

PYGMALION

by George Bernard Shaw

Genesian Theatre 420 Kent St Sydney

If ever a play deserved the title 'classic', the first offering of the Genesian's season is that play! Based on a classic Greek myth, *Pygmalion* has delighted audiences for generations as it plays on the complex business of human relationships in a class-based society. When Professor Henry Higgins comes across a poor and uneducated Cockney girl named Eliza Doolittle he makes a bet that he can take Eliza from the gutters of London and pass her off as a society lady, by simply teaching her the right dialect. Shaw's brilliant comedy is of course well known as the source of the hit musical *My Fair Lady*.

SUNDAY – 13th June 2010 – 4.30pm

Tickets - \$24.00

Bookings – Carol Martin – 9955 5444

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A Company B Belvoir and Black Swan State Theatre
Co production

The Sapphires

Seymour Centre Cnr City Rd & Cleveland St
Chippendale (York Theatre)

The Sapphires raised the roof at Belvoir St in 2005. This swinging celebration of all the joy and heartbreak of family tells the true story of **The Sapphires** as they shake it for the troops and push sibling love to the limits.

Wesley Enoch's terrific production features the soul hits that defined a generation.

The four Koori sisters from country Victoria catch the eye of a big-city talent scout. The realization of a lifelong dream to sing overseas isn't quite what they had in mind. They're off to sing for the troops on the front line. 1969. Vietnam.

Christine Anu and Casey Donovan, are stepping into the shimmery frocks for this long awaited revival.

Saturday- 19th June- 2pm

Tickets - \$51.00

Bookings –Carol Martin – 9955 5444

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BEAUDY

Written & composed by Michael Orland

Parade Theatre NIDA 215 Anzac Pde Kensington

'Beaudy' is the new Australian Musical Theatre event, loosely based on the 17th century fairytale ***The Sleeping Beauty In the Woods.***

The shows title says it all. The story has been Australianised and updated to the current day, although not always given the most reverent of treatments. *Beaudy* features a large cast including Stephen Fisher-King, Lizzie Taylor, and Scott Radburn (4 Kinsmen) plus a full orchestra. A celebration of song, dance and good old fashioned story telling!

8th to 24th July 2010

Wednesdays to Saturday at 8pm

Wednesday, Thursday and Saturday Matinees-2pm

Tickets – Adults \$47.00 Pensioners \$30.00

Bookings – Carol Martin – 9955 5444

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Opera Australia

A LITTLE NIGHT MUSIC

Music & Lyrics by Stephen Sondheim

Opera Theatre Sydney Opera House

Starring – Sigrid Thornton and Nancye Hayes

A little Night Music is set in Sweden at the end of the nineteenth century. Three generations gather for a weekend in the country. It is midsummer, and the birch trees are suffused with the glow of the sun which never quite sets. As the husbands, wives, sons and lovers waltz through the golden night, they make life- changing discoveries about others and themselves. The show's biggest hit, 'Send in the Clowns' which was not written for a singer but for an actress, is the dramatic turning point of a musical which mixes action, words and music in equal parts.

Saturday – 10th July 2010 – 1pm

Tickets - \$90.00

Bookings – Carol Martin – 9955 5444

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Actors' Forum presents
AN INSPECTOR CALLS

by J.B.Priestley

Directed by Malcolm Frawley

Cast - Brenton Amies, Les Asmussen,
Harley Connor and Emily Crotti.

Independent Theatre 269 Miller St North Sydney

How many of you can remember what a well made three act play, which observes the classical unities of time, place and action, was like? Well, here is one from the master of genre. It is set in 1912 although written in 1945, just at the end of the Second World War. Hinting at the supernatural and displacing time, Priestley gives us a suspense drama which carries with it a lesson in social morality. It is interesting that its first production was in communist Russia before it as ever presented in London. It is probably the most popular of Priestley's eighteen plays. Underlying the twists and turns of the plot is the constant reminder that we should all understand and take responsibility for our actions. It leaves science fiction and detective stories for dead.

Sunday – 11th July 2010 – 2pm

Tickets - \$20.00 Concessions - \$15.00

TICKETS ON SALE AT DOOR FROM 1PM

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**DEAD WHITE MALES**

Genesian Theatre 420 Kent St Sydney

Opening with a literal depiction of Roland Barthes, Death of the Author, **Dead White Males** positions itself with a bang! As David Williamson's entry into the debate on literary theory which came to a head in the 1990's. This delicious satire of literary theory goes beyond the university walls, bringing us a touching study into generations of an Australian family all depicted by Williamson with his usual wisdom and wit.

