



# Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

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## Nan's Letter Space

Dear Friend

The last couple of weeks I have attended a number of functions with the result that I have felt at various times sad, nostalgic and happy.

The very sad occasion was when I attended the funeral of *Moira Dean* who in the past was one of our voluntary workers. For most of her life her interest had been concerning theatre and especially ballet, she worked very hard for us and gave us a magnificent collection of ballet programmes for our archives, some thousands in fact, all of which she entered on the computer. Her passing has really made many of us very sad and made me think what a magnificent contribution to the success of the SBW Foundation so many of our voluntary workers have made, and I have decided when I return from overseas to write a history for our archives as to who they were and they are and what they have done for us.

The next occasion I attended was the Annual General Meeting of NIDA, most of you know that our Foundation is in partnership with NIDA and our Foundation is represented on NIDA's board and NIDA is represented on our board, and we work very closely and happily in partnership.

At this AGM the Chairman Jillian Broadbent resigned, to my mind a very sad occasion for she had given so much, attended at and to so much and her contribution was great and she will be missed very much indeed.

At this AGM Chris Puplick was among others elected to the board of NIDA. Our Foundation has had a long and happy relationship with Chris who was the President/Chairman of the Griffin Theatre Co for many of the 21yrs during which the Griffin Theatre Co has had rent free less outgoings our SBW Stables Theatre and we are immensely proud in the way the Griffin has managed the theatre and made it the cradle for Australia plays and playwrights in Australia.

Last night I attended the AGM of the Australian Elizabethan Theatre Trust which was held at the Independent Theatre North Sydney.

As you know we restored this theatre from a really derelict building and then sold it to the AETT who had been leasing it from us (with the option to purchase). We have always worked very closely with the AETT and over the years have really helped each other.

I am very happy what we did to save the theatre and equally happy that the AETT led so very enthusiastically by Judge Lloyd Waddy has further done to make the Independent Theatre what in my opinion must now be one of the most beautiful small theatres in the world and especially suited for chamber music and the like.

The Seaborn Broughton and Walford/NIDA archives are certainly progressing to be one of the great archival theatrical collections in Australia.

The SBW Foundation brought to our partnership with NIDA a very wonderful archival collection and is obliged to continue collecting Australian and World Wide theatrical archival material. NIDA is obliged to collect only material relating to its own very illustrious history.

Each collection remains the property of its own owner, and is marked so, but is managed as one under the extremely capable management of archivist Dr. Peter Orlovich for the benefit of students and researchers of the Performing Arts fraternity. Our Foundation has been donated so much by so many and we hope anyone reading this will donate to us any gift of money, programmes or any theatrical memorabilia. Many recipients of the Rodney Seaborn Playwrights Award have over the years had considerable success with the plays that have won the award especially John Misto with '*Harp on the Willow*', Ros Horin's '*Through the Wire*' and Debra Oswalds '*The Peach Season*' and our last award to Don Reid for his '*Codgers*' is going from success to success.

It was staged at the Parramatta Riverside theatre, cast was Henri Szeps, Ron Haddrick, Ronald Falk, Leslie Dayman, Brian Harrison and it was directed by Wayne Harrison and Noel Hodda. Don Reid writes For the season there was not a seat unbooked and there are hopes to mount a full Sydney season in March/April 2008 and a national tour in 2009.

The SBW Foundation was established in 1986 so this year is our 21<sup>st</sup> Anniversary and I would like to see appropriate celebrations to mark this and to thank our President Leslie Walford, all our directors our voluntary workers and our 'Friends' for making our career such a success.

The Griffin Theatre Co last year started such celebrations for us and I would ask for suggestions as to how this could be continued. My own suggestion is that we have a great party free to all but donations accepted, and Dr. Bill Winspear to organise it with Carol Martin and I hope to help when I return from my two months trip overseas.

Actors' Forum Play Reading  
**"Lettice and Lovage"**

by Peter Shaffer

Independent Theatre, 269 Miller St North  
Sydney

Lettice, a tourist guide at a rather run down stately home, is tempted to enliven its dull history to make her commentary more entertaining for the tourists. Her theatricality and eccentricity are the result of her being the daughter of an actress who toured with an all-female Shakespearian company. Her over-imaginative fantasy commentaries soon land her in trouble with Lotte, a starchy Preservation Trust officer. Strangely an unlikely friendship develops between them. An articulate and elegantly witty play from the author of "Equus", "Amedeus", and "Royal Hunt for the Sun".

