



Seaborn Broughton & Walford Foundation Newsletter

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For bookings please call Carol Martin -on 9697 7654 Monday to Friday - 10am - 4pm

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19th January 2006

Nan's Letter Space

Dear Friend

The SBW Foundation wishes all our 'Friends' a very contented and successful 2006, and we hope that our 'Friends' will come and enjoy many of our functions.

Of past events I have to mention the tremendous success of our 2005 Christmas Party, the venue, the catering, the entertainment and convivial company are ingredients which help to make any party a success and our Christmas Party all three ingredients were there.

The venue was the magnificent Nancy Fairfax Foyer so kindly donated for the occasion by NIDA. The superb catering was organised and supplied by the generosity of Joan Birch, Michael Wu, Carol Martin, Wing Chung and Carolyn Lowry. The speeches and entertainment were by Leslie Walford the President of the SBW Foundation who welcomed our guests charmingly and appropriately, the Rodney Seaborn Playwrights Award was made to Debra Oswald for her very interesting play 'The Peach Season'. Gary Simpson spoke glowingly about it, Bill Winspear as MC got the large attendance very interested and really ran the evening so well.

The entertainment was quite outstanding Carolyn and Peter Lowry had organised some wonderful singers called 'Carolyn's Choristers' members mainly from the Sydney Philharmonia Choir. Peter Lowry MC'd this event so well and very appropriately mentioned Molly Pooley one of our Foundations most favourite 'Friends' as being the oldest at 92 yrs as a former member of the Philharmonia Choir, she got a standing ovation. Carolyn had also organised the presence of a wonderful band of 22 members called 'Paul Goodchild's Brass Ensemble, and they got a tremendous applause for their outstanding performance, as also did the wonderful singing of Christopher Rickerby, Hugh Sheridan and Akos Armont from NIDA. Accompanying these NIDA singers so beautifully was Terence Clarke (of NIDA) and composer of the musical 'Summer Rain' the play so recently was successful at Sydney Theatre Co. It is to be noted that all the performers gave their contribution in a voluntary capacity.

We also had performing for us the pianist Michael Hope who gave us so nicely the background and fill in music. None of our Christmas parties have had such accolades paid to us and that is so rewarding and we thank all who participated.

This last year most of the donations we have received have been directed to the upgrading of our archives which under the supervision of our archivist Dr. Peter Orlovich are now assuming considerable importance and have recently been enhanced by the donation to us by the Library of the University of NSW of an extremely important archival collection. Dr. Orlovich has written in our Newsletter about the collection, so you will appreciate the importance of the gift for which we thank the University of NSW and also the Dennis Wolanski Library who originally assembled the collection which then was housed at Sydney Opera House.

Space will not allow me to mention much about forthcoming functions but they have been carefully chosen and all are worthy of a place in your diaries. They are however several more matters I would like to mention.

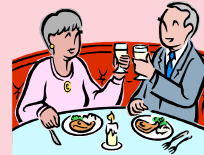
(1a) We are having a function to see a performance at our Stables Theatre of the play which won the Rodney Seaborn Playwrights Award. It is hoped Debra Oswald will be there to tell us a little about the play.

(b) At this function we will draw the \$1000.00 prize to be awarded to 1 of the 25 persons who became a new 'Friend' or paid for a new 'Friend' to the SBW Foundation. The 25th subscription was recorded on 22nd December 2005.

Another event which historically is so significant in our history is an event which the Griffin Theatre Company are putting on at the Stables Theatre and in Nimrod St on Saturday 10th June 2006 to commemorate the 20th Anniversary of the Griffin Theatre Co having from us the Stables Theatre rent free less outgoings. They have done magnificently in managing the theatre in that time and in promoting Australian plays and we are proud of them, and hope many of our 'Friends' will attend and support the occasion.

The Griffin Theatre also have provided and paid for a glass case in the foyer of the Stables Theatre for us to display SBW memorabilia, we thank them for this and also thank the designer Nick Dare a graduate of NIDA who is returning there to teach.

Happy New Year.



Menopause the Musical
Book & Lyrics by Jeanie Linders
Showroom - Star City

We have had many requests to organise a group to go to this production, so we thought we would start off 2006 with a good laugh.

