



Seaborn Broughton & Walford Foundation Newsletter

NIDA / UNSW Sydney 2052 Phone - 9697 7654 Fax 9662 4610 Email - sbwfoundation@aol.com

For bookings please call Carol Martin - on 9697 7654 Monday to Friday - 10am - 4pm

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Date

18th May 2006

Nan's Letter Space

Dear Friend

I do really wish that our 'Friends' will become interested to attend 2 very important historical events into which a tremendous amount of time energy and planning and good will has been expended by so many people.

Both the above mentioned events are on 2 consecutive Saturdays namely 3rd June and the 10th June and I hope as many of our 'Friends' as possible will attend both events or at least one of them.

The first event is the Open Day at NIDA the 3rd June from 10am to 4pm.

For those who have not previously been to NIDA the address is 215 Anzac Parade Kensington opposite the University of NSW. There you will see the magnificent new Parade Theatre, The Nancy Fairfax Foyer and the Rodney Seaborn Library where so many students do their research.

Further particulars of the many aspects of what NIDA provides for the visitor to see is noted in our Newsletter. The Seaborn Broughton and Walford Foundation which is in partnership with NIDA is established there and will be having a stall where many programmes of past theatre performances will be on sale, and also a display of some of the Seaborn Broughton and Walford Foundation collection of Glugs memorabilia and of which the SBW Foundation has the care.

"Glugs" are a very interesting theatrical club established many years ago by the theatre critic Norman Kessell, and you will read all about it and how it's name was taken from C.J.Dennis book "The Glugs of Gosh". Some of the collection was previously housed in the hallway of the Independent Theatre outside the Seaborn Room named "Gosh Hall", but the collection is now housed in the Seaborn Broughton and Walford Foundation archival collection at NIDA.

The other very important event is on Saturday 10th June from 5pm to 11pm. It is in Nimrod St Kings Cross and also in the SBW Stables Theatre. Nimrod St will be closed for the event. Enclosed is a flyer which explains the happenings.

The event is being organised by the Griffin Theatre Company, who are really putting a tremendous amount of effort into making it a success, they unfortunately at this very moment being burdened by thieves breaking into their offices and vandalising all

the telephone apparatus and otherwise damaging the property.

The event is a so well deserved fundraising event for the Griffin Theatre Co, and also it is to honour the 20yrs contribution by the Seaborn Broughton and Walford Foundation by helping them over the last 20 years to have the theatre rent free (less outgoings).

Our Foundation and particularly myself as the Patron of the Griffin Theatre Co are tremendously proud of the work the Griffin Theatre Co at the SBW Stables Theatre have done to benefit "Australian Performing Arts". The Griffin have been committed and have committed themselves to only producing Australian plays and to foster Australian playwrights.

They have done this magnificently and through them the SBW Stables Theatre truly has become a most important cradle for the development of Australian Theatre. Do please come and further encourage this.

Another event to please put in your diaries is that of the "black tie dinner" at the Union Club on Wednesday 20th September. This event is to celebrate the 20th Anniversary of the Seaborn Broughton and Walford Foundation and to honour the so many people who have helped it to benefit the Performing Arts in Australia.

It should be a magnificent event with many celebrities attending.

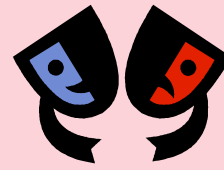
When you read your Newsletter you will see that we have organised some very interesting functions at a number of theatres in the best seats possible.

Please make certain to read the Newsletter and write the events in your diaries now.

A donation form is enclosed as it is near the end of our financial year.

Please help us if you can, we are under great expense with our magnificent archives.

Sincerely



FRANK

**More from a Life in Song
Showroom - Star City**

Tom Burlinson's acclaimed celebration of the music of Frank Sinatra returns to Star City Showroom with the hits of Ol' Blue Eyes. **New York New York - Come Fly With Me I've Got You Under My Skin- That's Life More Songs -More Swing-More Sinatra** That's Sinatra - the big band sound, with more of the songs you love and the unmistakable style and talent of Tom Burlinson - don't miss out!

Start spreading the news!

Join us for a great evening of 2 hours of cabaret style entertainment.

