



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

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Date

24th January 2008

Nan's Letter Space

Dear Friend

Since my last letter quite a number of events have happened, but I will mention only a few.

Our 21st birthday party organised by our Carol Martin and Dr. William Winspear was combined with our Christmas party and the function to present the winner of the Rodney Seaborn \$10,000 Playwrights Award.

The party attracted over 400 guests and to my mind was a great success. From the letters and phone calls of congratulations many others felt so too.

The playwright's prize was presented by myself to the winner which was selected from 70 plays submitted and was the judges unanimous decision. Mr Gary Simpson discussed the merits of the play which was one by Rosalba Clemente. It is called 'Helly's Magic Cup'. It was a delightful fairy tale for persons aged 8 to 80 and the award money will be spent among other things to further develop the play.

The Master of Ceremonies for the party was Dr. William Winspear no one could have done a better job, he was magnificent as also were the speeches by our president Mr. Leslie Walford and one of our Directors The Hon Justice Lloyd Waddy. Lloyd especially came out of hospital aided by his daughter Charlotte to make his speech and to cut the cake.

It was truly a very great speech, he was ill, his face bandaged and later he returned to hospital and underwent an operation which took 18 hours to perform. I cannot find the words to adequately express our admiration, thanks and gratitude for what Lloyd did, but I think he knows.

We have received many congratulations on the entertainment provided by Christian Bischoff, Helena Sindelar, Vincent Colaguirri (Piano) Akos Armont, Shannon Dooley and The Waverley Bondi Beach Brass Band introduced by Robert Greene and also for the food voluntarily prepared by our treasurer Joan Birch and our co-ordinator Mr. Michael Wu. The photos were taken by Kitty Chung.

At the end of the evening Mr. Nick Marchand Artistic Director of the Griffin Theatre Co presented me with a framed poster of Kafka Dances which was played at the SBW Stables Theatre in which Cate Blanchett was the lead and was her first major role. She had signed the poster for us.

Since our Christmas party we have received a number of very interesting theatre programmes and memorabilia for our archives including a very nice collection of books on

theatre and drama from Stuart Wagstaff who you will remember was Prof Higgins in the original Australian production of 'My Fair Lady'.

At the SBW Stables Theatre we in association with the Griffin Theatre Co are having a display cabinet which will depict something of our SBW Foundation activities from the beginning when 21yrs ago we allowed the Griffin Theatre Co to have the theatre rent free less outgoings. The long association has resulted in a wonderful relationship between the Griffin Theatre Co and ourselves.

Christopher Cummings of Christopher Cummings Theatre productions one time manager of the Griffin Theatre and a long time treasured 'Friend' of the SBW Foundation has sent us an obituary written by himself on James Kemsley the cartoonist.

What Christopher has to say is printed below -

James Kemsley, the cartoonist who has drawn *Ginger Meggs* comic strip since 1984, passed away following a long battle with motor neurone disease. But 'Kemsley', as he was known to his friends and colleagues, did much more than simply draw Ginger. Under his penmanship Kemsley modernised the strip to appeal to contemporary audiences and sold it outside Australia, with *Ginger Meggs* becoming one of the most syndicated comic strips in the world, being published in more than 120 newspapers in 30 countries. I have personally known Kemsley since the early 70's when he played *Skeeter the Paperboy* on Channel 9's *The Super Flying Fun Show* and studying acting at the Independent Theatre and writing at the NIDA playwrights forum. Before taking on Jim Brancks' mantle, Kemsley appeared in many plays and films and wrote children's plays.

He was a person full of energy and life, a cricket 'tragic' (he had his own touring team, the '**Ginger Meggs 11**', which was composed of former Test players) and was a loving husband and father of three sons. His contribution to taking Australia to the world through a ginger-headed larrikin with a billy-cart has been truly outstanding.

Christopher Cummings

The winner of our two Life Subscriptions of \$77 each for membership of the Friends of the SBW Foundation was **Mrs. Margaret Whitlam** who generously donated them to two- 2007 NIDA Graduates.- one to **Akos Armont** and the other to **Shannon Dooley**. We thank Mrs. Whitlam and the graduates are very happy indeed.

We regret very much to announce that **Dr. David McGrath** one of our original 'Friends' who joined as a 'Friend' at our beginning and has been so supportive ever since, died of a heart attack after returning from a swim. We will miss him greatly and extend our deepest sympathy to his widow and family. **Rodney Seaborn**



Bell Shakespeare Co
AS YOU LIKE IT

by William Shakespeare
 Directed by John Bell

Playhouse Sydney Opera House

Follow the course to a place where running from loneliness, ageing and questioning loyalties gives way to friendship and a taste of love in a hostile, confusing world.

In the forest of Arden, brothers, lovers, friends and foe are tricked, tried and tested in a pastoral pastiche of life, love and the whole damn thing.

Join Rosalind as she goes undercover to right wrongs and in the process, develops a surprising insight into matters of the heart.

Bright and breezy, and reminiscent of the best holiday you ever had, this is a comedy for anyone who has ever contemplated packing it all in for a simpler life.

Monday - 11th February 2008 - 6.30pm

Interval refreshments (sandwiches and a glass of wine) can be ordered prior to commencement of the performance if required.