Menopause the Musical is a theatrical phenomenon ! This smash-hit musical has wowed audiences all over the USA, and here in Sydney since July 2005, and has recently been extended yet again.

This hilarious night-out features parodies of some of the biggest hits of the 60's, 70's and 80's.

Women get the chance to laugh out loud and share their journey with the sisters! Bring your mother, sister, aunt, daughter and even your husband and have a great night out.

Stalls seats have been put aside on -

Tuesday- 31st January 2006 - 6.30pm

Tickets - \$43.95

Bookings - Carol Martin
 9697 7654



Discounts are available to SBW Friends for

Costume Hire at-
THE COSTUME SHOP
1st Floor, 401-407 Cleveland St
Surry Hills.
Phone - 9318 2511

Website - www.thecostumeshop.com.au



JACKI WEAVER LUNCH

The Wharf Restaurant
 Pier 4 Hickson Rd Walsh Bay

Jacki is one of Australia's best-loved and most respected performers. Her career spans 38 years of film, television, theatre and music and includes two AFI awards for the films of **Caddie** and **Stork**, a Logie for **'Do I Have to Kill My Child'** and a Variety Club award for **'They're Playing Our Song'**. It is no surprise Jacki is a favourite amongst theatrical audiences in Sydney with her vast and diverse professional history and numerous accolades, she is truly a national favourite.

Monday - 13th February 2006

12noon for 12.30pm - Tickets - \$50.00

Includes a two course lunch with a glass of wine.

Bookings - Carol Martin - 9697 7654



A Griffin World Premiere

THE PEACH SEASON

by Debra Oswald

SBW Stables Theatre

10 Nimrod St Kings Cross

Winner of the Rodney Seaborn Playwrights Award for 2005, we thought we would give our SBW 'Friends' an opportunity to join us and see this winning play.

The Peach Season evokes the heat, scent and hard slog of a peach farm at harvest time. When a desperate brother and sister turn up looking for picking work, it triggers strong feelings, bad decisions and danger.

Celia owns the farm. She left Sydney with baby Zoe in her arms, sixteen years ago when her husband was killed as a bystander in an armed robbery. She has constructed a small haven, keeping her daughter safe from the dangers of the world. But Zoe is chafing against Celia's protectiveness.

This is a moving and suspenseful story about intoxicating first love and the burning love of a Mother for a child.

Friday - 17th March 2006 - 8pm

Tickets - \$30.00

Bookings - Carol Martin - 9697 7654





Actors' Forum Playreading

BETRAYAL

by **Harold Pinter**

Independent Theatre 269 Miller St
North Sydney

Betrayal opens in the poignant aftermath of a seven year affair...then proceeds to travel back through time to its passionate beginning .. a kiss at a party. At every level, the master playwright dissects and reveals layer upon layer of betrayal. The play is described as semi- autobiographical.

Sunday - 19th March 2006 - 2pm

Tickets - \$15.00

Bookings Carol Martin - 9697 7654



Opera & Arts Support Group invites you and your friends to a

Recital at The Pavilion -

The Manors of Mosman 6, Hale Road.

Sunday - 26th March 2006 -1.30pm for 2pm

Entrée - \$45.00

Includes afternoon tea & refreshments

Bookings - Carol Martin - 9697 7654

No tickets issued - Guest list at door.

The Opera & Arts Support group kindly donate 10% of all monies received for bookings from SBW Friends at our office to the SBW Foundation.



MUSICA VIVA COFFEE CONCERT

Independent Theatre 269 Miller St North Sydney

AUSTRALIAN ENSEMBLE

The Australian Ensemble, resident at the University of NSW brings together seven of our foremost musicians, whose energetic performances give free rein to all the player's virtuosity, with a chamber repertoire from Mozart to Richard Meale

Tuesday - 28th March 2006

11am -(Tea, Coffee & Cakes from 10am)

Tickets - \$30.00

Bookings - Carol Martin - 9697 7654



DUSTY

Written by

John-Michael Howson

David Mitchell and Melvyn Morrow

Lyric Theatre/Star City

Starring - **Tamsin Carroll**

Deni Hines, Mitchell Butel, Glen Butcher,

Kaye Tuckerman and Trisha Noble

Lyric Theatre - Star City

We still have a few tickets available for what will be one of the best musicals that will be in Sydney in 2006.