Great seats have been put aside for SBW Friends

Thursday - 1st June 2006 - 8.15pm

Tickets - \$54.00

Bookings - Carol Martin - 9697 7654



NIDA OPEN DAY

215 Anzac Parade Kensington

Saturday - 3rd June 2006 - 10am - 4pm

Free Admission

Have you ever wanted to sneak a peek behind the doors at Australia's top dramatic arts institute.

Well here is your chance to discover how the magic of the stage and screen is created at the National Institute of Dramatic Art (NIDA).

Visitors to the NIDA Open Day will be able to

* Observe rehearsals of up and coming student productions of Hamlet & Romeo & Juliet

* Get a taste of NIDA's short courses

* Observe work-in-progress of NIDA Design, Production & Production Crafts

* Attend talks by NIDA staff and graduates

* Observe NIDA's third year students

rehearsing for the World Premiere of 'Beach'.

* Take advantage of a talk by the playwright, Timothy Daly.

There will also be a display of 'Glugs' memorabilia presented by the Seaborn Broughton and Walford Foundation (lift to the 2nd level outside the Rodney Seaborn Library).



Actors' Forum Play Reading A HANDFUL OF FRIENDS

by David Williamson

Independent Theatre North Sydney

In this Williamson play an Australian academic and his wife return from the United States to discover a close 'friend' has made a film based on a lurid interpretation of the couple's private life.

The academic's journalist sister takes vengeful delight in writing a magazine story about the writer-directors wife, one of the star's of the film.

Described by its author as 'dark & disturbing' (but funny) David Williamson's play *A Handful of Friends* is about to get its first professional performance in Sydney for 30 yrs.

Sunday - 4th June 2006 - 2pm

Tickets - \$15.00

Bookings - Carol Martin - 9697 7654



Celebrating 20yrs of Griffin at the SBW Stables Theatre

10 Nimrod Street Kings Cross

Griffin Theatre Co is closing Nimrod Street for a Party!

Up to a 1000 of the most fascinating people we know are expected to attend a celebration and fundraiser and to honour 20yrs association with the Seaborn Broughton and Walford Foundation

Saturday - 10th June 2006 - 5pm - 11pm

Food - Drinks - Entertainment

\$15.00

Advance bookings on - 1300 306 776

or

\$20.00 on the night at the gate.

**This is your official invitation and Griffin
want you to be there.**

Check with the Griffin website for updates

www.griffintheatre.com

See enclosed flyer





THE WOMAN IN BLACK

by Susan Hill

Theatre Royal King St Sydney

Starring John Waters & Brett Tucker

Eel Marsh House stands tall, gaunt and isolated, surveying the endless flat salt marshes, somewhere on England's bleak East Coast. Here Mrs. Alice Drablow lived - and died - alone.

Arthur Kipps. A junior solicitor, is ordered to travel from London to attend her funeral and sort out her papers. Kipps is quite unaware of the tragic secrets which lie behind the house's shuttered windows.

The Woman in Black treads in the footsteps of the classic ghost story. It is not a horror story, it relies on atmosphere, a vivid sense of place, on hints and glimpses and suggestions, on what is shadowy.

It promises to be a great production.

Sunday - 25th June 2006 - 3pm

Adults - \$60.00 Concession- \$55.00

Tuesday - 27th June 2006 - 7pm

All tickets - \$64.00

Only a few tickets left so book soon .

Bookings- Carol Martin -9697 7654



Bell Shakespeare Co

Romeo and Juliet

Drama Theatre Sydney Opera House

Love and hate consume with burning sickness that will turn deadly. This is the world of Romeo and Juliet. Life lived - and ended - at boiling point.

Torrid and incandescent, John Bell's exciting new look at Romeo & Juliet is an experience to be felt as much as seen. The master director finds a sultry heart in this classic from which unchecked intolerance, prejudice and revenge erupt in an unstoppable molten mass that surges forth to smother the innocent.

Chloe Armstrong and *Julian Garner* will generate electricity and cause temperatures to rise as a beautiful and sexy Romeo & Juliet.

John Bell brings to life the most glorious lyrical poetry in the language in this 400-year-old tale of young love.

