

Seaborn Broughton & Walford Foundation Newsletter

NIDA /UNSW Sydney 2052 Phone - 9697 7654 Fax 9662 4610 Email - sbwfoundation@aol.com

For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

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Date

17th March 2005

Nan's Letter Space

Dear Friend

The Glugs Treasures past and present & for the future.

It is with great pride that I write to say that I have been asked to do and, am able to do the following for the **Glugs' treasures** on a permanent and unconditional basis.

Some years ago I was introduced to Glugs by the then Chief Glug Jeffry Joynton-Smith and was honoured to be elected a member and a few years later John West then the introducer of Guests invited me to have lunch with him, Micki and Bob Davis and the then Chief Glug Bill Fenn. At this lunch I was asked if I as President of the Seaborn Broughton and Walford Foundation could take over, care for and display permanently at our Independent Theatre, the **Glugs' treasures** etc, this I was able to do and in an area we named Gosh Hall, and one of the SBW's most sincere voluntary workers Wing Chung (our Financial Controller) voluntary and at no cost framed all the photos.

As we have sold the SBW Independent Theatre to the Australian Elizabethan Theatre Trust the **Glugs' Treasures** have to be removed and at the request of Glugs and with the agreement of the Seaborn Broughton and Walford Foundation the **Glugs' Treasures**, past present and future are to be an unconditional gift to the Seaborn Broughton and Walford Foundation for preservation and display at the Seaborn Broughton and Walford Foundation archives situated at NIDA. These archives are now assuming importance under our archivist Dr. Peter Orlovich.

Most of you know that the Seaborn Broughton and Walford Foundation and NIDA are in partnership, but each organisation is a separate entity with its own board, and both organisations are housed at NIDA.

The partnerships newest project has been to embark on upgrading, cataloguing, preserving

and being able to display archival material, which has been donated unconditionally.

The NIDA collection consists of NIDA's own archives and costumes and other material related to NIDA's activities.

The Seaborn Broughton and Walford Foundation collection consists of any historical items connected with the Performing Arts and we already have a marvellous collection and a number of items have been donated by 'Glugs' members past and present and we humbly invite more.

A huge new building is in the process of being purchased for this joint project and it has been agreed that a section for the Glugs' material will be reserved and into this space will be the Glugs' material.

An insert of the SBW/NIDA archives project is enclosed.

When the project is complete it is hoped that a function will be held for Glugs Members to admire.

Sincerely

Rodney Seaborn



Please see the following pages for the functions we have arranged for you.

We hope to see many SBW Friends at the **June Bronhill Memorial Concert** here at NIDA, all proceeds are being donated to a young performer to further their career internationally.

&

Please book early for 'The Producers' as tickets will go fast.



Actors' Forum Play Reading
"Dear Liar"
by Jerome Kilty

The stormy 40yr extra-marital 'love affair' between George Bernard Shaw and the actress Mrs. Patrick Campbell come alive in this richly witty battle of words and passions. Mined from the letters of 'the lovers' this is an intimate and telling portrait of a great playwright and a famous actress.

SBW Independent Theatre
269 Miller St North Sydney

Sunday 29th May 2005 -2pm
All tickets - \$15.00

Bookings - Carol Martin - 9697 7654



The Producers

Lyric Theatre, Star City.
The New **Mel Brooks** Musical

Starring Reg Livermore, Tom Burlinson, Tony Sheldon, Grant Piro,
Bert Newton and Chloë Dallimore.

Based on Mel Brooks' Academy Award-winning 1968 film of the same name, **THE PRODUCERS** - the new Mel Brooks' musical is the story of down-on-his-luck theatrical producer, Max Bialstock and Leo Bloom, a mousy accountant. Together they hatch the ultimate scam: raise more money than you need for a sure-fire Broadway flop and pocket the difference. Their "sure-fire" theatrical fiasco? None other than the musical 'Springtime for Hitler'!

