



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

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28th July 2005

Nan's Letter Space

Dear Friend

In this 'Nan's letter space' which will be continued to be called that as a perpetual acknowledgement to the memory of Nan Synge and a permanent reminder of all that she has done for the SBW Foundation from it's beginning in 1986, I have sadly To advise those who do not already know that our dear Nan died on 10th July 2005, she was 98 on 17th March 2005 and right to the end her mental faculties were as good as ever, and she was interested in all of the activities of our Foundation. She died suddenly and peacefully.

Nan was a most loved person by all her friends and also by the many "Friends" of the SBW Foundation to whom she really had become a very special person.

There are a number of persons to whom this Foundation as an institution to benefit the Performing Arts in Australia owes it's success and Nan was one of such persons and this for a period of close on 20 years.

In the beginning and for many years as a first class book keeper she helped our treasurer Joan Birch keep the very tidy accounts of our Foundation and this was not an easy job, especially in the years of the restoration of the SBW Independent Theatre. She was to the date of her death the social secretary of the Foundation and in this role she endeared herself so much to many of our "Friends". She hosted our functions, saw everyone was happy at them and when she sold raffle tickets it was hard to get near the table because of the people who wanted to say 'hello' to Nan.

When she had her 90th birthday a party was given in the SBW Independent Theatre to raise money for her present. It was over \$5000, she needed the money but donated it all to our Foundation.

Nan (nee Lord) was a country girl, her early life was spent in Queensland on her father's cattle property 'Esdale' she was descended from pioneering families.

On her father's side she was a direct descendent of Simeon Lord one of the Founders of the Bank of NSW and on her mother's side (Broughton) she was descended from Thomas William Broughton the first Mayor of Sydney.

Her early education was at Brisbane Girls High School, then as a boarder at NEGS (North England

Girls School) in Armidale NSW, where she became dux of the school. Later she worked at the Law Book Co of NSW then the South British Insurance Co and then with the British Encyclopaedia Co and finally at the time I was President she joined FRATAD (Foundation for Research of Alcoholism and Drug Dependence) as secretary and was truly an outstanding success and was during this period on the secretariat of Congresses in Holland, London, Bangkok and Canberra.

She has been one of my closest friends since I was 5 years old. I saw her many times during my years at King's School when she visited her brother Broughton Lord whom she adored, also during WW2 when I studied medicine in London University she corresponded very frequently and later she was closely associated with me in most of my activities.

Nan for many years was the author of 'Nan's Letter' in our mail outs, and from those letters much of the history of the Seaborn Broughton and Walford Foundation is recorded, and hopefully one day we will bind them in a volume.

Another of her great lifelong friends was Richard Macgregor who became in his retirement and from the beginning of our Foundation in 1986 and until about a year ago our first archivist and attended regularly every week. He died a few months before Nan and also like her gave a tremendous and dedicated service in a voluntary capacity. A copy of a very full obituary about him in the SMH is enclosed.

Another obituary I enclose is that of Dr. Alice Moyle AM the mother of Carolyn Lowry OAM who as you know is the wife of one of our directors Peter Lowry AOM and together over the years they have done so much for our Foundation. Peter as a director of the Foundation and chairman of the Friends of the Independent Theatre, and Carolyn as the Secretary of the Friends of the Independent Theatre. Peter and Carolyn looked after Dr. Moyle in her last illness for many years in their own home, lovingly and caringly, till she died. No one could have been a better daughter than Carolyn and no one a better husband in supporting Carolyn.

Dr. Moyle had attended many functions of the SBW Foundation. From her obituary enclosed you can see that Dr. Moyle was a remarkable woman.

Our past functions have all been successful and well attended and there are some very interesting ones coming up in the near future.

Please check your Newsletter carefully put the events you want to attend in your diary and phone Carol

Dates for your diary -

Flairessence Productions presents

Rosie

The musical featuring

Geraldine Turner as 'Rosie'

Cast also includes **Angela Toohey**, Rodney

Robson as George, **Hilton Bonner**

Composer - **Peter Stannard**

Independent Theatre

269 Miller St North Sydney

'Rosie' is inspired by the life of Rose Shaw (1905-1971), the free spirited cockney girl who dreamed of becoming a great singer like Melba, a great dancer like Pavlova. Instead, she became a flower seller and, from a stall in Martin Place serenaded her customers and passers-by for 40 years. Brash and indomitable Rose, dreamer of impossible dreams, was a Sydney legend.

Saturday - 13th August 2005 - 2pm

Saturday - 20th August 2005 - 8pm

All tickets - \$60.00

Bookings - Carol Martin - 9697 7654



Company B presents

STUFF HAPPENS

by David Hare

York Theatre - Seymour Centre

Cast includes - Paul Betram, Wayne Blair, Peter Carroll, Ralph Cotterill, John Gaden, Victoria Haralabidou, George Henare.

