



# Seaborn Broughton & Walford Foundation Newsletter

NIDA / UNSW Sydney 2052 Phone - 9697 7654 Fax 9662 4610 Email - [sbwfoundation@aol.com](mailto:sbwfoundation@aol.com)

For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

Volume Number Issue Number

17

1

Date

29<sup>th</sup> January 2009

## Nan's Letter Space

Dear Friend

We feel sure you would like to know of the support the SBW Foundation is bringing to various organisations which have requested our help financially.

Our principles in deciding our action are based on the aims of the Foundation which are to support the performing arts, and to follow our guidelines which include considering the ideals of Dr. Seaborn and our Foundation.

We are very mindful of continuing to bring awareness of the work of our Foundation before the public at large, so that our philanthropy is known to a wide audience even beyond the world of NIDA whom we support with enthusiasm.

In recent times various requests have come to us, and each is considered by the Board with friendly concern. Several donations have therefore been made.

For the scholarship set up to honour and celebrate the life and work of the exceptional theatre designer **Kristian Fredrikson**. The scholarship will be for theatre designers, and a capital sum is being collected to create it. Towards this we have given \$5,000.

For the Sydney Theatre Critics Annual Awards - we will now be their major support for this event each January as organised by Ian Phipps. The Critics, writing in Sydney, vote on the best of actors, performances, costume design etc, and represent a group very sympathetic to the aims of our support. Our donation of \$5000 per year will make a large difference to them.

For the '**Glugs**', we will now continue formally to make an annual donation of \$1000 plus their mailing costs to continue the support Rodney Seaborn always gave them with enthusiasm.

The **Glugs** have existed for 40 years and was born out of a group of theatre loving people. Their Theatrical Awards are given in February and are for outstanding performances and actors beneficial to the years productions. A very worthy organisation and we are so pleased to help them.

The next recipient of our help is **Parnassus' Den** - founded in 1994 by NIDA graduate Drayton Morley to assist Australian script writers in the development of their work.

Of interest - Parnassus is a mountain in central Greece sacred to the Muses. Den- is of course, a wild beasts lair.

**Parnassus' Den** have a sophisticated system of script readings, and also provide awards and ways for writers to hone their craft and gain acclaim.

We consider their work to support theatre and writers is major and have donated a sum of \$8,000 on a yearly basis.

Lastly, we have decided to support the Coogee Arts Festival with a once only contribution of \$10,000 for this year. This festival has a good record since 2004 and has produced several seasons of Shakespeare in the parks.

This year they open for 3 weeks on February 6<sup>th</sup> with that wonderful play by Goldoni "The Servant of Two Masters", directed by Bill Shakespeare's famous clown Darren Gilshenan and students of NIDA are in the cast, at the Grant Reserve Amphitheatre.

This should not be missed !

We encourage you to go to this, drive them mad by phoning 0414 346 840 that is the number of the Festival Director Barry Watterson.

My final note here is to express the most sincere thanks from everyone at the SBW Foundation to **Sheila Talty** who is retiring now from her volunteer work at SBW. She has become widely known to so many over long years and has been a personality in our midst, with her gentle and persuasive ways. Sheila was a great friend and support to Rodney.

At ninety two we hope she has not retired too early! Her heart was always in her work.

We sent her some lovely flowers, but the real thanks is in our hearts.

Well now everyone, break a leg !

Sincerely

*Leslie Walford*

The Opera and Arts Support Group  
**A MUSICAL AFTERNOON**  
at the home of  
**Mr. William Lloyd**  
**5 Pindari Place Bayview**

Renowned architect, Bruce Rickard, has created a home on three levels where every aspect is designed to take full advantage of the location and spectacular views.

Built in the style of Frank Lloyd Wright, perimeter seating areas throughout afford you the opportunity to sit and listen to the music while enjoying superb views over Pittwater.

The home is presently being used to film scenes for the next *'Underbelly'* television series.

Sharolyn will be arranging the artists and the programme, so you will be assured of a wonderful afternoon of entertainment, accompanied by refreshments and some delicious food

**Sunday - 8 February 2009 - 1.30pm for 2pm**  
**Tickets - \$50.00**

**Bookings - Carol Martin - 9697 7654**

The Opera & Arts Group kindly donate 10% of all monies to the SBW Foundation for bookings made by SBW Friends through our Foundation office.



**Sydney Theatre Co and Bell Shakespeare Co**  
**VENUS and ADONIS**  
by William Shakespeare  
**Wharf 2 Pier 4 Hickson Rd Walsh Bay**

Venus & Adonis is a sparkling new response to Shakespeare's most popular poem about desire, unrequited love and death. The story is simple. Goddess meets Boy, Goddess wants Boy, Goddess doesn't get Boy. Instead, he turns into a Flower, and with his Goddess is brought down to earth with a thud of human failure.

Directed by Marion Potts, Venus and Adonis features *Melissa Madden Gray* and *Susan Prior* as a Hydra-headed Venus who is ardent, wilful, wanton, terrifying...but also wondering where the hell she's heading.

