



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

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23rd November 2006

Nan's Letter Space

Dear Friend

There have been a number of memorable happenings since our last Newsletter. First I would like to let you know something about our SBW puppet collection of which Elizabeth Butcher General Manager of NIDA and myself are so anxious to make one of the great features of our SBW/NIDA Archives- I insert here the article which appeared in the NIDA Foundation "News" viz.

SBW/NIDA Archives Get Tintookies

Several years ago, the Australian Elizabethan Theatre Trust gifted their entire Marionette Theatre of Australia collection to the Seaborn Broughton and Walford Foundation. Dr Rodney Seaborn AO OBE is a long-term supporter and Life Governor of the Trust.

Under the artistic direction of puppeteer Peter Scriven, Norman Lindsay's classic children's story *The Magic Pudding* was adapted for marionettes. These marionettes are collectively known as the *Tintookies*, and make up part of the charming collection that has recently been relocated to the new SBW/NIDA archive facility in Alexandria. In total, there are over 150 marionettes, from minute to life-size, that have been crafted in the most detailed and imaginative way.

Volunteers, along with archivists, are working together to preserve, catalogue and research the marionettes in order to protect this important part of Australian theatrical history.

Second I want to mention the quite remarkably successful dinner held at the Union Club and at this dinner I felt exceptionally honoured and also so proud of our Foundation. Dr. Bill Winspear one of our SBW Directors was the MC of the evening and worked prodigiously hard to make it the success that it was.

He writes -

On Wednesday 20 September 2006, 200 guests attended a black tie dinner at the Union Club in Sydney so well hosted by our President Leslie Walford, to celebrate the Twentieth Anniversary of the Seaborn Broughton and Walford Foundation and to honour its founder Dr. Rodney Seaborn.

It was our evening to recall the vast contributions that Dr. Seaborn and the Foundation have made to the Australian Performing Arts, Peter Lowry spoke on the restoration of the SBW Independent Theatre,

Dr. Peter Orlovich reported on the archival treasures that have been donated to or collected by the Foundation in the past 20 years and David Berthold Artistic Director of the Griffin Theatre Co praised the generosity of Dr. Seaborn in acquiring The SBW Stables Theatre and thus providing the Griffin Theatre Company with much needed stability.

Also the substantial financial assistance to many theatre companies and institutions, such as Bell Shakespeare Company, Company B, the Australian Elizabethan Trust, The Ensemble Theatre and NIDA, was acknowledged during the Dinner.

The entertainment was provided by NIDA graduates and students; Peter Cousens presented several 'Victoriana' favourites with his usual professionalism and flair, with Nigel Simpson-Deeks, Sheridan Harbridge and Nigel Turner-Carroll delighting the audience with their performances under the musical direction of Terence Clarke.

The highlight of the evening was the standing ovation of gratitude and affection for Dr. Seaborn following his 'rare' speech.

The SBW Foundation is most thankful for the extraordinary commitment of its Administrator Carol Martin and the many volunteers, who worked so tirelessly to ensure the success of Dinner - and make it "a night to remember".

Third on -15 November at our SBW Stables Theatre was held a yearly function at which Griffin Theatre Co donates to our Foundation all the proceeds of the performance for that evening. The theatre was packed to see 'Holding the Man' which is the most successful box office play that the Griffin Theatre Co have ever produced, The money from the performance and the money from the raffle of a beautiful lamp donated by the antique shop of Bruce McLeod South Dowling St, helped our coffers.

We especially thank David Berthold the artistic director of the Griffin Theatre Co. We regret so much David is leaving but are proud he has accepted to be a 'Life Friend of our Foundation' and a Trustee of the Rodney Seaborn Playwrights Award, and we welcome Nick Marchand as the new Artistic director of the Griffin Theatre Co.

No space is left for me to say more, so please read the Newsletter, but please please come to our Christmas Party on 7 December at NIDA from 6pm to 8.30pm.

PTO



TITANIC

(A New Musical)

Theatre Royal Sydney

Cast includes - Joan Carden, David Goddard
Bartholomew John,
Derek Metzger & Leonie Page.

This is a musical in the grand tradition of story telling, large believable characters with a rich and uplifting score transporting you to 1912 to witness the events that have captivated the world for over 94 years. **Titanic** has a cast of 37, a 23-piece orchestra plus lavish costumes and extraordinary sets.

Titanic is an emotional, poignant and uplifting journey in the theatre - a celebration of the human spirit.

Tuesday - 28th November 2006 - 7pm

Tickets - \$80.00

Bookings - Carol Martin - 9697 7654



Discounts are available to SBW Friends for
Costume Hire at -

THE COSTUME SHOP

1st Floor, 401-407 Cleveland St

Surry Hills

Phone - 9318 2511

www.thecostumeshop.com.au



Seaborn Broughton & Walford Foundation

CHRISTMAS PARTY

to be held in the beautiful

Nancy Fairfax Foyer

NIDA 215 Anzac Parade Kensington

Thursday - 7th December 2006

6pm to 8.30pm

Entertainment - with NIDA Students

Hugh Sheridan - Akos Armant

Shannon Dooley and Sheridan Harbridge

A pianist

will also play all your favourite songs
and Christmas Carols.

Delicious food and drinks, a Christmas
Raffle plus the presentation of the \$10,000 to
the winner of the

**Rodney Seaborn Playwrights Award
for 2006**

Do join us for our last function of 2006 as
we are sure it will be a fun evening with lots
of Christmas flavour.

Tickets - \$35.00

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