Tickets - \$55.00

Bookings- Carol Martin - 9697 7654



THE REAL INSPECTOR HOUND

by Tom Stoppard

Genesian Theatre 420 Kent St Sydney

Two theatre critics called Moon and Birdboot are attending the first night performance of a ridiculous murder mystery in the style of an Agatha Christie 'whodunnit', set in the isolated country manor of Lord and Lady Muldoon where murder and mayhem ensue.

Inadvertently, Moon and Birdboot become involved in the action causing a series of events that parallel the play they are watching.

Please note, that a twenty minute short thriller titled 'Lost Souls' written by Gordon Smith, precedes this play, followed by a twenty minute interval.

'The Real Inspector Hound' runs for approximately one hour.

Friday - 22nd February 2008 - 8pm

Tickets - \$20.00

Bookings - Carol Martin - 9697 7654



The Hatpin

Music by Peter Rutherford

Book & Lyrics by James Millar

Cast includes- *Caroline O'Connor*

Peter Cousens and Melle Stewart

York Theatre - Seymour Centre

Cnr City Rd & Cleveland St Chippendale

In 1892 a desperate mother, Amber Murray, makes a heartbreaking decision, the consequences of which are still being felt today. Using moral support she gains from her friendship with the free spirited

Harriet Piper, she fights the injustices of circumstance and tragedy to find hope and strength. Inspired by a true story, this beautifully written new Australian musical drama will linger with you long after the final curtain... it's fresh, hopeful and touching ... a future classic.

Saturday - 1st March 2008 - 2pm

or

Thursday - 6th March 2008 - 8pm

Premium tickets- \$53.00

Bookings - Carol Martin - 9697 7654



Actors' Forum play reading

BROADWAY BOUND

by Neil Simon

Independent Theatre 269 Miller St

North Sydney

The Actors' Forum presents a staged reading of the third play in Neil Simon's acclaimed autobiographical trilogy. The outstanding cast, including **Lorraine Bayly, John Bluthal, Elaine Hudson, Paul Bertram and Harley Connor**, under the direction of Ron Ferrier, bring to life this witty and touching family portrait. Three generations are bound by love but divided by choices which will shape their future.

Tickets on sale at box office one hour prior to performance-

Sunday - 9th March 2008 - 2pm

Tickets - \$20 -00

Concession - \$15.00

See enclosed brochure for other venues





**The Opera & Arts Support Group
Invites you and friends to an
afternoon of reminiscing
Music, Nostalgia, Opera Productions
and singers with our guests
Alison & David Gyger**

Ken Healey will discuss with Alison and David interesting performers and singers they have encountered in their 30 years of publishing **Opera** the definite Opera Newspaper and their interest with Opera and Music worldwide.

On arrival you will be offered complimentary drinks and savouries and be entertained by brilliant young Violinist **Alison Laurens** accompanied by **Ying Ho** followed by a short Operatic Recital by graduates from the Conservatorium of Music.

**Sunday - 9th March 2008
2pm for 2.30pm -The Womens Club
Level 4 - 179 Elizabeth St
Sydney**

Tickets - \$50.00

(No tickets issued guest list at the door)

Bookings Carol Martin - 9697 7654

The Opera & Arts Support Group kindly donate 10% of all monies received by us for bookings at our Foundation office.



**Discounts are available to SBW Friends for
Costume Hire at -**

**THE COSTUME SHOP
1st Floor, 401 - 407 Cleveland St
Surry Hills**

Phone - 9318 2511

Website - www.thecostumeshop.com.au



**Sydney Symphony Orchestra
WEST SIDE STORY
Concert Hall Sydney Opera House**

Bernstein's unforgettable retelling of Romeo and Juliet features some of his greatest tunes and snazziest dance numbers in a heartfelt hymn to love. The *Symphonic Dances* thread together highlights including 'Maria' 'Somewhere' and 'I Feel Pretty'. Late Romantic composer Karl Goldmark's *Rustic Wedding Symphony* depicts nuptials and merrymaking- from a wedding march to a touching love scene in the garden in a style that combines tunefulness with rich orchestration.

Dynamic British conductor **Wayne Marshall** is the Master of Ceremonies.

Be one of the first to join our group to attend a Sydney Symphony Concert, and we hope to attend many more, including 'A Tribute to Duke Ellington' later in the year.

**Saturday - 15th March 2008 - 2pm
Tickets - \$68.00
A Reserve stalls
Bookings - Carol Martin - 9697 7654**



**Actors' Forum play reading
COLLECTED STORIES
Independent Theatre 269 Miller St Nth Sydney**

Ruth, a successful writer who has enjoyed a colourful life in New York's Bohemian circles agrees to mentor Lisa, an aspiring writer from her university class. The feisty older woman uses her sharp wit as a buffer against closeness but over a period of years the women forge a strong friendship. When Lisa oversteps her mark in pursuit of her own success Ruth feels her life has been violated and she has been betrayed. The friends become adversaries.

**Sunday - May 4th 2008 - 2pm
Tickets - \$20.00 Concessions - \$15.00**

Tickets on sale at the box office one hour prior to performance.

See enclosed brochure for other venues



