



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

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Date

22nd March 2007

Nan's Letter Space

Dear Friend

(1)

This is the 21st year since the Foundation of our Seaborn Broughton and Walford Foundation since we bought the SBW Stables Theatre and since then have let the Griffin Theatre Company have it rent free less outgoings and it is an understatement to say how very proud we have been by the way they have managed the theatre, and made it the cradle for Australian plays and Playwrights. I am particularly proud to be their Patron.

The last few years under the Direction of David Berthold has been particularly successful, we miss him, but are proud he has become a trustee of our Rodney Seaborn Playwrights Trust.

His successor Nick Marchand is shaping up very well and we wish him every success for his future time at the Griffin and we feel the Griffin is in good hands.

(2)

Peter Cousens who you all know from his musical comedy fame has been a good friend of our Foundation from our very beginnings, giving his time and services without cost to us in order to raise money when we restored the Independent Theatre and giving us cost free many of his CD's of various songs to sell and raise more money.

We are more than anxious to help Peter in his wonderful venture of forming a National Theatre Company for ongoing musical comedies, namely "The Kookaburra Company".

Peter, as you all must know is not only famous for his leading roles in Australia in "Miss. Saigon" "Phantom of the Opera" "Showboat" etc but is also internationally famous. He was the lead in London's West End in Phantom of the Opera.

I attended the other day his launching of his new musical "Pippin" and am sure it will be a success, we have a function for it and I hope as many as possible will attend. (See Newsletter for particulars). We also have a function to see his following production "Company", again see particulars in the Newsletter.

We really congratulate Peter and hope our "Friends" will help us to make Peter's venture (Kookaburra) a success.

(3)

This year has been a very costly one for the SBW Foundation especially in helping to set up the Seaborn Broughton and Walford Foundation/NIDA

archives in our wonderful new premises at

Alexandria under our archivist Dr.Peter Orlovich.

Though costly it has and will be very worthwhile, not only for us but for students and researchers. The SBW Foundation is working in partnership with NIDA.

The SBW Foundation has brought into the collection its wonderful collection of theatrical memorabilia from many past and present organisations and will continue to do so. NIDA is providing its own collection from its beginnings of 50 years ago.

As it is the 21st year of our Foundation's history we are anxious that this year as many people as possible see the archives and we intend to have set days for this. Please contact Carol Martin and let her know if you are interested in coming and suitable arrangements will be made.

(4)

The play "Codgers" by Don Reid which won the 2006 Rodney Seaborn Playwrights Award which was presented to Don at NIDA at the SBW Christmas Party is now playing at Parramatta Riverside Theatre to really tremendous success, there has not been a seat unbooked. Congratulations Don , your play satisfies so many demands and we are proud of you and hope the play continues to have great success.

(5)

Please read your newsletter and note the 'functions' venues and times. It is always wise to book early as seats go quickly and one function which we expect to be very popular is that of Barry Humphries at the Capitol Theatre in "Back with A Vengeance". It should be wonderful.

(6)

One of our most loyal 'Friends' over 21 years has been Dr. Ian Dicker who has arranged for us many concerts in his beautiful Bellevue Hill apartment.

He is having another concert for us (see your Newsletter for time etc) which as with the previous ones we know will be a great success.

I hope to see you at some, if not all of the functions mentioned in our Newsletter.

Very sincerely

Rodney F. Seaborn

Rodney Seaborn
Managing Director



**Actors' Forum Play Reading
MAN OF DESTINY &
HOW HE LIED TO HER HUSBAND
by Bernard Shaw**

Independent Theatre 269 Miller St Nth Sydney

An Inn in Northern Italy on the road from Lodi to Milan is the headquarters of Napoleon Bonaparte whose army is there to rescue the Italians from the tyranny of their Austrian conquerors. A mysterious lady pays Napoleon a visit and is immediately suspected of being a man. Shavian wit sparkles in the intriguing outcome of her visit. Shaw's highly entertaining and original take on the eternal triangle; husband, wife and her much younger handsome lover.