**Sunday - 3<sup>rd</sup> June 2007 - 2pm- \$15.00**

Tickets - Carol Martin 9697 7654



Shakespeare Globe presents

**ROMEO & JULIET**

by William Shakespeare

Bondi Pavilion Theatre Bondi Beach

It's summer in Verona. Stifling heat and tension in the air. Two powerful families clash in ugly street brawls, stirring up ancient animosities. Two young people meet and fall in love. The tragic story of these star-crossed lovers has been a perennial favourite for more than 400 years.

This new production from the Shakespeare Globe Centre will bring all the passion and lyricism of the world's greatest love story.

The cast will feature several members of the Globe's core ensemble including *Alan Faulkner*, *Les Asmussen*, *Anthony Hunt* and the Globe's director and founder, *Diana Denley* returning to the stage after many years of producing and directing to play the nurse.

**Wednesday - 6<sup>th</sup> June 2007 - 7.30pm**

**Tickets - \$33.00**

Bookings- Carol Martin - 9697 7654



**OH, WHAT A LOVELY WAR, MATE!**

Joan Littlewood's Musical Entertainment by Theatre Workshop, Charles Cilton, Gerry Raffles and members of the original cast, with additional material by Nick Enright.

New Theatre 542 King Street Newtown

In a gas-lit Edwardian music hall, a troupe of entertainers entices young men to embark upon the biggest adventure of their lives. There's the promise of exotic lands, sex on tap, and 'the King's shilling', all dressed up in an appeal to patriotic duty.

**Oh! What a Lovely War, Mate!** uses a pastiche of WW1 popular songs, dance, comedy skits and political spin.

**Season 7<sup>th</sup> June 2007 to 7<sup>th</sup> July 2007**

**Thursday Friday & Saturday- 8pm**

**Sunday - 5pm**

**Tickets - \$24.00**

Tickets - Carol Martin- 9697 7654



A Night with

**SWEET CHARITY**

Parade Theatre NIDA 215 Anzac Parade  
Kensington

*Sweet Charity* is a tender, poignant and consistently funny look at the adventures, or rather, misadventures in the ways of love encountered by the gullible and guileless lady known as Charity Valentine "the lady of the evening" who always gives her heart, and her earnings, to the wrong man. Charity sings, dances, laughs and cries her way through romances with the "animal magnetism" hero, the "ultra-chic continental" hero, and lastly the "impossible-to-believe-but-he's-better-than-nothing" hero.

*Sweet Charity* is a musical in every sense of the word, with great rhythms and sounds and dancing and show stopping numbers.

**Saturday - 14<sup>th</sup> July 2007 - 7.30pm**

**Tickets - \$35.00**

Includes - Ticket - Programme and a drink voucher to use before the show or in the interval.

Cash bar after the show and meet the artists.

See **booking form**

Bookings- Carol Martin - 9697 7654



Kookaburra presents  
**COMPANY**  
by Stephen Sondheim  
Theatre Royal King St Sydney  
David Campbell and Lucy Durack

The clashing sounds and pulsing rhythms of New York underscore this landmark show, considered by many to have inaugurated the modern era of musical theatre by being the first musical to deal with adult relationships through its music.

**Company** concerns the relationships between Bobby, a single man who is celebrating his 35<sup>th</sup> birthday, and the five married couples who are his best friends.

With memorable and energetic songs like "The Little Things You Do Together", "The Ladies Who Lunch" and "Being Alive".

**Sunday- 15<sup>th</sup> July 2007 - 3pm**

**Tickets - \$69.00**

Bookings - Carol Martin - 9697 7654



**IT TAKES TWO!**

**Judy Connelli & Suzanne Johnston**  
The Studio Sydney Opera House

Having graced many large concert, recital and opera house stages around the world, this is a rare opportunity to see Judi Connelli and Suzanne Johnston at their topical, humorous, poignant and dramatic best...up close in intimate cabaret mode in the relaxed surrounds of the Studio at Sydney Opera House.

Accompanied by Michael Tyack on the piano, hear some of the greatest songs from the greatest composers and lyricists of all time; Johnny Mercer, Harold Arlen, Stephen Sondheim and many others.

**Friday - 20<sup>th</sup> July 2007 - 8.15pm**

**Tickets- \$39.00**

Bookings - Carol Martin - 9697 7657



Actors' Forum Play Reading  
**STAIRCASE**  
by Charles Dyer  
Independent Theatre 269 Miller St  
North Sydney

Charles Dyer and Harry C. Leeds are a lonely aged couple who have been in a long term relationship. In the barber shop they both run, Charlie, a former actor, is awaiting a summons and takes out his nervousness on Harry, whose head is swathed in bandages, by taunting him about his baldness. His bickering is exacerbated by the unexpected arrival of his daughter Cassy, whom he has not seen for 20yrs. Just months before the reform of a destructive law, the two gents hairdressers face the consequences of a serious charge with deep love and biting wit.

