



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

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Date

19th June 2008

Nan's Letter Space

Dear Friend

As would be widely known, on Saturday May 17 our Founder, beloved friend and great man Dr. Rodney Seaborn AO OBE died after an illness of one night, at St. Vincents Hospital.

We have all been touched so deeply by this death, this loss of a unique truly good and wonderful human being. Indeed he did have a marvellous life, and he was full of years, at 96, as he was always full of energy, alert, clever, generous, modest, enthusiastic, in his way forever young.

Rodney Seaborn's life story is packed with endeavour, achievement, work undertaken for the good of others, and successful projects to support his beloved interests, such as the performing arts in Australia, the collection of theatrical archives, the talent of playwrights. The list of his generosity, thoughtfully provided is so long. Surely in time a biography of this kind, this loveable and clever man will emerge to do him justice. His honour stands high. He was very widely admired. He inspired loyalty in so many and he was such a loyal friend himself.

The funeral was held on Monday 26 May at All Saints Anglican Church in Woollahra, the service provided by the Rev David West. 650 attended what was described as a fine arrangement to honour Rodney, and the service was followed by a Cremation at the Northern Suburbs Crematorium. The Wake was very well attended and held most suitably at the Royal Sydney Golf Club.

Our thoughts fly out in warmth to those who most closely loved Rodney, cared for him and shared his days, the members of his family, also Michael Wu and Hin Wing Chung, to his secretary Carol Martin, to Joan Birch, and indeed many others who worked closely with Rodney - a man who, even at 96, was always "in the office" or busy on matters concerning his SBW Foundation and many other interests. In particular dealing with the Theatrical Archive Collection which was his pet project.

He will in particular be missed at NIDA where he was a Director on the Board, where he also had the Foundation office and his contact with the Rodney Seaborn Library. He was popular with young students and teachers.

Rodney Seaborn was renowned for his work as a qualified psychiatrist, occupied with drug and alcohol rehabilitation, both in England and Australia. For this he was made an officer of the Order of the British Empire.

For many years he ran his successful hospital Alanbrook at Mosman treating problems of behaviour.

In later years, after he saved and supported the Stables Theatre, created the SBW Foundation, acquired and restored back to great life the Independent Theatre in North Sydney, he was made an Officer of the Order of Australia in recognition of the multiple aspects of his efforts to support the performing arts.

Giving one of the eulogies at the funeral service, The Hon Justice Lloyd Waddy - a life long friend of the Doctor, and also director of the SBW Foundation and chairman of the Australian Elizabethan Theatre Trust, detailed Rodney's life history most beautifully, paying tribute as due to those who worked with Rodney so devotedly, and supported his work, such as the dedicated volunteers.

Actually, I will suggest that a copy of this excellent eulogy be made available to those who wish to retain a short record of Rodney's life.

The directors of the SBW Foundation all join me I know in wishing to hold strongly to the aims and principles, exemplified by Rodney Seaborn's thoughts and good life.

A meeting of Members of the Board of the SBW Foundation was held on Wednesday 11 June.

Sincerely

Leslie Walford

Leslie Walford
SBW Foundation -President

Opera and Arts Support Group

GALA RECITAL

Artists include- Emma Matthews, Maria Pollicina,
Warwick Fyfe, and Catherine Bouchier.
Accompanist - Sharolyn Kimmorley

Vanbrughen Hall Conservatorium of Music
Macquarie Street, Sydney.

Enjoy a wonderful Opera recital in the lovely
Vanbrughen Hall, price includes drinks on arrival and
supper with the artists after the performance.

Friday - 27th June 2008
7pm for 7.30pm

Tickets - \$70.00
Bookings- Carol Martin - 9697 7654

The Opera and Arts Support Group kindly donate 10%
of all monies to the SBW Foundation for bookings
made by SBW Friends through our Foundation office .



Bell Shakespeare Company

HAMLET

by William Shakespeare
Starring - Brendan Cowell
Drama Theatre Sydney Opera House

Hamlet holds 'as 'twere, the mirror up to nature,' and
we are entranced. A reflection of our own age, **Hamlet**
is timeless, inexhaustible, limitless - a compass pointing
the way to the soul of our own discontent.