**Sunday - 15th April 2007- 2pm
Tickets - \$15.00**

Bookings
Carol Martin - 9697 7654



PIPPIN

Book by Roger O. Hirson
Music & Lyrics by Stephen Schwartz
Produced by Peter Cousens
**Cast Includes , Lisa Callingham, Sharon Millerchip, Trisha Noble and many more.
Sydney Theatre Hickson Rd Walsh Bay**

We still have limited seats available for the matinee performance.

This musical tells the story of young prince Pippin who longs to discover the secret of true happiness and fulfilment.

His quest takes him to the glories of the battlefield, the temptations of the flesh and the intrigues of political power.

This hip, tongue-in-cheek and timeless fairy tale captivated Broadway audiences and continues to appeal to the young at heart everywhere.

With one show stopping number after another, from soaring ballads including "Corner of the Sky" to infectious dance numbers like "Magic to Do".

**Saturday - 21st April 2007- 2pm
Tickets- \$69.00**

Bookings- Carol Martin 9697 7654



SHADOWLANDS

by William Nicholson
The Genesian Theatre 420 Kent St Sydney

A beautiful moving play about the British author C.S.Lewis and his relationship with American poet Joy Davidman. It traces their friendship as it develops: first as written correspondence, through the first awkward meeting for afternoon tea, to a marriage of convenience which finally grows into a deep passionate love affair. Balanced with romantic scenes, this play has witty repartee between Lewis' friends who are Oxford dons and shows the comical, yet sincere relationship between Lewis and his brother Warnie. Rewarding on so many levels, this play gives the audience a good nights entertainment but also leaves ideas to think about.

Friday - 18th May 2007 - 8pm

Tickets - \$20.00

Bookings - Carol Martin - 9697 7654



**COCKTAIL PARTY
and RECITAL**

**at the beautiful home of
Dr. Ian Dicker
149 Victoria Rd Bellevue Hill**

Our functions at Dr. Dickers home have always been most enjoyable and successful with fine food and wine in lovely surroundings, and guest artists giving us all some wonderful entertainment, and this function will be no exception.

We will have substantial finger food and drinks both before and after the recital and one or two artists to entertain us.

Do join us and bring your friends, but book early as there will be a limit of 50 guests attending this function.

**Friday - 25th May 2007
6.30pm for 7pm
Tickets - \$40.00**

No tickets issued guest list at door
Bookings - Carol Martin - 9697 7654





**Barry Humphries & Friends
BACK WITH A VENGEANCE!**

Capitol Theatre Campbell St Haymarket

To celebrate Dame Edna's 50 years on the stage coincidentally, his own theatrical jubilee, Barry Humphries comes to Sydney.

This production will feature some of his favourite creations such as Edna Everage, Sandy Stone and Les Patterson, as well as some new personages unseen before, but vaguely familiar to Australian audiences.

For the last seven years Barry Humphries has been presenting his shows in the USA, both on Broadway and on National Tours across the length and breadth of North America.

He has won one Tony Award and one Tony nomination as well as numerous other theatrical honours.

His work has broadened but also deepened and it is with great pride that he returns to his homeland to celebrate the climax of a long career with his best show ever.

Sunday - 27th May 2007 - 5pm

Tickets- \$65.00

Bookings- Carol Martin - 9697 7654



**Discounts are available for SBW Friends
for Costume Hire at-**

THE COSTUME SHOP

1st Floor, 401-407 Cleveland St

Surry Hills

Phone - 9318 2511

www.thecostumeshop.com.au



**Actors' Forum Play Reading
"Lettice and Lovage"**

by Peter Shaffer

Independent Theatre, 269 Miller St North Sydney

Lettice, a tourist guide at a rather run down stately home, is tempted to enliven its dull history to make her commentary more entertaining for the tourists. Her theatricality and eccentricity are the result of her being the daughter of an actress who toured with an all-female Shakespearian company.

