

RODNEY SEABORN PLAYWRIGHTS TRUST

**C/- The Seaborn, Broughton and Walford Foundation
925 Botany Road, Rosebery NSW 2018**

The Rodney Seaborn Playwrights Award is offered each year for the development of a play or other approved performing arts project.

The Award is intended for those needing income and support during the writing or development of a project or to assist with costs of production, workshops, restaging, publishing or touring. It is not intended as a prize for a finished work.

A recipient may be working alone or jointly with others and might include writers, composers, designers, directors, producers, formally constituted performing arts organizations or ad hoc groups of performing arts professionals.

The Award is to be advertised nationally.

The Award was instituted by the late Dr. Rodney Seaborn in 1995 to encourage the development of performing arts projects emphasizing positive values such as faith, hope and love, and to counter what Dr. Seaborn saw as an undue emphasis on the negative or less salutary aspects of life to be found in much contemporary performing arts projects. He wished it to be made known that these criteria be construed and interpreted in the widest possible sense.

Applicants for the Award should note the following guidelines and conditions –

- (1) Preference for the Award will be given to persons who have resided in Australia for a period or periods totaling one year or more.**
- (2) The Rodney Seaborn Playwrights Trust will appoint a panel of judges for the Award, whose decisions will be final.**
- (3) The judges may determine that the Award be shared by the initiators of more than one play or project, and, if a script or project is the work of two or more, the judges may apportion the Award money between them as they see fit.**
- (4) The winning script or project treatment will be promoted and commended to professional performing arts organizations with a view to production and performance.**

- (5) Winners of the Award and organizations promoting or producing their work will be expected to give suitable acknowledgment in advertising, media releases, programmes and other written material of the support provided by the Rodney Seaborn Playwrights Trust and to use the logo of the Seaborn, Broughton and Walford Foundation.**
- (6) If, in the opinion of the judges, the work submitted in any year does not reach a sufficiently high standard, no award for that year will be made.**
- (7) The 2010 Award will be valued at \$20,000**
- (8) Applications for the 2010 Award should be made on the appropriate entry form available on the Seaborn, Broughton and Walford Foundation web site and submitted by Tuesday, 5 October 2010.**
- (9) The 2010 award money will be paid by 31 December 2010 by the Rodney Seaborn Playwrights Trust, or its successors, from funds made available by the Trustees of the Estate of Rodney Seaborn, and, at the discretion of the Trust, may be paid wholly or in part to the winning applicant or to companies or organizations producing or promoting the work in accordance with the intentions expressed in the application.**

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