After the death of his father, Hamlet is besieged by
suspicion, apparition and wild imaginings. Is he mad, or
the one solid rock in a wild storm of treachery and
insanity?

Be drawn into the psychological labyrinth of **Hamlet**,
as **Marion Potts** (Director) delivers a contemporary,
poignant interpretation of arguably Shakespeare's finest
tragedy and **Brendan Cowell** brings his brilliant
intensity to the lead role in this thrilling collaboration.

Friday 11th July 2008 at 7.30pm

Tickets - \$55.00
Bookings - Carol Martin - 9697 7654



Actors' Forum play reading

BETRAYAL

by Harold Pinter

Independent Theatre 269 Miller St North Sydney

Harold Pinter's 21 screen plays and 29 plays
including *The Caretaker* and *The Birthday Party*
have earned a swag of writing awards.

This play, an innovative take on the eternal triangle,
starts at the end of Emma's love affair with Jerry, her
husband's best friend and, in a tantalising series of
flashbacks, traces the story to its beginning. We are
taken into the world of three people whose
professional and personal lives are entwined that it is
difficult to extricate the truth in their relationships.

Sunday - July 13th 2008 - 2pm

Tickets - \$20.00 Concessions- \$15.00

**Tickets on sale at box office one hour prior to
performance**



Discounts are available to SBW Friends for
Costume Hire at

THE COSTUME SHOP
1st Floor, 401 - 407 Cleveland Street
Surry Hills

Phone - 9318 2511

Website- www.thecostumeshop.com.au



Some 'Friends' in the past have questioned the
discrepancy of the price shown on the tickets for
some functions to the price we actually charge. The
reason for this is that our Foundation must make a
profit on functions to build up our assets to continue
benefiting the Performing Arts, but the price we
charge 'Friends' is always cheaper than the normal
price to the General Public. As well as paying for
tickets months ahead the Foundation has to pay
handling fees and in many cases 4% credit card fees.
We aim to make 10% for the Foundation on each
function but we seldom do, and at the same time SBW
'Friends' get the best seats at a reduced price



CODGERS

by Don Reid

Performances in this season are dedicated to the memory of the late
DR. RODNEY SEABORN AO OBE

Riverside Theatres Corner Church and Market Streets Parramatta

Last year many SBW Foundation 'Friends' attended the workshop production of Don Reid's play '*Codgers*' winner of the **Rodney Seaborn Playwrights Award in 2006**.

That workshop enabled Don to develop the play further, and in July this year, Riverside Theatres is proud to present the finished product, the World Premiere season of '*Codgers*'.

Wayne Harrison, the former Artistic Director of the Sydney Theatre Company, returns to re-direct this new production, and he is joined by four of the cast from the 2007 workshop - **Ronald Falk, Ron Haddrick, Jon Lam and Henri Szeps**. They will be joined by two other leading senior actors, **Edwin Hodgeman and Graham Rouse**.

'*Codgers*' is a very funny comedy about ageing, racism, inclusion, acceptance - all wrapped up in peoples' secrets. Five senior Aussie men, four of them mates since war service, meet one morning each week in a gym. They exercise together, chew the fat, laugh, tease and sing. They solve the problems of the world, agreeing to disagree. But some surprising and disturbing elements arise to test and challenge their comfortable relationships and one another and the world around them.

Saturday - 9th August 2008 - 2pm

Tickets- \$39.50

Bookings - Carol Martin 9697 7654



Don't forget we have a website if you want to check on our functions at a later date.

www.sbwfoundation.com



**The Opera and Arts Support Group invite you to join them for
A Piano Recital**

**In the William Wilkins Gallery-7th Floor
Department of Education Building, Bridge St Sydney**

The Opera and Arts Support Group are arranging for a brilliant pianist to perform with established Opera Stars and emerging young singers making a welcome return from overseas study.

Canapes, hot finger food and drinks on arrival and supper with the artists after the performance.

Friday - 15th August 2008

6.30pm for 7pm

Entrée - \$50.00

The Opera and Arts Support Group kindly donate 10% of all monies to the SBW Foundation for bookings made by SBW Friends through our Foundation office.

