



# Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9955 5444 Monday to Thursday - 10am - 4pm

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## Nan's Letter Space

Dear Friends

Winter has arrived bringing many theatrical delights to keep you entertained throughout the colder months.

In response to your requests, we have tried to ensure a large proportion of our theatre tickets are for daytime shows. This will enable you to attend the performances of your choice and return home before it is too late and too cold.

SBW Friends who booked for theatre parties, **Feelgood** at the New, **Codgers** at the Seymour Centre, **Floyd Collins** at Angel Place, **Calendar Girls** at the Theatre Royal and the Actors' Forum play reading **Vita and Virginia** enjoyed a feast of fine performances in March, April and May.

Those Friends who attended the Reception at the British Consul-General's home in April were warmly welcomed by the gracious hosts Richard and Alison Morris. Joined by a number of special guests such as Guy Noble from ABC Radio, they enjoyed delicious food and wine and were entertained by my fellow Choristers from Sydney Philharmonia who sang rousing British favourites including **Rule Britannia** and **Jerusalem**. Many choristers have sung at Christmas parties in the past, and in July, during the Choir's 90<sup>th</sup> Anniversary year, we will be travelling to London to represent Sydney at the Proms in the Royal Albert Hall. We will also be singing Evensong at Westminster Abbey and St. Paul's Cathedral and will perform at Australia House. Prior to departure Philharmonia will stage a farewell Concert at Angel Place on July 3<sup>rd</sup>. (For tickets ring Box Office: 92566222)

In this Newsletter you will find information concerning forthcoming theatre parties. Select and book best seats to: an "enchanted" production of **Pygmalion** and David Williamson's satire **Dead White Males** both at the Genesian Theatre.

Christine Anu and Casey Donovan in Company B Belvoir and Black Swan production of **The Sapphires** at the Seymour Centre (which now has a lift from the lower foyer to the upstairs theatres), two wonderful Recitals arranged by the Opera and Arts Support Group in August, that are always most enjoyable and are followed by drinks and some delicious food.

Two brilliant productions from Opera Australia- **Pirates of Penzance** (with the versatile Anthony Warlow) and **A Little Night Music** (with Anthony Warlow, Sigrid Thornton and Nancye Hayes) at Sydney Opera House.

The Broadway smash-hit musical **Jersey Boys** at the Theatre Royal that has just completed a sell-out run in Melbourne, do not miss this production it is one of the most successful shows in theatre history.

Our chief archivist Dr Peter Orlovich and his team continue to add material to our extensive archival collection. He will report on significant acquisitions at a later date. I am looking forward to consulting this wonderful collection in the spring when I recommence researching Doris Fitton and the history of the Independent Theatre.

Kindest regards

*Carolyn Lowry*

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