

## **FEELGOOD**

**by Alistair Beaton**

New Theatre 542 King St Newtown

*Cast – Amy Anderson, Jack Fairweather, Anthony Hunt, Nick Hunter, Dave Kirkham, Peter Tarmacs and Annette Van Roden*

Alistair Beaton’s hilarious play is set on the eve of the British Labour Prime Minister’s speech to his party’s annual conference.

As anti-capitalist riots rage in the street below, sinister and obsessive press secretary Eddie and his young speech-writing sidekick Paul are working furiously to craft the PM’s inspirational words. Then things turn desperate with the gradual revelation of a scandal involving a close mate of the PM and the arrival of an investigative journalist hot on the scent of a scoop.

Can the story be killed? Can the journalist – Eddie’s ex-wife! – be bought? And exactly how far will a government go to save itself and come up smelling of roses?

**18<sup>th</sup> March 2010 to 17<sup>th</sup> April 2010**

**Thursday to Saturday – 8pm /Sunday- 5pm**

**Tickets - \$25.00**

**Bookings – Carol Martin – 9955 5444**

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Opera and Arts Support Group

Invite SBW Friends and their guests to the following two functions.

### **Afternoon Tea**

at the Union, University & Schools Club  
25 Bent Street, Sydney (Cnr Phillip Street)

to meet **Lyndon Terracini**, the recently appointed Artistic Director of Opera Australia

A sumptuous afternoon tea will be served in elegant surroundings while Lyndon – an inspired and imaginative Australian artist, discusses his ideas and ambitions of Opera Australia with the distinguished opera star **John Pringle AM**.

We will be privileged to hear his strategy for the future direction of Opera Australia.  
Enjoy a sparkling wine on arrival, delicious food and wine followed by tea and coffee.

**Friday – 9<sup>th</sup> April 2010 -2.00pm for 2.30pm**

**Entrée - \$65.00**

Dress code applies. Jacket and tie, equivalent ladies

**Bookings – Carol Martin – 9955 5444**

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

## **AUTUMN RECITAL**

Pavilion Lounge

The Manors of Mosman

6 Hale Rd Mosman

An ensemble of outstanding young artists will ensure a splendid recital for your musical pleasure

Enjoy savouries and drinks on arrival and join the artists for refreshments following the recital on the terrace and in the elegant sitting rooms.

**SUNDAY – 18<sup>th</sup> April 2010 -2pm for 2.30pm**

**Entrée - \$55.00**

**Bookings – Carol Martin – 9955 5444**

The Opera and Arts Support group kindly donate 10% of all ticket money to the SBW Foundation for bookings made by SBW Friends through the Foundation office

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

### **THE BRITISH CONSUL-GENERAL**

**Mr Richard Morris and**

**Mrs Alison Morris**

Invite Friends of the Seaborn, Broughton and Walford Foundation to a cocktail reception at their home at

**25 Gilliver Avenue  
Vaucluse NSW 2030  
on**

**Wednesday – 21<sup>st</sup> April 2010**

**6.30pm – 8.30pm**

**This reception is being held to farewell members of Sydney’s Philharmonia Choirs who have been invited to sing in London in**

**July.**

**Tickets - \$58.00**

**Includes drinks, food and entertainment**

**Bookings – Carol Martin – 9955 5444**

(See enclosed booking form for more information)

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

## **CODGERS**

by Don Reid

Seymour Theatre Centre

Cnr City Rd & Cleveland St Chippendale

Starring- Ronald Falk, Ron Haddrick, Edwin

Hodgeman, Jon Lam, Russell Newman

and Shane Porteous.

Five senior Aussie men, some of them mates since war service, meet one morning each week at a gym. They exercise together, chew the fat, laugh, tease and sing.

But secrets, differences and loss of trust threaten to destroy the long established friendships. Amidst the back strain and biceps, the jokes and the whispers, they learn that 'difference' is more a matter of point of view; that you 'wouldn't be dead for quids'; and no matter what, that you gotta laugh!

**Saturday – 1<sup>st</sup> May 2010- 2pm**

**Tickets - \$35.00**

Bookings – Carol Martin – 9955 5444

\*\*\*\*\*

## ***Floyd Collins***

*In Concert*

*Recital Hall Angel Place Sydney*

*Cast includes – Peter Cousens, Michael Falzon, Trisha Crowe, Queenie van de Zandt, Nick Sampson-*

*Deeks and Phillip Hinton*

**Floyd Collins** in Concert is loosely based on Floyd Collins, a happy go lucky but adventurous gold digging caver from Kentucky who finds himself firmly trapped beneath the earth after a landfall.

Stephen Sondheim describes Floyd Collins as dazzling, and The Riddle Song which concludes Act 1 has been officially listed by Sondheim as a song he wished he had written himself.

With 13 performers, and a band of 9 including string quartet, banjo, harmonicas, guitars, electric keyboards and grand piano, makes this work a unique musical tour de force.