**Sunday - 19<sup>th</sup> August 2007 - 2pm**

**Tickets - \$15.00**

Bookings Carol Martin- 9697 7654 or at door on the day of the performance.



Cameron Mackintosh's New Production of  
Boubil & Schöberg's legendary

**MISS.SAIGON**

Lyric Theatre Star City

Internationally renowned producer Cameron Mackintosh, best known for his highly successful musicals *Cats*, *Les Miserables* and *Phantom of the Opera*, has created an entirely new production of this epic love story.

One of the most successful musicals in the world, seen by over 33 million people, in over 25 countries and played in 12 different languages.

**Miss. Saigon's** uplifting score and magnificent cast will captivate and move you.

Set in 1975 during the final days leading up to the American evacuation of Saigon.

This stunning new production opened in Melbourne in March and has been playing to sell out houses.

**Wednesday - 26<sup>th</sup> September 2007 - 8pm**

**Tickets - \$89.00**

Bookings - Carol Martin - 9697 7654



**Opera Australia**  
**THE GONDOLIERS**  
**Opera Theatre Sydney Opera House**  
**Starring - Judi Connelli & Reg Livermore**

Guiseppe and Marco are gondoliers who spend their days floating through the magical waterways of Venice, and their nights with their lovely wives.

Life doesn't get much better. So when a royal delegation from an unknown corner of Spain arrives with some rather important news, their response is, well mixed.

An all-singing, all-dancing cast of stars make up this evening of irresistible tunes and high-energy action.

Good front stalls seats are available for both dates below.

**Saturday- 13<sup>th</sup> October 2007 - 1pm or**  
**Thursday- 18<sup>th</sup> October 2007 - 7.30pm**

**Tickets - \$83.00**

Bookings - Carol Martin -9697 7654



**Andrew McKinnon presents**

**Dickens' Women**

**Starring Miriam Margolyes**

**Sydney Theatre Hickson Rd Walsh Bay**  
Miriam Margolyes has enjoyed huge success with *Dickens' Women* around the world.

Miriam Margolyes is one of the most knowledgeable and brilliant interpreters of Charles Dickens and her wonderful sense of humour shines through as she traces the startling similarities of the women in Dickens' work and in his life.

Among the 23 different characters (both male and female) Miriam brings to life to tell Charles Dickens' story, the Old Curiosity Shop's Little Nell, the loyal Mrs. Micawber from David Copperfield. Laughter and tears combine in this entertaining show and some surprising revelations are made.

**Sunday - 21<sup>st</sup> October 2007- 5pm**

**Tickets - \$64.00**

Bookings - Carol Martin - 9697 7654



**BILLY ELLIOT**

**The Musical**

**Capitol Theatre Campbell St Haymarket**

From the multi-award winning creators of the smash hit film *Billy Elliot*, comes *Billy Elliot* the musical.

With music by Elton John, this highly acclaimed production set against the historic British miners' strike of the 1980's opens in Sydney in November. It's a funny feel-good celebration of a young boy's dreams to be a dancer in a man's world of hard hats, football boots and boxing gloves.

This heart-warming musical of one boy's triumph over adversity has broken box office records in London since its premiere in 2005.

This truly inspiring piece of theatre has critics raving.

We will be obtaining seats for an evening performance in November and a Sunday matinee performance in December.

Exact dates to be confirmed, on approximately 30<sup>th</sup> May 2007 so please ring Carol Martin.

**Ticket prices -**

**Evening - \$99.00**

**Sunday Matinee- \$104.00**

Bookings - Carol Martin - 9697 7654



**Discounts are available for SBW Friends for**  
**Costume Hire at -**

**THE COSTUME SHOP**

**1<sup>st</sup> Floor, 401-407 Cleveland St**

**Surry Hills**

**Phone - 9318 2511**

[www.thecostumeshop.com.au](http://www.thecostumeshop.com.au)



Some 'Friends' in the past have questioned the discrepancy of the price shown on the tickets for some functions to the price we actually charge. The reason for this is that our Foundation must make a profit on functions to build up our assets to continue benefiting the Performing Arts, but the price we charge 'Friends' is always cheaper than the normal price to the General Public. As well as paying for tickets months ahead the Foundation has to pay handling fees and in many cases 4% credit card fees. We aim to make 10% for the Foundation on each function but we seldom do, and at the same time SBW 'Friends' get the best seats at a reduced price

