our Glugs material which was so beautifully presented at NIDA some weeks ago.

Our archivist Dr. Peter Orlovich has been and is very busy since much of our archival material has been moved to Alexandria. He has worked at the new quarters so hard on the John West Collection and other wonderful collections presented to us over the years.

They have now reached a new, permanent wonderful home but the work on them is very ongoing.

Of past events I especially want to say how successful was the production at NIDA's Parade Theatre of "No Names No Pack Drill". It was presented by the Seaborn Broughton and Walford Foundation and NIDA. It was wonderfully well acted and with a beautiful setting very appropriate to the period in which it was set.

Everyone enjoyed our function at the Sydney Opera House to see the 'Pirates of Penzance and also our other functions.

You will read in your Newsletter of the various functions we have organised for the next couple of months. Do please mark in your diaries the ones you particularly want to see and book early.

disappointed as when they tried to book late all the seats had been sold.

**I want especially to bring your attention** to our most important fundraising function of the year and that is on the 15<sup>th</sup> November next at the SBW Stables Theatre. All the proceeds of the sale of our tickets at that night comes to our Foundation. The play is the Griffin Theatre Co's production of ' *Holding the Man* '. It is recommended by the Griffin as being one of the best plays of their season and all of you must know what wonderful productions the Griffin has given to the public at our Stables Theatre in the last year. It has been the best year ever.

The Griffin have really kept their promise over many years of making the SBW Stables Theatre the cradle for Australian plays and Playwrights, and as their Patron I am very proud indeed of what they have done.

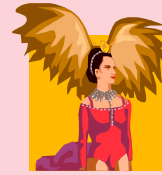
This evening on the Wednesday 15<sup>th</sup> November will commence with finger food ,free wine and soft drinks starting at 7.15pm and onwards before seeing the play at 8pm and there will be a guest speaker to talk about the play, at interval and after the show it will be a cash bar. Please do make a special effort to come. I am sure that you will enjoy the evening and it will help us financially.

We still have a few tickets left for '**Priscilla**' and '**Titanic**' and have also acquired some excellent seats for the '**Show Stoppers**' production at the Concert Hall at Sydney Opera House on Saturday 4<sup>th</sup> November 2pm. Many of our 'Friends' enjoyed this production last year at the same venue.

Don't forget to book for **Cards on the Table** at the Genesian Theatre by Agatha Christie if you like murder mystery plays this could be one for you, on Friday 13<sup>th</sup> October at 8pm.

For our 'Friends' who live overseas who receive our Newsletter I must apologise that the last Newsletter was not posted to you but will be included when we send this one.

Very sincerely



## Morning Melodies

Glen St Theatre Glen St Belrose

### Barry Crocker Live in Concert

Barry Crocker has had an amazing career spanning fifty years, he received an Order of Australia in 1987, and has won four Logies including the Gold Logie.

Barry's show runs for approximately 90 minutes straight through and he says "I give good value for money".

There's a tribute to Banjo Patterson complete with poetry, stories about his early life, lots of jokes and of course, lots of songs from musicals. With Barry's accompanist, Craig Gower there are also some Sinatra classics, it is very electric and a lot of fun.

**Wednesday - 27<sup>th</sup> September 2006 - 11am**

**Tickets - \$20.00**

**Includes complimentary tea/coffee and biscuits prior to show**

**Bookings - Carol Martin - 9697 7654**



## CARDS ON THE TABLE

by Agatha Christie

Genesisian Theatre 420 Kent St Sydney

The exotic Mr. Shaitana is a collector of many different and usually expensive items, but there is a dark side to his character and to satisfy this side of his nature he collects - secrets! The secrets in this case are murder which has been accomplished and passed off as accident or natural causes.

Telling possible murderers that he has information about their supposed crime is not at all clever....

Set in the stylish 30's Shaitana is setting up a bridge party with eight very special guests- four possible murderers and four crime specialists, though only one policeman. The outcome of the party is murder- which was definitely not what the host intended!

**Friday - 13<sup>th</sup> October 2006 - 8pm**

**Tickets - \$20.00**

**Bookings - Carol Martin - 9697 7654**



## PRISCILLA

*Queen of the Desert*

Lyric Theatre/Star City

**Starring - Tony Sheldon, Jeremy Stamford and Daniel Scott**

One of the most successful Australian movies of all time is now a dazzling musical spectacular which has its World Premiere in Sydney in October.

*Priscilla* tells the funny and moving story of three drag queens who find themselves like fish out of water when they head west across the desert to fulfil a performance engagement in Alice Springs in a battered old bus. They are each on their own personal journey of discovery, but together they put on a show unlike anything the locals have seen before.

Experience the beauty of the outback on stage with over 20 full-scale production numbers that will take your breath away.

**Sunday - 22<sup>nd</sup> October 2006 - 5pm**

or

**Tuesday - 24<sup>th</sup> October 2006 - 8pm**

**All tickets - \$85.00**

**Bookings - Carol Martin - 9697 7654**



Discounts are available to SBW Friends for Costume Hire at -

**THE COSTUME SHOP**

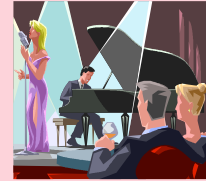
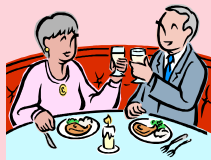
**1<sup>st</sup> Floor, 401-407 Cleveland St**

**Surry Hills**

**Phone - 9318 2511**

[www.thecostumeshop.com.au](http://www.thecostumeshop.com.au)





**Sydney Theatre Company**  
**NONI HAZELHURST LUNCH**  
 Wharf Restaurant Pier 4 Hickson Road  
 Walsh Bay.

Noni Hazelhurst is one of Australia's best loved and most respected performers. Perhaps best known for her long television stints on both **Play School** and **Better Homes and Gardens** she also starred in numerous productions at Sydney Theatre Company including , *Navigating*, *No Names No Pack Drill*, *Precious Woman* and *Hamlet*. Her film credits include *Fran and Monkey Grip* for which she won AFI Awards for Best Actress and more recently *Little Fish*, for which she received a Critic's Choice Award for best Actress. Noni will be joining us at the last Pier Lunch for 2006 while performing for Sydney Theatre Company in one of Alan Ayckbourn's most successful plays, *Woman in Mind* at the Sydney Opera House.