A Reserve stalls tickets are available on

Tuesday-7th June 2005-8pm

Thursday-7th July 2005- 8pm

Tickets - \$84.90

Wednesday-24th August 2005-1pm

Adults - \$64.90

Concessions - \$54.90

(Wednesday Matinee Only)

Bookings - Carol Martin -
9697 - 7654



HMS Pinafore
Trial by Jury

Opera Theatre Sydney Opera House

Starring - Anthony Warlow and David Hobson, Kanen Breen, Andrew Brunsdon, John Bolton-Wood and John Pringle.

Anthony Warlow is one of our most popular artists, and is joined by an inspired group of Opera Australia Savoyards.

It is ten years since Opera Australia has had a new Gilbert and Sullivan, and a double bill, under the musical direction of Andrew Greene, Julia de Plater and Brian Castles-Onion, this production will look and sound absolutely ship-shape.

We still have some very good seats available for the following dates -

Saturday - 16th July 2005 - 1pm

Friday - 22nd July 2005 - 7.30pm

Tickets - \$80.00

Bookings - Carol Martin
9697 7654



Some 'Friends' in the past have questioned the discrepancy of the price shown on the tickets for some functions to the price we actually charge.

The reason for this is that our Foundation must make a profit on functions to build up our assets to continue benefiting the Performing Arts, but the price we charge 'Friends' is always cheaper than the normal price to the general Public. As well as paying for tickets months ahead the Foundation has to pay handling fees and in many cases almost 4% credit card fees. We aim to make at 10% for the Foundation on each function but we seldom do, and at the same time 'SBW Friends' get the best seats at a reduced price.



Rodney Seaborn Playwright's Trust
c/o Seaborn, Broughton & Walford Foundation
NIDA/ UNSW Sydney NSW 2052

THE RODNEY SEABORN PLAYWRIGHT'S AWARD

- 1) **An annual award of \$10, 000 for the development, of a script or project proposal in theatre.**
- 2) **The purpose of the award is to encourage and support the development of material, which in dealing with the individual, family, social or environmental issues conveys an awareness or message of faith, hope and love. It does not have to be religious. It is hoped that the award could provide counterbalance to the negative or less salutary aspects of life so often focused on in contemporary theatre. In offering the award, attention will focus on product from artists requiring financial assistance to support some further development in the form of workshopping, production, restaging, publishing or touring. Applicants for the award in 2004 should submit their material by 6th September 2004.**
- 3) **The award will be presented jointly or severally.**
- 4) **Preference will be given to persons who have resided in Australia at some time or other for a total period of at least one year.**
- 5) **Any use of, or production of, the material must give suitable recognition of the support provided by the Trustees of the Rodney Seaborn Playwright's Award.**
- 6) **The award money will be made available by the Rodney Seaborn Playwright's Trust, or its successor or successors from funds made available by Dr. Rodney Seaborn or the executors of his estate.**
- 7) **A panel of judges will be appointed annually by the Rodney Seaborn Playwrights Trust to help determination of the award.**
- 8) **Dr. Seaborn reserves the right to make the final award determination during his lifetime and thereafter the final determination will be made by a person or persons appointed by the executors of the Rodney Seaborn estate.**
- 9) **If, in the opinion of the judges, the work in any one year does not reach a sufficient standard no award for that year will be made.**
- 10) **For further information please contact –
CAROL MARTIN on – 9697 7654**

**THE RODNEY SEABORN PLAYWRIGHT'S AWARD
ENTRY FORM**

Name.....
Address.....
.....POSTCODE.....
TEL (Home).....
TEL (Work).....
MOBILE.....
EMAIL.....

**Entries only accepted by mail (not email).
Please send two copies of the script material.
Please attach a statement on the intended use of the funds should you be successful.**

**ENTRY FEE \$15
(Cheques should be made payable to "Rodney Seaborn Playwright's Trust")**

CLOSING DATE: Monday - 6th September 2005

Send the application to:
**Ms CAROL MARTIN
Seaborn, Broughton & Walford Foundation
NIDA/ UNSW Sydney NSW 2052**

Entries must include

**A synopsis of the play (up to 4 pages)
Two copies of the script material
A statement on the intended use of the funds
Entry fee \$15**

Please Note

Scripts will not be returned unless requested in writing by the Author with a pre-paid post bag, otherwise all scripts will be disposed of.