

## **Lord Arthur Savile's Crime**

by Constance Cox  
from a story by Oscar Wilde  
Genesian Theatre 420 Kent St Sydney

In this story, the main character is introduced to Mr Septimus R. Podgers by Lady Windermere, a chiromantist, who tells him it is in his future that he will be a murderer. Lord Arthur wants to marry, but decides he has no right to do so until he has committed the murder.

With wonderful Wildean logic Lord Arthur plots murder with hilarious results. A comic delight! In a slight twist, the chiromantist is denounced as a fraud, leaving it up to the audience as to whether the story is a result of free will or destiny.

**Sunday – 31<sup>st</sup> January 2010 – 4.30pm**  
**Tickets - \$24.00**

**Bookings – Carol Martin –9955 5444**



**Opera & Arts Support Group**

**A MUSICAL AFTERNOON**  
at the home of

**Mr William Lloyd**  
**5 Pindari Place, Bayview**

Renowned architect, Bruce Rickard, has created a home on three levels where every aspect is designed to take full advantage of the location and spectacular views.

Built in the style of Frank Lloyd Wright, perimeter seating areas throughout provides a delightful ambience to enjoy the music and the superb views over Pittwater.

**Exceptional young singers from the world of opera including mezzo soprano Renae Martin, soprano Kerry Nicholson and baritone Randall Stewart accompanied by John Martin will entertain you.**

**Sunday 14<sup>th</sup> February 2010**  
**1.30pm for 2pm**  
**Entrée - \$60.00**

Includes drinks and savouries on arrival and following the performance.

**Bookings – Carol Martin – 9955 5444**

The Opera and Arts Support group kindly donate 10% of all ticket money to the SBW Foundation for bookings made by SBW Friends through the Foundation office



## **Opera Australia** **A MIDSUMMER NIGHT'S DREAM** **Sung in English** **Opera Theatre Sydney Opera House**

It has to be one of the Opera Australia's most celebrated productions.

Inspired by Shakespeare's poetry and Benjamin Britten's music, visionary director Baz Luhrmann dreamt up a colour-drenched realm of midsummer magic where Indian gods, British colonials and rustic clowns collide, colluded and sometimes fell in love.

It starts with a boy. Tytania, Queen of the Fairies, is besotted with a young Indian prince. With help of mischievous Puck, King Oberon plans his humiliating revenge, conjuring up a web of enchantment.

Meanwhile, a merry band of mortals, including four lovers, and some rough and ready thespians, have wandered into the fairies realm. As the night plays out Oberon ends up catching more than he expects.

With a mixture of new and old faces, with Tobias Cole, Rachele Durkin, Tyler Coppin and Conal Coad.

**Saturday – 6<sup>th</sup> March 2010 – 1pm**  
**Stalls - \$124.00**

**Bookings ó Carol Martin ó 9955 5444**



**Actors' Forum Play Reading**

**I Ought to be in Pictures**

by Neil Simon

Directed by – Ron Ferrier

**Cast-Paul Bertram, Elaine Hudson & Augusta Miller**

**Independent Theatre 269 Miller St**  
**North Sydney**

The year starts with this vintage Neil Simon. The playwright's wonderful mix of lightning fast repartee and touching portrayals of the frailty of human relationships is renowned. Nineteen year old Libby travels from Brooklyn to Hollywood to confront the father who walked out on his family when she was three to demand he help her launch her acting career. However, nothing is quite as expected- not Libby's writer father, his long-term girlfriend, nor Libby's true reason for her journey.

**Sunday – 14<sup>th</sup> March 2010- 2pm**  
**Tickets on Sale at Door from 1pm**  
**Full price \$20.00 – Concession \$15.00**



Genesian Theatre Co  
**JOURNEY'S END**  
by R. C. Sherriff  
Directed by Debbie Smith  
Genesian Theatre 420 Kent Street Sydney

The Genesian Theatre is thrilled to present the multi-award winning play *Journey's End*. Set in the trenches of France during WW1, it tells of the relationships and the camaraderie of a group of British officers in the last days of the war. More than just a poignant play about the futility of war and loss of innocence, *Journey's End* examines inner human strengths and the power of humour in crisis. This play truly is an absorbing night's entertainment. Do join us at the Genesian Theatre, always popular with SBW Friends.

**Sunday – 21<sup>st</sup> March 2010 – 4.30pm**

**Tickets - \$24.00**

Bookings ó Carol Martin -9955 5444



**Opera and Arts Support Group**

Invites you and your friends to an

## **AUTUMN RECITAL**

**PAVILION LOUNGE**  
The Manors of Mosman  
6 Hale Road, Mosman

An ensemble of outstanding young artists will ensure a splendid Recital for your musical pleasure.

Enjoy savouries and drinks on arrival and join the artists for refreshments following the recital on the terrace and in the elegant sitting rooms.

**Sunday – 18<sup>th</sup> April 2010**  
**2pm for 2.30pm**

**Entrée - \$55.00**

**Bookings – Carol Martin – 9955 5444**

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## **CODGERS**

by Don Reid  
Seymour Theatre Centre  
Cnr City Rd and Cleveland St Chippendale  
Starring – Ronald Falk, Ron Haddrick, Edwin Hodgeman, Jon Lam, Russell Newman and Shane Porteous

**Ageing, racism, inclusion, acceptance – all wrapped up in peoples' secrets.....**

Five senior Aussie men, some of them mates since war service, meet one morning each week in a gym. They exercise together, chew the fat, laugh, tease and sing. They solve the problems of the world, agreeing to disagree.

But secrets, differences and loss of trust threaten to destroy the long established friendships. Amidst the back strain and biceps, the jokes and the whispers, they learn that difference is more a matter of point of view; that you wouldn't be dead for quids and no matter what, that you gotta laugh.

This comedy is about ageing, friendship and being a codger. Everyone either knows one, lives with one or is one!

**Saturday – 1<sup>st</sup> May 2010 – 2pm**

**Tickets - \$35.00**

Bookings- Carol Martin ó 9955 5444



**Actors' Forum Play Reading**

**VITA & VIRGINIA**

by Eileen Atkins

(adapted from correspondence between Virginia Woolf and Vita Sackville-West)

**Independent Theatre 269 Miller St North Sydney**

Never has passion been so elegantly chronicled.

This play has been crafted from letters which illuminate a long and emotional relationship between two respected literary figures of their time.

Beginning in the early days of seduction and ending with the devastation of war and death, the script conveys the realities of the lives of the two women and their fairly irregular relationships with husbands and gives many insights into the Bloomsbury Group.

In these days of emails and SMS messages, it is fascinating to be part of the private world of those who delight in the perfect sentence and relish the beauty of the written word.

**Sunday 23<sup>rd</sup> May 2010 – 2pm**

**Tickets - \$20.00 Concession \$15.00**

**Tickets on Sale at Door from 1pm**