**Sunday – 25<sup>th</sup> July 2010 – 4.30pm**

**Tickets - \$24.00**

**Bookings – Carol Martin- 9955 5444**

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Opera and Arts Support Group Inc
FUNDRAISING CONCERT

featuring

**ADAM PLAYER, JONATHAN ALLEY
AND SPECIAL GUESTS**

Arranged and accompanied by

SHAROLYN KIMMORLEY

Paddington Uniting Church

395 Oxford Street, Paddington.

Enjoy the acoustic ambience of the historic 1877 Uniting Church, listen to beautiful music and support two exceptional singers awarded scholarships to further their operatic studies at the prestigious Royal Northern College of Music in Manchester, United Kingdom.

All proceeds from this special Fundraising Concert will go towards Adam and Jonathan's tuition fees and living expenses, as they both take up a Masters of Music in Opera and Vocal Studies at the Royal Northern College of Music.

Thursday – 12 August 2010 at 6.30pm

Entrée : \$35.00

Includes refreshments

Bookings – Carol Martin 9955 5444

The Opera and Arts Support Group kindly donate 10% of all ticket money to the SBW Foundation for bookings made by SBW Friends through the Foundation office.

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**Discounts are available to SBW Friends at –**

**THE COSTUME SHOP**

**19/198-222 Young Street**

**Waterloo NSW**

**Phone – 9318 2511**

**Website – [www.thecostumeshop.com.au](http://www.thecostumeshop.com.au)**

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BURNT BY THE SUN

by Peter Flannery

New Theatre 542 King St Newtown

Adapted from the 1994 Oscar winner for 'best Foreign Language Film', this taut political thriller mingles finely-observed human comedy with profound tension and despair.

In 1930's Russia, decorated red Army war hero General Kotov is spending an idyllic summer in his country house with his much younger wife Maroussia, their child Nadia and an extended family of grandmothers and cousins. Their bucolic peace is progressively shattered, firstly by tanks threatening to destroy the villagers' wheat fields and then by the arrival of Maroussia's childhood sweetheart Mitia.

Events twist and turn, plunging the unsuspecting characters into the sinister world of Stalinist Russia where a fall from grace has fatal consequences.

19 August to 11 September 2010

Thurs to Sat- 8pm Sun – 5pm

Tickets - \$25.00



Opera & Arts Support Group

Finals of the VOCAL SCHOLARSHIPS

St. Mary's Anglican Church Waverley

The finals of these Vocal Scholarships are again being held in this historic church.

This is your opportunity to hear some of our future opera stars as they progress with their artistic development. Many of the finalists in recent years have gone on to win major singing competitions.

Come and hear them first with us.

Enjoy canapés and drinks on arrival and supper after with the finalists.

Friday- 20 August 2010- 7pm for 7.30pm

Tickets - \$40.00

Bookings – Carol Martin – 9955 5444

The Opera & Arts Support Group kindly donate 10% of all ticket money to the SBW Foundation for bookings made by SBW Friends through the Foundation office.



THE PIRATES OF PENZANCE

Opera Theatre Sydney Opera House

Some pirates sail the Caribbean. Some search for buried treasure. Some do all kinds of terrible deeds, but not these ones. Prepare to meet the soppiest, silliest set of pirates that ever were, led by a Pirate

King who loves to sing. The inimitable **Anthony Warlow** dons his cutlass for another voyage as The Pirates of Penzance sails back into town.

If you didn't see Pirates the first time round, this is your chance to see a show the whole of Australia loved. A foot-stomping, wise-cracking, feel-good show, it has played to packed houses around the country and beyond and now returns in 2010.

Saturday - 4 September 2010 – 1pm

Tickets - \$90.00

Bookings – Carol Martin- 9955 5444



JERSEY BOYS

Theatre Royal, King St Sydney

Experience the sheer joy of **Jersey Boys**- **Broadway's multi award –winning smash hit musical** that tells the story of Franki Valli & The Four Seasons. Following 453 sell-out performances at Melbourne's Princess Theatre, **JERSEY BOYS** opens in Sydney at the Theatre Royal from 18 September 2010.

JERSEY BOYS is the story of how four boys from the wrong side of the tracks became one of the biggest American pop sensations of all time. **JERSEY BOYS** features their hit songs "Sherry", "Big Girls Don't Cry", "My eyes adored you", "Oh What a Night", and "Can't Take My Eyes Off You", amongst others. Don't miss the chance to see one of the most successful shows in theatre history.

Tuesday – 19 October 2010 – 7pm

Tickets - \$114.00

Sunday – 20 February 2011 – 1pm

Tickets- \$ 124.00

Bookings – Carol Martin – 9955 5444



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