**Friday - 20<sup>th</sup> February 2009 - 8.15pm**  
**Tickets - \$27.00**  
**Bookings - Carol Martin - 9697 7654**



**ACTORS' FORUM play reading**  
**CARAVAN**

by Donald MacDonald  
Independent Theatre 269 Miller St North Sydney

Put six people in a caravan for two weeks with their eccentricities, moods and annoyances, and expose the shaky marriages and furtive sexual liaisons between them, and you've got the material for an entertaining ride.

Donald MacDonald's Australian farce, written in the early 80's and re-written in 2000, is a comedy that plays heavily on stereotypes and predictabilities around Aussie culture, lifestyle and behaviour.

The play hits home with the laughs while it raises issues around fidelity and monogamy.

**SUNDAY -15<sup>th</sup> March 2009 - 2pm**

**Tickets - \$20.00**

**Concessions - \$15.00**

Ticket sales at the door one hour before performance time



**RING AROUND THE MOON**

by Jean Anouilh  
Genesian Theatre 420 Kent St Sydney

The play is set in a French estate in a Winter Garden on a spring morning and the action takes place in a large conservatory filled with hothouse flowers and plants in the late 1940's.

As the play begins, a butler named Joshua and a young aristocrat named Hugo are discussing Hugo's twin brother Frederic's strange behaviour of sleeping in the rhododendron bushes outside the window of Frederic's fiancé, Diana Messerschmann. Diana and her father, a multimillionaire, are guests at the estate belonging to Madame Desmortes, aunt to Hugo and Frederic and a young woman named Lady India.

*Ring Around the Moon* is about the power of money and the relationships forged and broken in the name of love, or lack of it.

**Sunday - 15<sup>th</sup> March 2009 - 4.30pm**

**Tickets - \$20.00**

**Bookings - Carol Martin - 9697 7654**



## THE HERBAL BED

By Peter Whelan

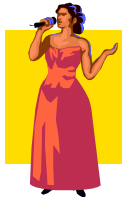
New Theatre 542 King St Newtown

*The Herbal Bed* is a brilliant retelling of a scandal involving Shakespeare's eldest daughter, the upstanding and virtuous Susanna Hall. This passionate human drama, inspired by the few documented facts available, has become a modern classic of the theatre due to its brilliant mix of romantic and literary traditions within a contemporary post-modern style, exploring the clash between personal freedom and desire and the need to conform in order to survive.

19<sup>th</sup> MARCH to 11<sup>th</sup> APRIL  
Thursday - Saturday at 8pm  
Sunday at 5pm Wednesday - 6.30pm

Tickets - \$25.00

Bookings - Carol Martin - 9697 7654



Opera & Arts Support Group

## RECITAL

Pavilion Lounge, The Manors 6 Hale Rd Mosman

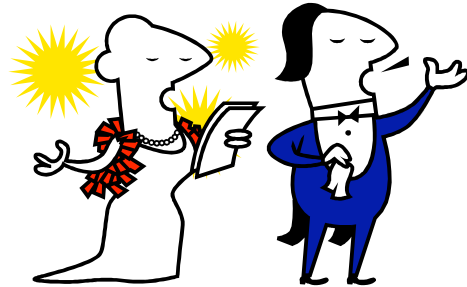
The Recital under the direction of and arranged by Australia's foremost accompanist, Sharolyn Kimmorley, will feature some exceptional singers from the world of opera. There will also be a performance from the brilliant pianist, *Leanna Lam*.

Sunday - 22<sup>nd</sup> March 2009 at  
2pm for 2.30pm  
Entrée - \$50.00

Includes refreshments on arrival and following the Recital.

Bookings - Carol Martin - 9697 7654

The Opera and Arts Support Group kindly donate 10% of all monies to the SBW Foundation for bookings made by SBW Friends through our Foundation office.



## COSI

By Louis Nowra

New Theatre 542 King St Newtown

Director - Travis Green

*Cosi* is the touching and hilarious story of Lewis, a fresh-faced theatre director, in his first job: directing a group of patients at a Melbourne mental asylum in Mozart's *Così fan Tutte*. But no one involved including ringleader Roy, can sing, or speak Italian.

Meanwhile, the pressure on Lewis from his university friends to organise Australia's largest Vietnam War protest makes him question where true madness lies: inside or outside the asylum

23<sup>rd</sup> APRIL to 16<sup>th</sup> MAY 2009  
Thursday to Saturday at 8pm  
Sunday at 5pm

Tickets - \$25.00

Bookings - Carol Martin - 9697 7654



Some 'Friends' in the past have questioned the discrepancy of the price shown on the tickets for some functions to the price we actually charge. The reason for this is that our Foundation must make a profit on functions to build up our assets to continue benefiting the Performing Arts, but the price we charge 'Friends' is always cheaper than the normal price to the General Public. As well as paying for tickets months ahead the Foundation has to pay handling fees and in many cases 4% credit card fees. We aim to make 10% for the Foundation on each function but we seldom do, and at the same time SBW 'Friends' get the best seats at a reduced price.



## CONGRATULATIONS

to **Miriam Davis** who won 2 SBW Foundation Life Subscriptions in our Christmas promotion 2008