Her over-imaginative fantasy commentaries soon land her in trouble with Lotte, a starchy Preservation Trust officer. Strangely an unlikely friendship develops between them

An articulate and elegantly witty play from the author of "Equus", "Amedeus", and "Royal Hunt for the Sun".

Sunday - 3rd June 2007 - 2pm- \$15.00

Tickets - Carol Martin 9697 7654



Kookaburra presents

COMPANY

by Stephen Sondheim

Theatre Royal King St Sydney

Cast includes - David Campbell and Lucy Durack

The clashing sounds and pulsing rhythms of New York underscore this landmark show, considered by many to have inaugurated the modern era of musical theatre by being the first musical to deal with adult relationships through its music.

Company concerns the relationships between Bobby, a single man who is celebrating his 35th birthday, and the five married couples who are his best friends.

With memorable and energetic songs in the show are "The Little Things You Do Together", "The Ladies Who Lunch", and the hit musical theatre anthem "Being Alive".

Winner of a Tony Award for Best Musical this is a must see production.

Sunday- 15th July 2007 - 3pm

Tickets - \$69.00

Bookings - Carol Martin - 9697 7654





Advance Notice

**Actors' Forum Play Reading
STAIRCASE
by Charles Dyer
Independent Theatre 269 Miller St
North Sydney**

Charles Dyer and Harry C. Leeds are a lonely aged couple who have been in a long term relationship. In the barber shop they both run, Charlie, a former actor, is awaiting a summons and takes out his nervousness on Harry, whose head is swathed in bandages, by taunting him about his baldness. His bickering is exacerbated by the unexpected arrival of his daughter Cassy, whom he has not seen for 20yrs.

Just months before the reform of a destructive law, the two gents hairdressers face the consequences of a serious charge with deep love and biting wit.

**Sunday - 19th August 2007 - 2pm
Tickets - \$15.00**

Bookings Carol Martin- 9697 7654



Opera Australia

THE GONDOLIERS

**Opera Theatre Sydney Opera House
Starring - Judi Connelli & Reg Livermore**

Guiseppe and Marco are gondoliers who spend their days floating through the magical waterways of Venice, and their nights with their lovely wives.

Life doesn't get much better. So when a royal delegation from an unknown corner of Spain arrives with some rather important news, their response is, well mixed.

An all-singing, all-dancing cast of stars make up this evening of irresistible tunes and high-energy action.

Sometimes we have to book way ahead for some productions so we can obtain the best seating we have selected the following two dates.

**Saturday- 13th October 2007 - 1pm or
Thursday- 18th October 2007 - 7.30pm**

Tickets - \$83.00

Bookings - Carol Martin -9697 7654



Andrew McKinnon presents

Dickens' Women

Starring Miriam Margolyes

Sydney Theatre Hickson Rd Walsh Bay

Miriam Margolyes has enjoyed huge success with *Dickens' Women* around the world.

Miriam Margolyes is one of the most knowledgeable and brilliant interpreters of Charles Dickens and her wonderful sense of humour shines through as she traces the startling similarities of the women in Dickens' work and in his life.

Among the 23 different characters (both male and female) Miriam brings to life to tell Charles Dickens' story, the Old Curiosity Shop's Little Nell, the loyal Mrs. Micawber from David Copperfield. Laughter and tears combine in this entertaining show and some surprising revelations are made.

Sunday - 21st October 2007- 5pm

Tickets - \$64.00

Bookings - Carol Martin 9697 7654



Some 'Friends' in the past have questioned the Discrepancy of the price shown on the tickets for some functions to the price we actually charge. The reason for this is that our Foundation must make a profit on functions to build up our assets to continue benefiting the Performing Arts, but the price we charge 'Friends' is always cheaper than the normal price to the General Public.

As well as paying for tickets months ahead the Foundation has to pay handling fees and in many cases 4% credit card fees. We aim to make 10% for the Foundation on each function but we seldom do, and at the same time 'SBW Friends' get the best seats at a reduced price.



HAPPY EASTER TO ALL SBW FRIENDS