Saturday - 8th July 2006 - 1.30pm

Tickets - \$50.00

Bookings - Carol Martin - 9697 7654



Gershwin's

PORGY & BESS

**The American Musical & Masterpiece
Lyric Theatre/Star City**

Porgy and Bess is a poignant love story, which has captured the hearts of audiences in the entire world for more than 70 years.

Set to the glorious music of George Gershwin, it tells of the crippled Porgy's passionate love for Bess, "a fancy woman" whose free-living ways are frowned upon by the rest of the entirely black community of Cat Fish Row in Charleston, South Carolina.

Gershwin's greatest score introduced audiences to songs which have now become jazz standards - Summertime; I Got Plenty of Nuttin'; I loves You Porgy; Bess ; You Is My Woman Now; and many more.

This thrilling production, fully imported from the United States by Living Arts (New York) and Andrew McKinnon presentations, has captivated audiences around the world.

Tuesday - 25th July 2006 - 7pm

A-reserve-stalls - \$83.00

Bookings - Carol Martin- 9697 7654



Actors' Forum

play reading

BORN IN THE GARDENS

by Peter Nichols

**Independent Theatre 269 Miller St
North Sydney**

A delightfully eccentric woman and her sardonic son dig in their heels when her other two offspring attempt to uproot them from their Tudor/mock Victorian house. A wry comedy from a renowned playwright whose other plays include "A Day In The Death of Joe Egg" and "Privates On Parade".

Sunday 30th July 2006 - 2pm

Tickets - \$15.00

Bookings - Carol Martin - 9697 7654





Opera Australia
THE PIRATES OF PENZANCE

by Gilbert and Sullivan
 Opera Theatre Sydney Opera House
 Anthony Warlow, John Bolton-Wood,
 David Hobson & Kate Miller-Heidke

Peppered with unforgettable melodies and tongue twisting songs, **The Pirates of Penzance** is one of the most popular Gilbert and Sullivan operettas ever written. It promises to be a riot the moment the ship reaches shore.

In spite of being apprenticed to a Pirate King as a child, Frederic has led a very sheltered life.

So when he arrives in Penzance with his boisterous shipmates, there are a few surprises in store for him! It all ends happily, but not before he's dodged the Old Bill, fallen in love and made some rather inconvenient discoveries.

We still have a few stalls seats available on-

Wednesday - 16th August 2006 - 7.30pm

Saturday - 28th October 2006 - 1pm

Tickets \$81.00

Bookings - Carol Martin 9697 7654



Discounts are available to SBW Friends for
 Costume hire at -

THE COSTUME SHOP
 1st Fl, 401 - 407 Cleveland St
 (Cnr Baptist St) Surry Hills.

Phone - 9318 2511

Website - www.thecostumeshop.com.au



ADVANCE NOTICE

The most important event on our 2006 Calendar which we hope many of the SBW Friends and their guests will attend, as it will be a very special night to remember.

Celebrating the 20th Anniversary of the
**SEABORN BROUGHTON & WALFORD
 FOUNDATION**

& to honour it's founder

Dr. Rodney Seaborn AO OBE

at

The Union Club 25 Bent St Sydney

Drinks at 7pm for dinner at 7.30pm

on

Wednesday 20th September 2006

Includes dinner, drinks and entertainment.

(Black Tie)

A number of celebrities will be present.

Entrée - \$125.00

(Dinner/Drinks & Entertainment -\$100)

(Tax Deductible Donation - \$25)

See invitation enclosed and complete
 for a wonderfully theatrical evening.

Bookings - Carol Martin- 9697 7654



Some 'Friends' in the past have questioned the discrepancy of the price shown on the tickets for some functions to the price we actually charge.

The reason for this is that our Foundation must make a profit on functions to build up our assets to continue benefiting the Performing Arts, but the price we charge 'Friends' is always cheaper than the normal price to the General Public. As well as paying for tickets months ahead the Foundation has to pay handling fees and in many cases almost 4% credit card fees. We aim to make 10% for the Foundation on each function but we seldom do, and at the same time 'SBW Friends' get the best seats at a reduced price.