On April 11, 2003, while Baghdad was being pillaged in the aftermath of invasion, the American Secretary of Defence held a press conference at which he said, "Stuff Happens"... and it's untidy, and freedom is untidy, and free people are free to make mistakes and commit crimes and do bad things."

David Hare takes Rumsfeld's comments as a starting point for his odyssey into the heart of the reasons for the invasion of Iraq.

A large cast takes us on an urgent and exhilarating ride from the Oval Office to the streets of Baghdad to the inevitable outcome.

Sunday - 14th August 2005 -5pm

Tickets - \$41.00

Bookings - Carol Martin - 9697 7654



THE PRODUCERS

Lyric Theatre Star City

Starring - Reg Livermore, Tom Burlinson, Tony Sheldon, Grant Piro, Bert Newton and Chloë Ballimore.

All of our previous dates sold out very quickly, so for those who missed out we have obtained more good seats in the stalls for yet another date. The Mel Books musical is the story of down-on-his-luck theatrical producer, Max Bialystock and Leo Bloom, a mousy accountant. Together they hatch the ultimate scam: raise more money than you need for a sure-fire Broadway flop and pocket the difference? None other than the musical 'Springtime for Hitler'!

The Producers winner of more awards than any other show in history, is a must see for everyone.

Tuesday - 23rd August 2005 - 8pm

Tickets - \$84.90

Bookings - Carol Martin - 9697 7654



Opera Australia presents

HANSEL & GRETEL

Sung in English

Opera Theatre Sydney Opera House

Cast includes - Sarah Castle, Tiffany Speight, Elizabeth Campbell, Warwick Fyfe and Anne-Marie Owens

Hansel and Gretel are lost in the woods. The Dew Fairy, the Sandman and many magical beings protect them but they must and so meet the witch and her delicious house, they do manage to outwit the witch, and everyone (excluding the witch) live happily ever after.

This production is a delight for children and adults alike.

Good stalls seats have been put aside on -
Saturday - 10th September 2005 - 1pm

\$103.00

A substantial discount on the general public price.

Bookings - Carol Martin 9697 7654



Musica Viva

Presents

Riley Lee & Marshall McGuire
Independent Theatre North Sydney

East meets West in a unique and fascinating juxtaposition. The shakuhachi is a Japanese bamboo flute, with a haunting tone and a repertoire that draws on sounds of the natural world. *Riley Lee* is Australia's only Grand Master. *Marshall McGuire* (harp) studied at the Victorian College of the Arts, Paris Conservatoire, the Royal College of Music London and is a renowned specialist in baroque and contemporary repertoire. The repertoire for this concert will be drawn from the ancient solo shakuhachi works, European impressionistic pieces and Australian contemporary works .

Tuesday - 4th October 2005 -11am - \$27.00
includes tea, coffee and cakes from 10am

Bookings - Carol Martin - 9697 7654



Discounts are available to SBW Friends for

Costume Hire at-

THE COSTUME SHOP

1st Floor, 401-407 Cleveland St

Surry Hills

Phone - 9318 2511

Website - www.thecostumeshop.com.au



**Please note the SBW Foundation now
has a website.**

www.sbwfoundation.com

**If you want to look at the Newsletter get a
new member form etc, see updates just
follow the prompts.**



VERY SPECIAL FUNDRAISING NIGHT FOR THE SEABORN BROUGHTON AND WALFORD FOUNDATION.

Griffin Theatre Company
presents the world premiere of
THE MARVELLOUS BOY

by Louis Nowra

Stables Theatre 10 Nimrod St Kings Cross

Louis Nowra's *'The Woman with Dogs Eyes'* (2004) was Griffin's most successful show ever - every performance sold out.

The work was conceived as Part One of a trilogy.

Part Two, a new and self-contained play, takes up some of the characters from 'Dog's Eyes' and continues the story of the Boyce family.

Malcolm Boyce is dying at a time when his biggest building project - and so his whole empire-is threatened by protesters. He hires an important criminal, the charismatic Ray Pollard, to threaten his enemies.

Malcolm gets his son, Luke to liase with Ray. Luke not only falls under Ray's spell but also finds himself involved with his father's mistress.

The results are tragic.

All proceeds from this function go to the Seaborn Broughton & Walford Foundation

Tuesday - 11th October 2005 - 8pm

Tickets- \$35.00

Includes drinks and nibbles from 7.15pm

Bookings - Carol Martin - 9697 7654



Some 'Friends' in the past have questioned the discrepancy of the price shown on the rickets for some functions to the price we actually charge. The reason for this is that our

Foundation must make a profit on functions to build up our assets to continue benefiting the

Performing Arts, but the price we charge "Friends" is always cheaper than the normal price to the General Public. As well as paying for tickets months ahead the Foundation has to pay handling fees and in most cases 4% credit card fees. We aim to make 10% for the

Foundation on each function but we seldom do, and at the same time 'SBW Friends' get the best seats at a reduced price.