Experience the swinging 60's as Dusty soars to the dizzying heights of fame then watch as she plummets to the depths in the 70's.

You will be riveted as Dusty conquers her demons and bounces back into the charts in the 80's, finding a new generation of fans.

Featuring over 30 of her songs and a company of 35 actors, singers, dancers and musicians.

Gold reserve tickets have been selected for -

Tuesday - 4th April 2006 - 7pm

Saturday - 8th April 2006 - 2pm

Tickets -

Adults - \$59.95

Pensioners/Seniors/Students and Children

\$49.95

Bookings - Carol Martin - 9697 7654



Some 'Friends' in the past have questioned the discrepancy of the price shown on the tickets for some functions to the price we actually charge.

The reason for this is that our Foundation must make a profit on functions to build up our assets to continue benefiting the Performing Arts, but the price we charge 'Friends' is always cheaper than the normal price to the General Public. As well as paying for tickets months ahead the Foundation has to pay handling fees and in most cases 4% credit card fees. We aim to make 10% for the Foundation on each function but we seldom do, and at the same time 'SBW Friends' get the best seats at a reduced price.





Advanced Notice

Opera Australia
presents
THE PIRATES OF PENZANCE
by Gilbert & Sullivan
Opera Theatre Sydney Opera House
Anthony Warlow, John Bolton-Wood
David Hobson & Kate Miller-Heidke

Lock up your daughters the pirates are coming to town!

Peppered with unforgettable melodies and tongue twisting songs, **The Pirates of Penzance** is one of the most popular operettas ever written. So it's high time for a new production from the top-notch team of *Stuart Maunder* (who last directed this show for D'Oyly Carte Opera Co at London's Savoy Theatre) and designers *Roger Kirk* and *Richard Roberts*. It promises to be a riot the moment the ship reaches shore.

In spite of being apprenticed to a Pirate King as a child, Frederic has led a very sheltered life. So when he arrives in Penzance with his boisterous shipmates, there are a few surprises in store for him! It all ends happily, but not before he's dodged the Old Bill, fallen in love and made some rather inconvenient discoveries.

Front stalls seats have been put aside for SBW Friends for the following dates -

Wednesday - 16th August 2006 - 7.30pm
&
Saturday - 28th October 2006 - 1pm

Tickets - \$81.00

Please book early as this is a very heavily booked production already, and we only have limited seats.

Bookings - Carol Martin
9697 7654



SBW Foundation Archives- Important new acquisition

It is with much satisfaction that we can report that the SBW Foundation has recently acquired a large and extraordinarily valuable collection of theatre programmes and press-clippings relating to the performing arts in Australia which was assembled by the Dennis Wolanski Library and Archives of the Performing Arts, formerly located within the Sydney Opera House, between the years 1973 and 1997. The press clippings are contained in some 63 four-drawer filing cabinets and an unspecified number of archive boxes, access to which is facilitated by a comprehensive card index. The scope of the card index and the press-clipping folders comprehends every aspect of the performing arts, including performing artists, performance venues, production titles and references to books, journals and photographic images of interest to scholars, students and theatre history enthusiasts. A cursory inspection of the press-clippings indicates that they include critical reviews, newspaper editorials, letters to the editor and feature articles from Australian metropolitan and other newspapers relating to the performing arts from as early as the 1830's. The collection also includes several hundred boxes of theatre programmes, which together with the SBW Foundation's Theatre Programme collection which has been accumulating since the establishment of the Foundation in 1986, will form one of the most significant theatre programme collections in Australia. The collection was offered to the SBW Foundation by the University of NSW Library which originally acquired it from the Dennis Wolanski Library and Archives of the Performing Arts at the Sydney Opera House. The transfer of the collection to the new NIDA/SBW Foundation archive repository at Alexandria took place on Tuesday 10th January 2006. This valuable resource will form part of the jointly managed NIDA/SBW Foundation Archive and Performing Arts Collection. Consideration will soon be given to the best means of facilitating public access to the collection when the repository becomes fully operational as a performing arts research centre.