Bookings - Carol Martin 9697 7654



THE NOËL COWARD LETTERS

Devised by **Barry Day** from his best selling book
Starring - **Barrie Ingham** with **Katrina Retallick, Peter Cousens** and at the Keyboard **Luke Byrne**
Everest Theatre Seymour Centre
Cnr City Rd/Cleveland St Chippendale

Don't miss this rare chance to see one of England's most versatile actors as he takes us through the 'private lives' of Noël Coward and his contemporaries.

With a career spanning 5 decades Barrie Ingham has played leading roles with such companies as London's Old Vic Theatre, Royal Shakespeare Theatre, and the National Theatre .

Inspired by Barry Day's newly published book, The Letters of Noël Coward, and full of the wit and charm of Coward's songs, drama and musings, this special evening will take you on an enticing journey through a remarkable life.

Monday - 25th August 2008 - 7.30pm

Tickets - \$57.00

Bookings- Carol Martin-9697 7654



TELL ME ON A SUNDAY

Music by Andrew Lloyd-Webber

Lyrics by Don Black

by arrangement with The Really Useful Group

Starring - Jolene Anderson

Everest Theatre / Seymour Centre

City Rd/Cleveland St Chippendale

Tell Me on a Sunday charts the course of a newly single girl arriving in New York. Brimming with optimism of 'starting over', she sets out to seek success, companionship and, of course, love.

But as she weaves her way through the maze of the city and her own anxieties, frustrations and heartaches she begins to wonder whether - in fact -

she's been looking for love in the wrong places.

With some of Webber's very best songs, 'Come Back with the Same Look in Your Eyes' & 'Unexpected Song'

Saturday - 30th August 2008 - 2pm

Tickets - \$73.00

Bookings- Carol Martin - 9697 7654



A special piano recital dedicated to the memory of the late Dr. RODNEY SEABORN AO OBE
Independent Theatre 269 Miller St North Sydney

GEOFFREY SABA: with Jennifer Hagan (Speaker)

Beethoven: The Last Three Piano Sonatas Op.
109,110,111

With readings from Beethoven's letters and writings.

British-based **Geoffrey Saba** was awarded a bronze medal at the first Arthur Rubinstein International Piano Master Competition, and now tours regularly all over the world.

His best selling recordings for Carlton Classics have achieved tremendous critical acclaim, and his London recitals, with repertoire from Bach to Bartok including complete Debussy preludes have been recorded and released by Carnegie Concerts since 2001.

NIDA graduate **Jennifer Hagan** has played leading roles in Ibsen, Moliere, Shaw, Shakespeare, Ayckbourn, Pirandello while working for mainly Sydney and Melbourne Theatre Companies. Jennifer also appears regularly on ABC television and radio.

Friday - 5th September 2008 - 8pm

Tickets - \$31.00

Bookings - Carol Martin 9697 7654



DIAL M for MURDER

by Frederick Knott

Genesian Theatre 420 Kent St Sydney

Ex-tennis pro Tony Wendice decides to murder his wife for her money and because she had an affair the year before.

He blackmails an old college associate, whose reputation is a bit shady, to strangle her, but when things go wrong Wendice sees a way to turn events to his advantage. And it appears to be working except the police discover a few anomalies.

Join us for another murder mystery that the Genesian Theatre Company do so well.

Sunday - 14th September 2008 - 4.30pm

Tickets - \$20.00

Bookings - Carol Martin -9697 7654



LITTLE WOMEN

The Broadway Musical

Book by Allan Knee - Music by Jason Howland

Lyrics by Mindi Dickstein

Featuring -*Judi Connelli, Hayden Tee, and Trisha Noble*

York Theatre / Seymour Centre
City Rd/Cleveland St Chippendale

Little Women, based on Louisa May Alcott's own family experiences (and classic novel) follows the adventures of the four remarkable March sisters who come of age during the Civil War era. This timeless tale about the power of family, friendship and romance will capture the hearts of a new generation and captivate audiences of all ages.

Little Women embodies the complete theatrical experience; a night filled with laughter, tears, and a lifting of the spirit. The powerful and exhilarating score soars with the sounds of personal discovery, heartache and hope.

Sunday - 16th November 2008 - 3pm

Tickets - \$73.00

Bookings - Carol Martin 9697 7654

