



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

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Date

26th March 2009

Nan's Letter Space

Dear Friend

Let us remember , always , Dr. Rodney Seaborn, our friend, founder, patron, our “great man”.

On May 17th it will be one year since his death, working and networking , being a good soul, loved by all who knew him, right to the end.

The years will pass but we should not forget this exceptional Australian philanthropist. He loved theatre, literature everything about the performing arts, and mostly he loved people, doing good for others all through his life, so much of it spent working as a doctor of psychiatry.

He remained until his end at 96 a young person, lively in spirit, curious about life, enjoying the fun of it. He was so happy doing simple things, and always he was that special thing, a “gentleman”.

Creating the Seaborn Broughton and Walford Foundation in 1986 gave him a vehicle for his interests which were most expressed when the SBW Foundation was linked to the marvellous creation that is NIDA. Where the young are taught to become performers in the arts he enjoyed most.

His fortune will benefit future generations in many generous ways.

His love of the Archives of Theatre that he caused to be collected in huge quantities remain another great legacy.

Rodney will be remembered for so many things, not least for his personal charm and kindness and his example will stand as a beacon for the future.

Sincerely

Leslie Walford



Dr. Rodney Seaborn AO OBE

Small Things Productions

LADYBIRD

by Vassily Sigarov

Belvoir St Theatre (Downstairs)

25 Belvoir St Surry Hills

With - *Adam Booth, Eamon Farren, Ian Meadows, Slava Orel, Sophie Ross and Yael Stone.*

Dima's throwing himself a party.

Tomorrow he joins the army. No choice really he's 19 and poor, but this party will be a final big night.

From the new wave Russian playwright Vassily Sigarev, Lady Bird is a savage, hilarious and haunting dissection of the futile dreams and rage of those living on the urban fringes, yearning for escape.

From - 19th March to 12th April 2009

Tues - 7pm, Wed - Sat - 8.15pm Sun - 5pm

Tickets - \$27.00

Bookings - Carol Martin - 9697 7654



NIDA Third Year Student Production

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Parade Theatre NIDA 215 Anzac Parade
Kensington

Take a delicious dip into the verbal acrobatics of Oscar Wilde. The story is still as valid today as it was in 1895.

It twists and turns in that typically period way heightened by the presentation of each actor like a jewel in a box by director Kevin Jackson.

Every person should see *The Importance of Being Earnest* several times in their lifetime.

This should be a great production so make sure you don't miss it.

Tuesday - 31st March 2009 to
Saturday - 4th April 2009 at 7.30pm

Tickets - \$20.00

Bookings - Carol Martin - 9697 7654



Griffin Independent Australian Premiere THE DISTANCE FROM HERE

by Neil Labute

SBW Stables Theatre 10 Nimrod St Kings Cross

Darrell and Tim are two teenagers with little purpose in their lives that the big question is whether to hang out at the zoo, the mall or the parking lot. But when Darrell who discovers his girlfriend is cheating on him and Tim moves to defend her, there is nothing to break the momentum as all three speed toward disaster.

The Distance from Here takes a family legacy of neglect and hostility and shows its terrifying impact on the next generation.

From - Fri- 3rd April to Saturday 25th April
2009

Mon to Sat at 7pm - Sat 25th April at 2pm

Tickets - \$26.00

Bookings - Carol Martin - 9697 7654



COSI

By Louis Nowra

New Theatre 542 King St Newtown
Director - Travis Green

Cosi is the touching and hilarious story of Lewis, a fresh-faced theatre director, in his first job: directing a group of patients at a Melbourne mental asylum in Mozart's *Cosi Fan Tutte*. But no one involved including ringleader Roy, can sing, or speak Italian.

Meanwhile, the pressure on Lewis from his university friends to organise Australia's largest Vietnam War protest makes him question where true madness lies: inside or outside the asylum

23rd April to 16th May 2009

Thursday to Saturday at 8pm
Sunday at 5pm

Tickets - \$25.00

Bookings - Carol Martin - 9697 7654



Heritage Productions presents
ELAINE MONTGOMERIE in
I SHALL BE REMEMBERED
The Story of Madame Pompadour

Written by Elizabeth Woodman

Parade Theatre NIDA 215 Anzac Pde Kensington

After Marie-Antoinette, Madame de Pompadour is probably the best known woman in modern French history. Jeanne-Antoinette Poisson, la Marquise de Pompadour, fought numerous enemies at the court of Versailles to maintain her position of influence and power. Intelligent, beautiful and refined, from the age of nine, she was schooled by her Mother to capture the heart of a King. An accomplished actress, singer and dancer, she cultivated some of the most brilliant minds and talents of the mid 18th century.

In this one woman play, Pompadour relives her colourful youth and the long lonely, dangerous climb from mundane obscurity to Absolute Power as Mistress of Louis XV.

Elaine Montgomerie returns to her native Sydney where she began her professional career playing leading roles for J.C. Williamson's Shakespeare Co.

Thurs- 30 April to Sat 2 May 2009 at 8pm
Sun- 3 May 2009 - 3pm

Tickets - \$49.00

Bookings - Carol Martin - 9697 7654



**Discounts are available to SBW Friends for
Costume Hire at**

THE COSTUME SHOP

1st Floor, 401 - 407 Cleveland Street

Surry Hills

Phone - 9318 2511

www.thecostumeshop.com.au

Griffin Theatre Company presents the
Sydney Premiere of
THE CALL

by Patricia Cornelius

SBW Stables Theatre 10 Nimrod St Kings Cross

Gary stares into the eyes of a chook. After laying twenty thousand eggs and spending an entire life inside a tiny cage, she's facing the chop.

Gary has a confined life too- most of it spent looking for girls, stealing cars and wagging school.

Now it's become a succession of dull, dirty dangerous jobs.

Then he meets Denise, who is full of life and wants to live it to the hilt. They fall in love, and when she becomes pregnant, Gary believes his life will now be great. But it's not.

Gary yearns for something else. He doesn't know what exactly, but it's something that can make sense of life for him - give it meaning.

Funny, disturbing and bittersweet, *The Call* is an enthralling drama about a young man looking to escape a suburban life.

Wed- 6th May to Sat - 6th June 2009- 7pm

Sat - Matinee - 2pm

Tickets - \$36.00

Bookings - Carol Martin- 9697 7654



Actors' Forum play reading

DINNER WITH FRIENDS

by Donald Margulis

Independent Theatre 269 Miller St North Sydney

In this involving, insightful comedy drama, Donald Margulis (Collected Stories) takes the audience to a group of friends at various turning points in their lives. As revelations are made, there are shifts in the balance of the friendships and in the foundations of two marriages. The friends realise that although there has been much dinner table chat and plenty of pillow talk they have never truly talked nor really listened. They have acted out the roles expected of them and have cast their friends in the roles they need to play. A threat to this complacency comes from an unexpected quarter. Can they take advantage of this opportunity for change?

Sunday - 24th May 2009 - 2pm

Tickets - \$20.00 Concessions - \$15.00

Ticket sales at the door one hour before performance time.