**Wednesday - 23<sup>rd</sup> October 2006**  
**12noon for 12.30pm**

**\$50.00**

Includes a 2 course lunch with a glass of wine  
 Bookings - Carol Martin- 9697 7654



**Actors' Forum**  
**"Same Time, Next Year"**  
 By Bernard Slade

**Independent Theatre 269 Miller St Nth Sydney**

It's 1951. George and Doris are happily married but not to each other. They meet in a Californian Hotel and 'spend the night together'. They agree to meet once a year. We watch the characters progress over 25 yrs.

It was the funniest comedy about love and adultery to go to Broadway in years

**Sunday - 29<sup>th</sup> October 2006 - 2pm**  
**Tickets - \$15.00**

Bookings - Carol Martin - 9697 7654  
 or at the door on the day of the performance



**BROADWAY'S GREATEST HITS**  
**SHOW STOPPERS**

Concert Hall Sydney Opera House  
**Starring - Judi Connelli, Trisha Crowe, Chloë Dallimore, Ian Stenlake and Todd McKenney**

**Show Stoppers** premiered to near sell-out audiences in 2005.

In 2006 join conductor **Guy Noble** and the **Sydney Symphony** with five of Australia's top musical theatre stars who will perform Broadway's biggest hits and their signature tunes in one exhilarating night .

It will be an ultimate musical experience as this stellar cast perform hit songs from **The Producers, Oklahoma!, Sweet Charity, Crazy for You, and more.**

**Saturday - 4<sup>th</sup> November 2006- 2pm**

**A Reserve Stalls - \$64.00**

Bookings- Carol Martin - 9697 7654



**Seaborn Broughton and Walford Foundation**  
**SPECIAL FUND RAISING NIGHT at**  
**THE SBW STABLES THEATRE**  
 10 Nimrod Street, Kings Cross.

**A Griffin World Premiere**

**HOLDING THE MAN**

*Adapted by Tommy Murphy from Timothy Conigrave's Classic Memoir.*

Tim and John met in high school in the mid-1970's. By the end of high school even their year book acknowledged them as the year's cutest couple.

This story is breathtakingly honest, achingly funny and a completely heart-wrenching account of a 15-year relationship that weathered disapproval, separation, temptation and, ultimately death. It's a story, and a celebration, that speaks across generations, sexual preference and cultures.

*Holding the Man is one of our greatest, true stories of love and loss.*

**Wednesday - 15<sup>th</sup> November 2006 - 8pm**

**Tickets - \$38.00**

Includes drinks & nibbles from 7.15pm  
 Bookings - Carol Martin - 9697 7654





**Musica Viva  
Coffee Concert  
UTRECHT STRING QUARTET**  
Eeva Koskinen, Katherine Routley,  
Sven Arne Tepi, Sebastian Koloski  
Independent Theatre North Sydney

The Utrecht String Quartet is one of the leading ensembles in the Netherlands, and regularly tours Europe and the UK.

Dvorák's lyrical and folk-inspired quartet is prefaced with three charming pieces by Britten, and the world premiere of a new string quartet by Australian composer Gordon Kerry.

**Tuesday 21<sup>st</sup> November 2006 - 11am**  
(Tea/Coffee and Cakes served from 10am)

**Tickets - \$30.00**  
Bookings - Carol Martin - 9697 7654



**TITANIC**

(A New Musical)  
Theatre Royal Sydney  
Cast includes - Joan Carden, David Goddard  
Bartholomew John,  
Derek Metzger & Leonie Page.

This is a musical in the grand tradition of story telling, large believable characters with a rich and uplifting score transporting you to 1912 to witness the events that have captivated the world for over 94 years. It will have a cast of 37, a 23-piece orchestra plus lavish costumes and extraordinary sets.

Titanic is an emotional, poignant and uplifting journey in the theatre - a celebration of the human spirit.

**Tuesday - 28<sup>th</sup> November 2006 - 7pm**

**Tickets - \$80.00**  
Bookings - Carol Martin - 9697 7654



Advance Notice



**SEABORN BROUGHTON AND  
WALFORD FOUNDATION  
CHRISTMAS PARTY**

to be held in the beautiful  
Nancy Fairfax Foyer  
NIDA 215 Anzac Parade  
Kensington.

**Thursday - 7<sup>th</sup> December 2006**  
6pm to 8.30pm

Entertainment- Food and Drinks -Raffle  
plus the presentation of the  
Rodney Seaborn Playwrights Award  
and lots more.

Full details in our November Newsletter.

**Tickets - \$35.00**

Bookings - Carol Martin - 9697 7654



Some 'Friends' in the past have questioned the discrepancy of the price shown on the tickets for some functions to the price we actually charge.

The reason for this is that our Foundation must make a profit on functions to build up our assets to continue benefiting the performing Arts, but the price we charge 'Friends' is always cheaper than the normal price to the General Public. As well as paying for tickets months ahead the Foundation has to pay handling fees and in many cases almost 4% credit card fees. We aim to make 10% for the Foundation on each function but we seldom do, and at the same time 'SBW Friends' get the best seats at a reduced price.