**ONE NIGHT ONLY**

**Monday – 3<sup>rd</sup> May 2010 – 7.30pm**

**Tickets - \$52.00**

Bookings – Carol Martin – 9955 5444

\*\*\*\*\*

## **CALENDAR GIRLS**

Theatre Royal King St Sydney

*Cast includes- Lorraine Bayly, Rhonda Birchmore, Cornelia Frances and Amanda Muggleton.*

Calendar Girls is based on a very successful film of the same name starring Helen Mirren and Julie Walters, which in turn was based on an uplifting and inspiring true story that is quirky and hilarious.

A group of extraordinary middle-aged women, members of a very ordinary Yorkshire Women's Institute, spark a global phenomenon by persuading one another to pose for a charity calendar with a difference! As interest snowballs, the Calendar Girls find themselves revealing more than they'd ever planned.

**Sunday – 9<sup>th</sup> May 2010 – 3pm - \$94.00**

**Wednesday – 12<sup>th</sup> May 2010- 8pm -\$84.00**

Bookings – Carol Martin – 9955 5444

\*\*\*\*\*

Actors' Forum Play reading

## **VITA & VIRGINIA**

by Eileen Atkins

**(adapted from correspondence between Virginia Woolf and Vita Sackville-West)**  
**Independent Theatre 269 Miller St North Sydney**

Never has passion been so elegantly chronicled.

This play has been crafted from letters which illuminate a long and emotional relationship between two respected literary figures of their time. Beginning in the early days of seduction and ending with the devastation of war and death, the script conveys the realities of the lives of the women and their fairly irregular relationships with their husbands and gives many insights into the Bloomsbury Group.

In these days of emails and SMS messages, it is fascinating to be part of the private world of those who delight in the perfect sentence and relish the beauty of the written word.

**Sunday- 23<sup>rd</sup> May 2010- 2pm**

**Tickets - \$20.00 Concessions \$15.00**

Tickets on sale at door from 1pm

\*\*\*\*\*

## **PYGMALION**

by George Bernard Shaw

**Genesian Theatre 420 Kent St Sydney**

If ever a play deserved the title 'classic', the first offering of the Genesian's season is that play! Based on a classic Greek myth, *Pygmalion* has delighted audiences for generations as it plays on the complex business of human relationships in a class-based society. When Professor Henry Higgins comes across a poor and uneducated Cockney girl named Eliza Doolittle he makes a bet that he can take Eliza from the gutters of London and pass her off as a society lady, by simply teaching her the right dialect. Shaw's brilliant comedy is of course well known as the source of the hit musical *My Fair Lady* but those who have seen the musical shouldn't assume they know the play.

**SUNDAY – 13<sup>th</sup> June 2010 – 4.30pm**

**Tickets -\$24.00**

**Bookings – Carol Martin – 9955 5444**

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

**Opera Australia**

## **A LITTLE NIGHT MUSIC**

Music & Lyrics by Stephen Sondheim

**Opera Theatre Sydney Opera House**

**Starring – Sigrid Thornton and Nancye Hayes**

*A little Night Music* is set in Sweden at the end of the nineteenth century. Three generations gather for a weekend in the country. It is midsummer, and the birch trees are suffused with the glow of the sun which never quite sets. As husbands, wives, sons and lovers waltz through the golden night, they make life-changing discoveries about others and themselves.

The show's biggest hit, 'Send in the Clowns' is full of wise questions – isn't it rich? Are we a pair? – and poignant answers- well maybe, next year- it is the dramatic turning point of a musical which mixes action, words and music in equal parts.

**Saturday – 10<sup>th</sup> July 3010 – 1pm**

**Tickets - \$90.00**

**Bookings – Carol Martin – 9955 5444**

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Sydney Theatre Co

## **UNCLE VANYA**

by Anton Chekov in a new adaptation by

Andrew Upton

**Sydney Theatre 22 Hickson Rd Walsh Bay**

**Starring – John Bell, Cate Blanchett, Richard Roxborough and Hugo Weaving.**

Just a few tickets are still available for the extension week of this production. Don't wait too much longer to secure your tickets.

On a dilapidated, remote farm Uncle Vanya and his niece Sonya have worked slavishly to sustain an estate in decline. And so it has been for years. Now professor Serebryakov and his beautiful young wife, Yelena, have returned to visit. Adding to the chaos and disruption are the constant visits of the charismatic Astrov. Lunch is no longer served at lunch time- now it is procrastinated until dusk- work forgotten and the long, cool nights have become sleepless.

From the hotbed of disarray grow three consuming love affairs, each of which is destined to wither in disappointment before it has reached bloom.

**Wednesday – 29<sup>th</sup> December 2010 -7.30pm**

**Tickets - \$75.00**

**Bookings – Carol Martin – 9955 5444**

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Discounts are available to SBW Friends at –

**THE COSTUME SHOP**

**19/198-222 Young Street**

**Waterloo NSW**

**Phone – 9318 2511**

Website – [www.thecostumeshop.com.au](http://www.thecostumeshop.com.au)

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

